

Here is version 2 of this chapter. Why a v2 you ask? Well, after I released this chapter, someone suggested that I could also release it in a higher resolution. So I did it again in 865x1300 (although I would've liked 800x1200 much better, since it's such a nice, even number)

Another great thing is that I found molokidan. He agreed to do a translation from the kazenban raws, so you don't have to read my german-english translation anymore. With his translation you get the closest possible translation to the original. No translations from translations or viz transaltions anymore. Thanks to him you'll get the full Dragonball experience. The best translation with the best translation (of course I think mine is the best \*gg\*). I hope you're as glad as I am, that I found him. And maybe he'll drop you a line on a credit's page in the future.

When I edited this chapter I noticed something that I never saw before. Goku's clothes and wristbands change color all of a sudden in this chapter. He goes skinny dipping to catch a fish and when he's dressed again the clothes have a different color. But he doesn't carry spare clothes.

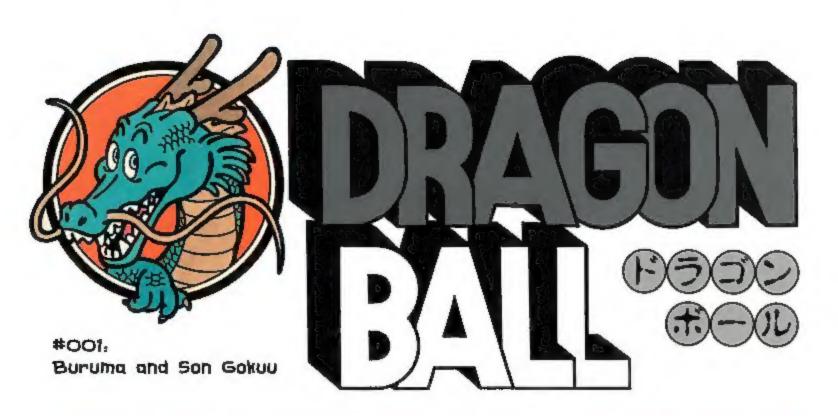


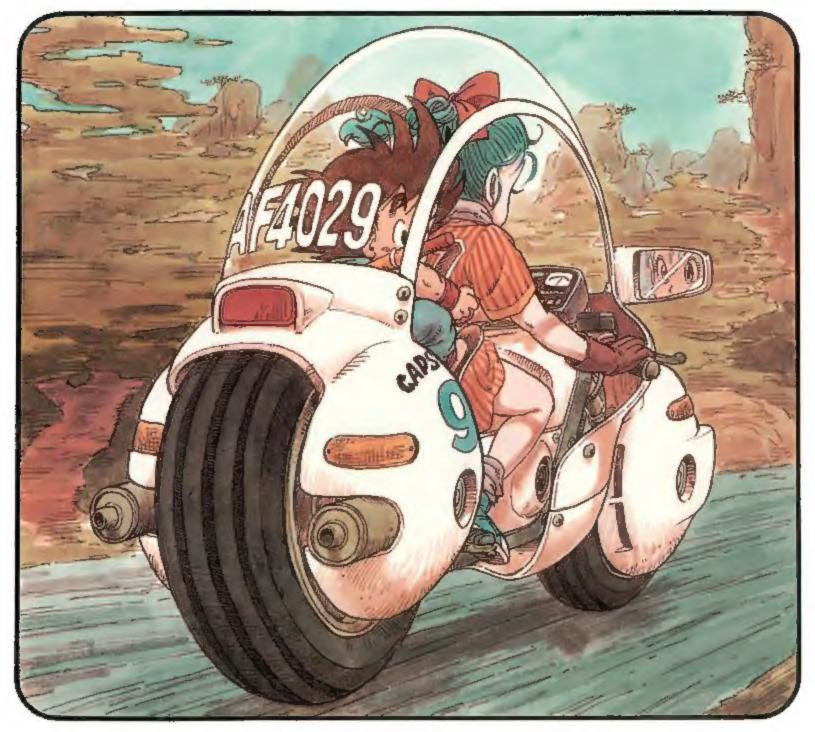
## Dragana Akira Dragana Akira Olimpics Dragana Akira

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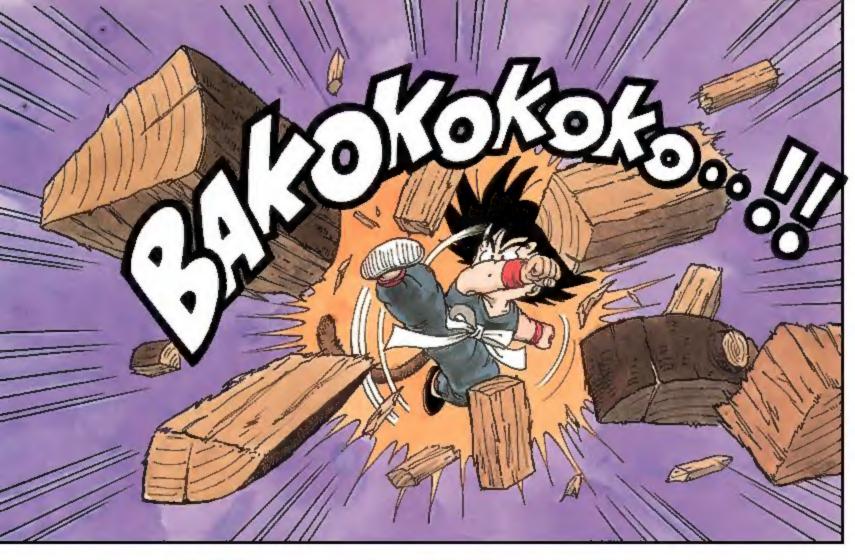
















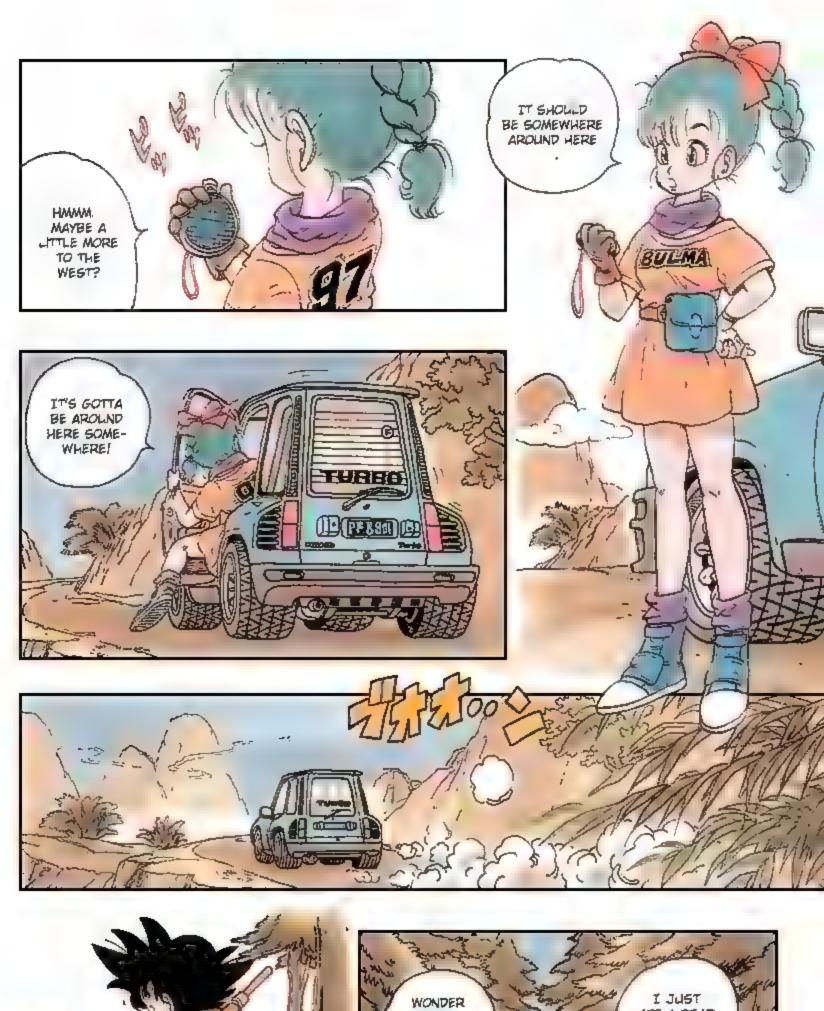














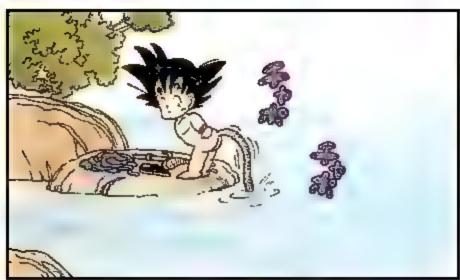
































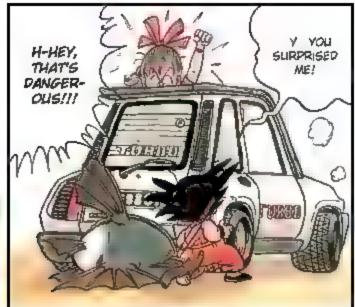


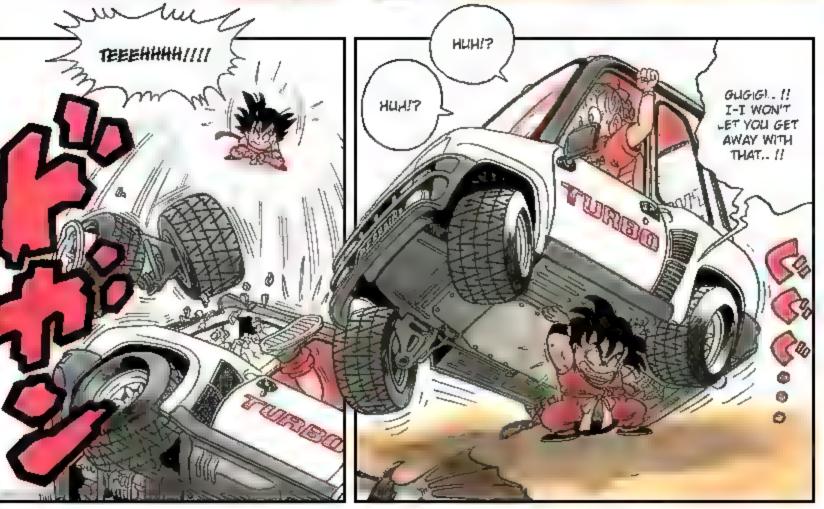














































































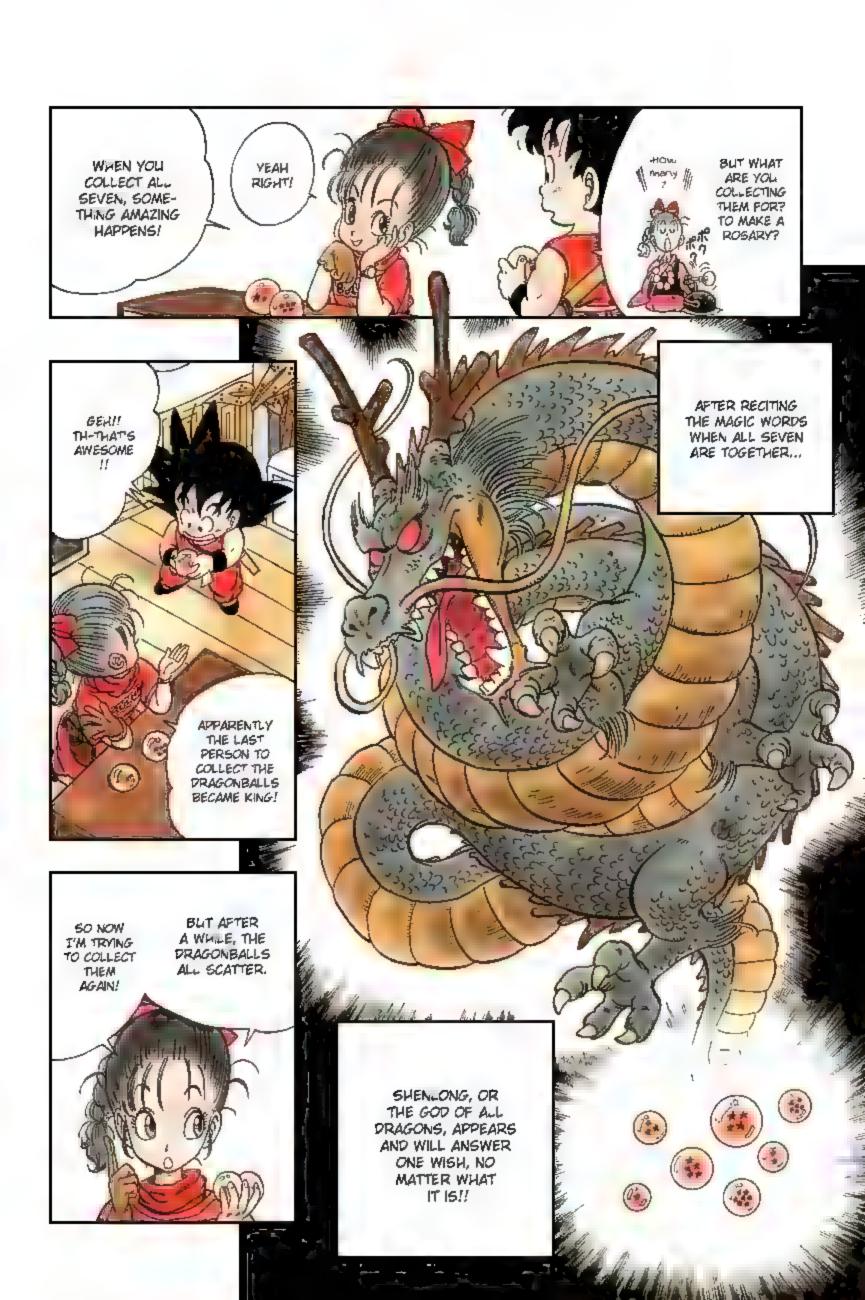






















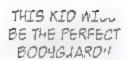














MuPuPuPuPu THAT WENT PERFECTLY AFTER THE WISH IS MADE THE DRAGONBALLS ALL SCATTER OFF IN DIFFERENT DIRECTIONS, SO IT DOESN T MATTER





















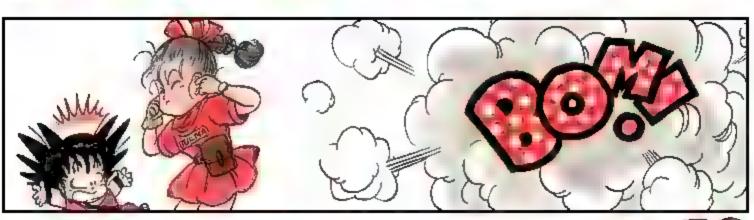


T/L NOTE BURLIMA IS THE NOTE FOR THE TYPICALLY NAVY BLUE PANTY-LIKE TIGHT SHORTS THAT ARE WORN IN JAPAN FOR EXERCISE, P.E. ETC. AND COMES FROM THE ENGLISH WORD BLOOMERS



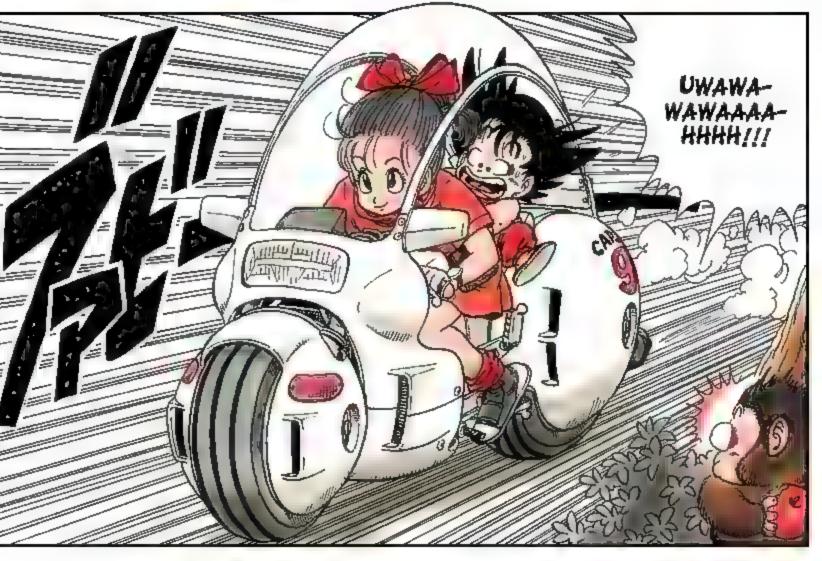








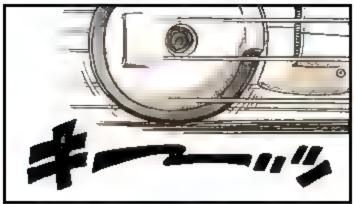














































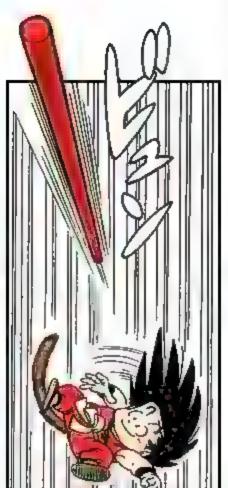












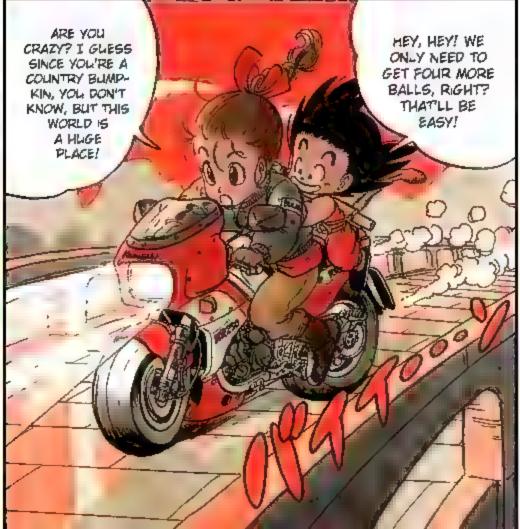


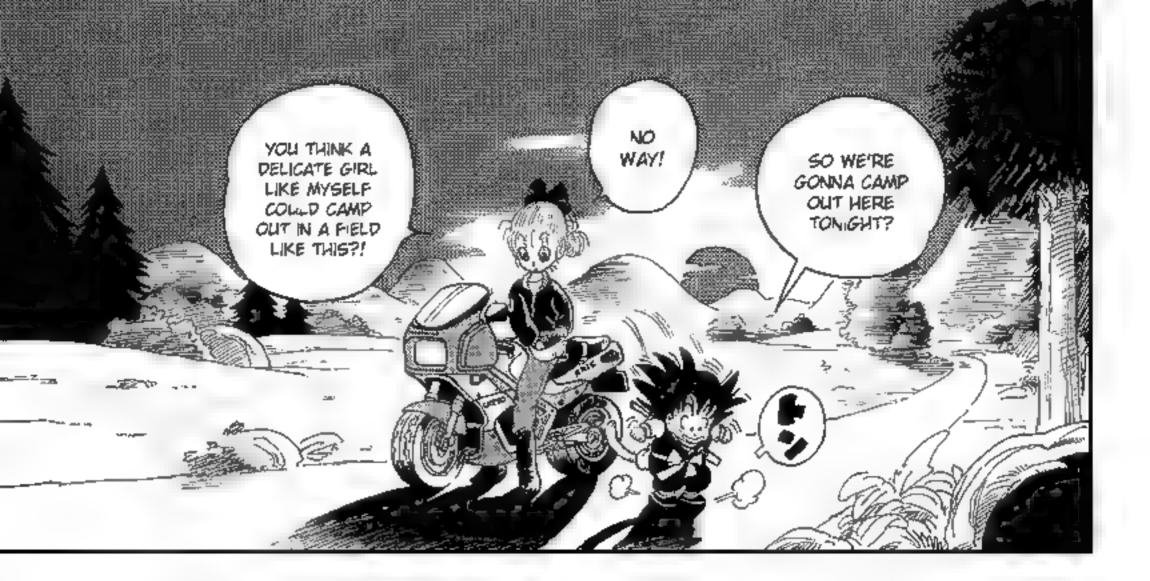


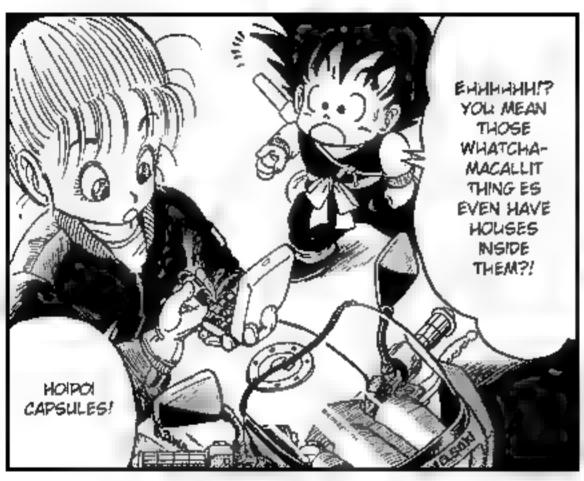








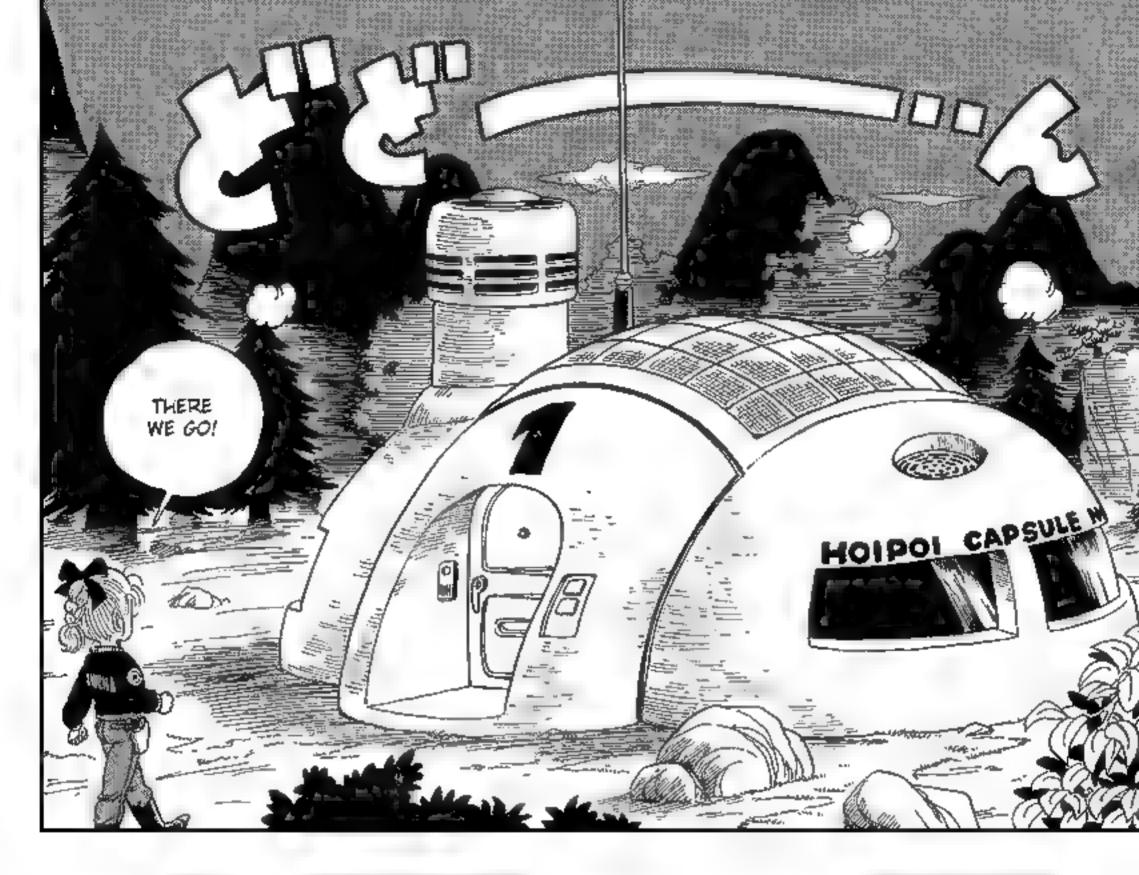










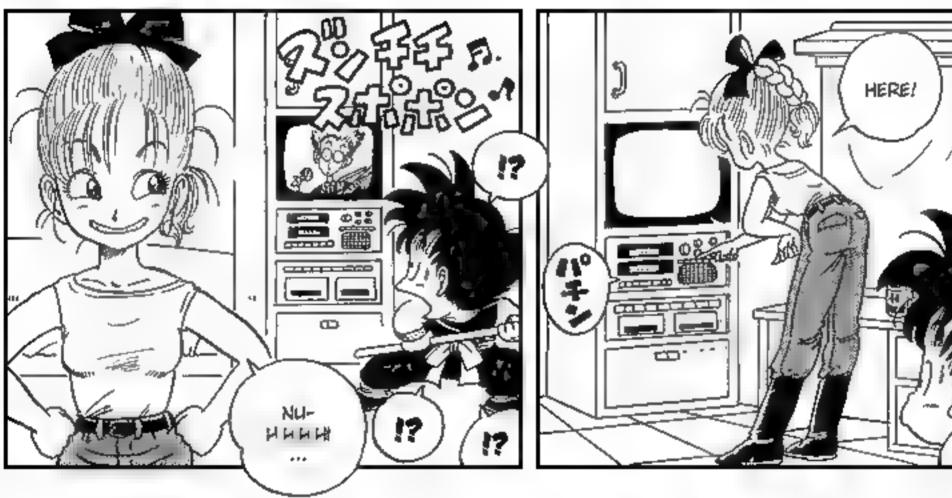


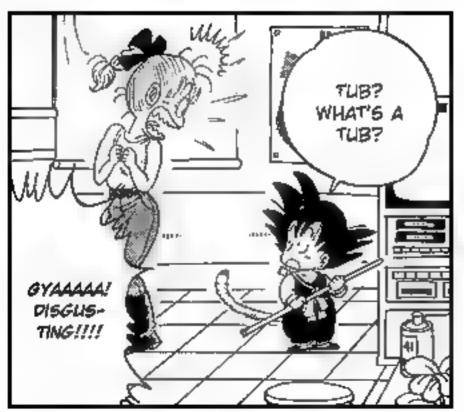






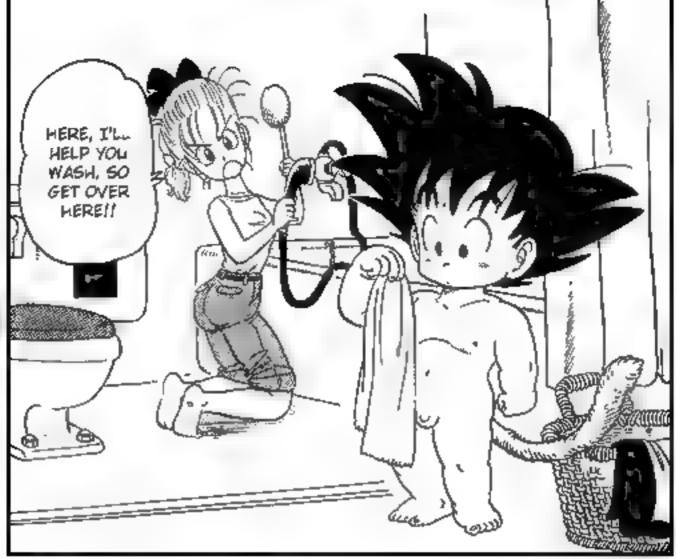




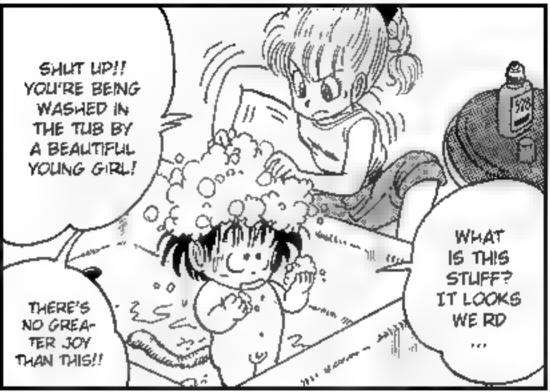


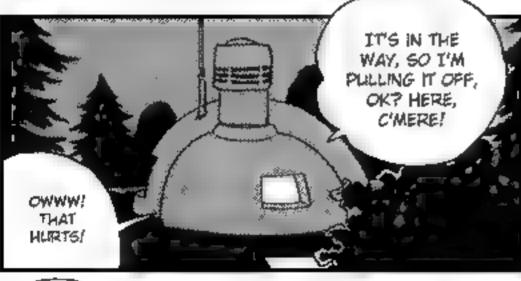


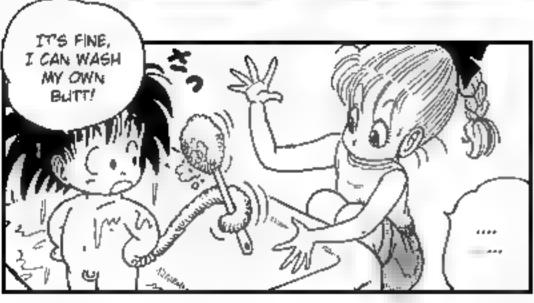






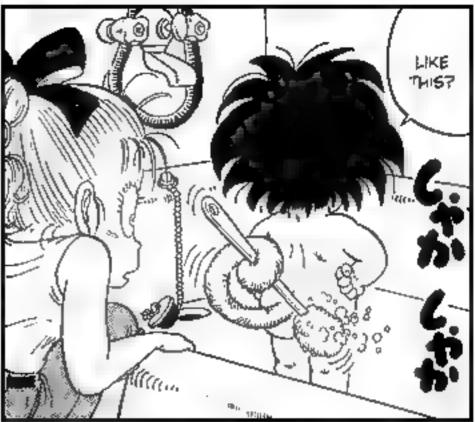




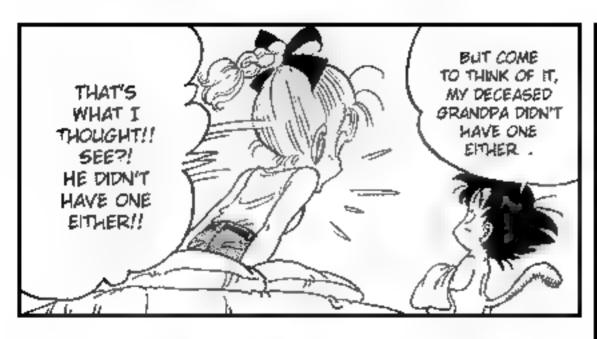


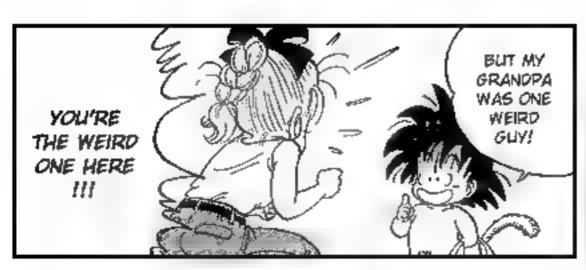




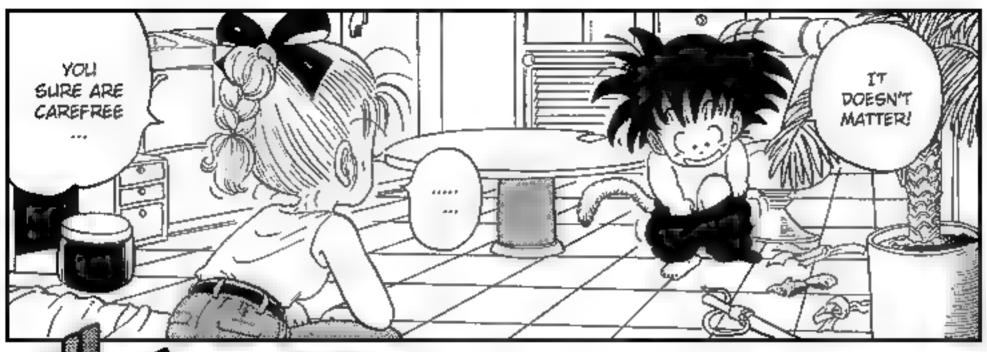








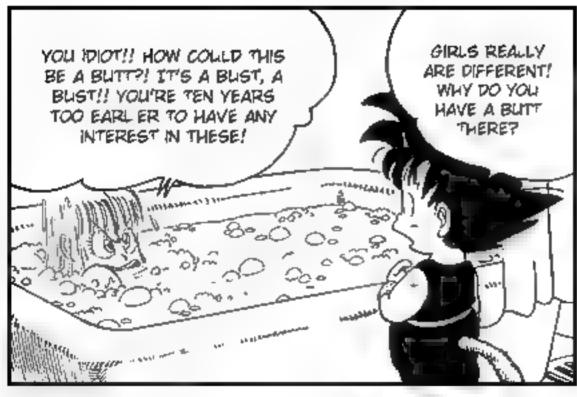




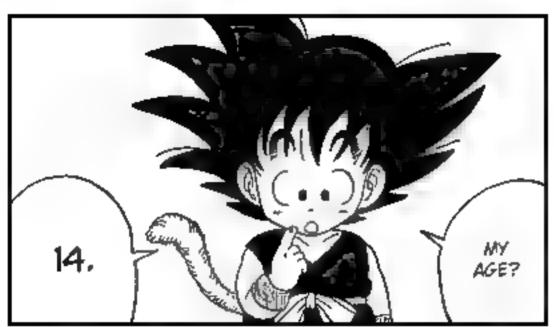




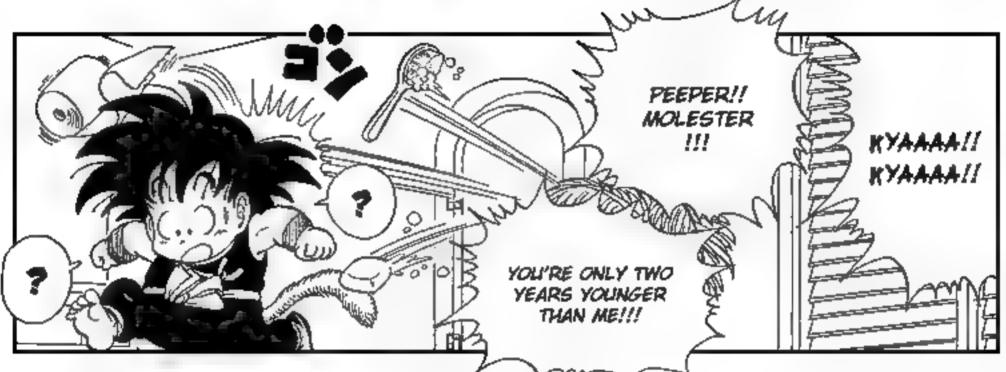




























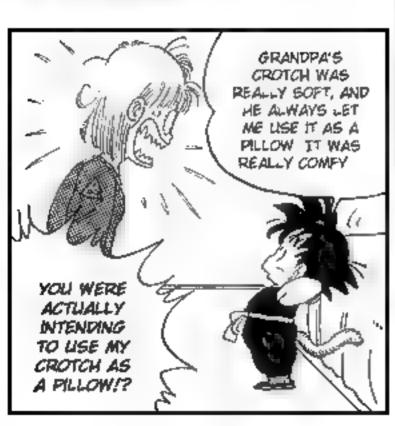
Gieeeeeee-Hahhhhhhhh!!!!













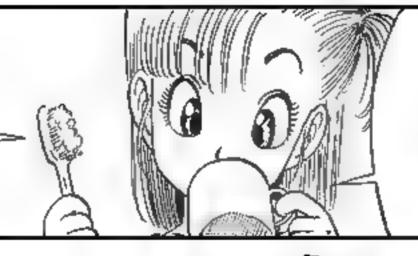








THAT'S WHY WE ONLY
HAVE 30 MORE DAYS
TO FIND THE REMAINING
DRAGONBALLS! I DON'T
HAVE TIME TO LAZE
AROUND LIKE YOU!



THIS PLACE CALLED SCHOOL THAT I GO TO REGULARLY IS ON SUMMER VACATION, SO I'M MAKING USE OF THAT AS BEST I CAN!





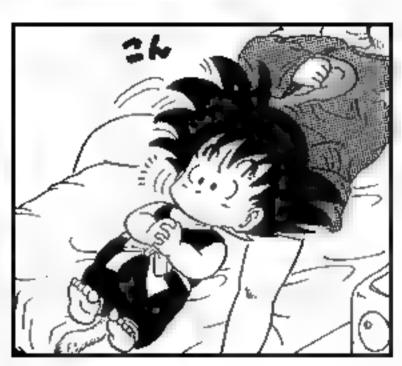










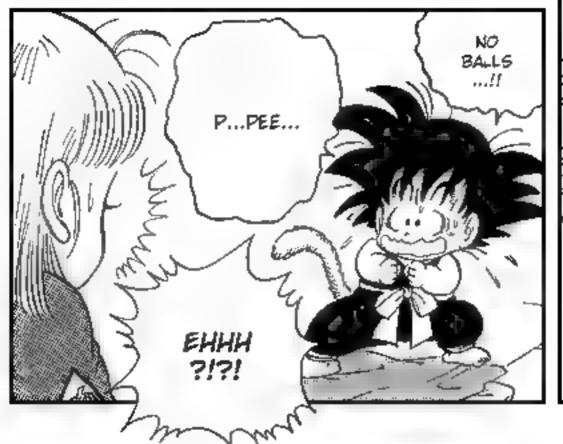






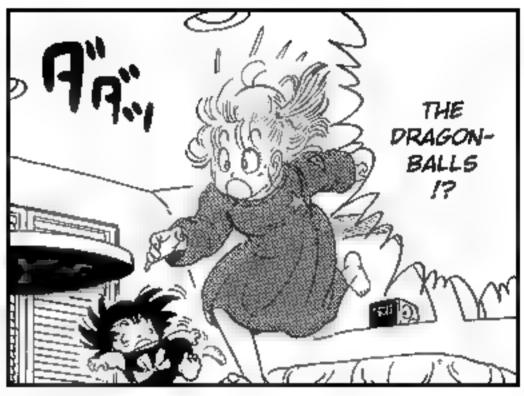


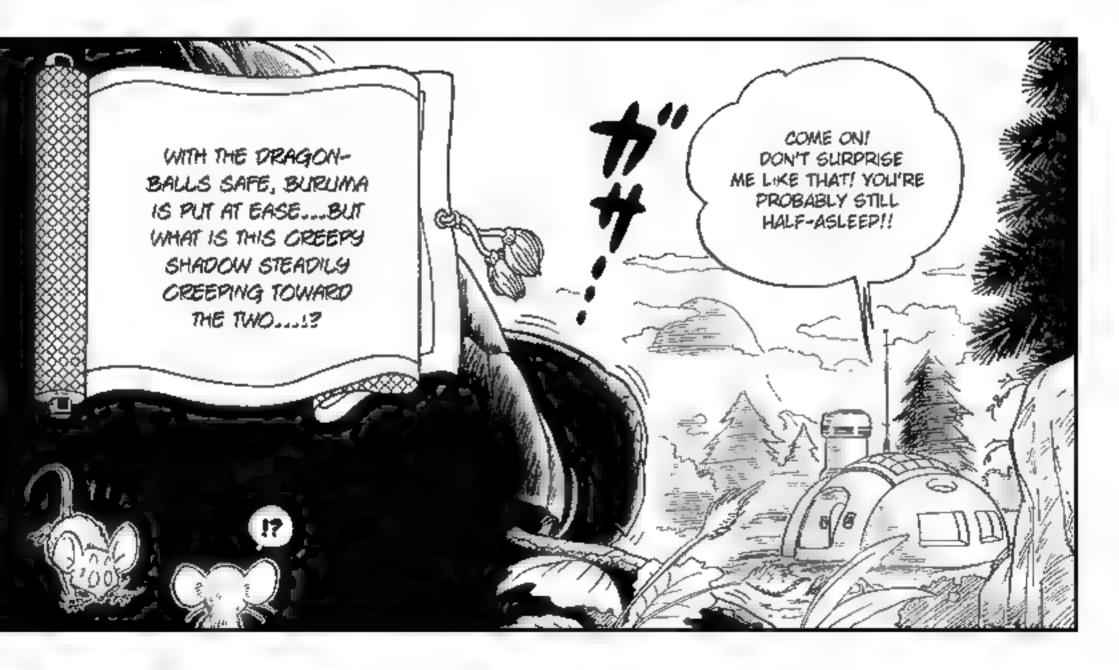


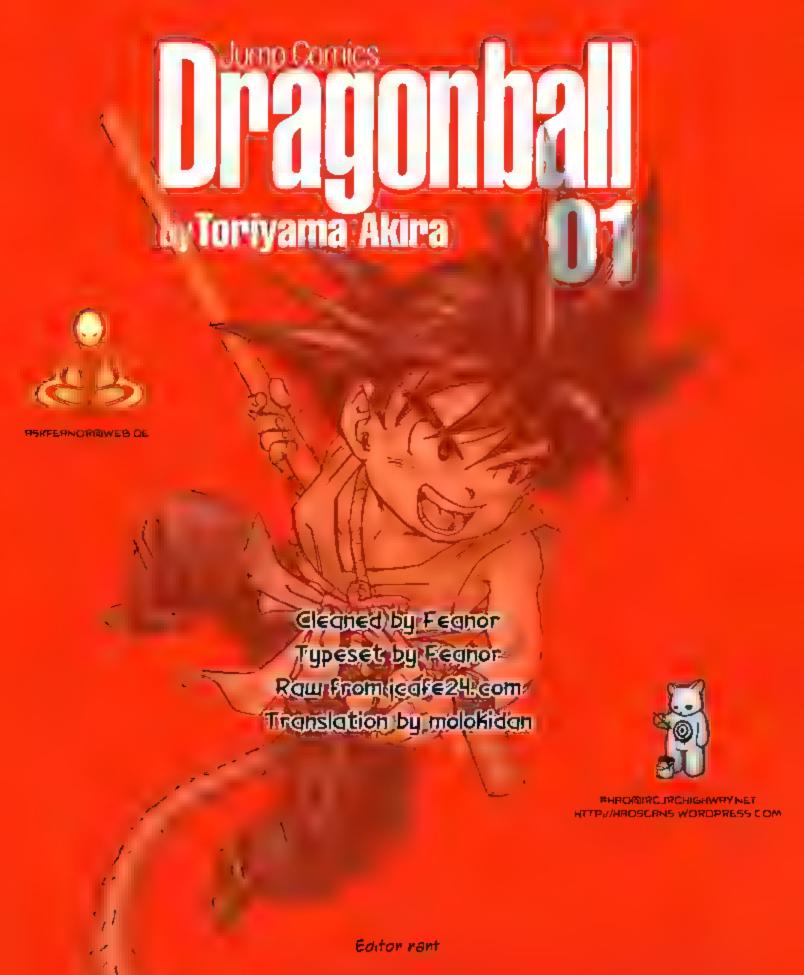








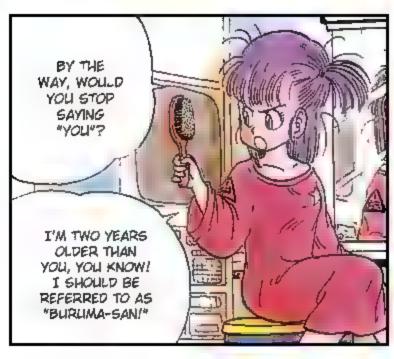




These color chapters are always entertaining in a way. Or rather the color changes in them. In this crapter Buruma's nair and nightgown change color. In the first page she has purple hair and her nightgown is pink before both suddenly change to their normal colors on the next page. I wonder who colored this. Another thing worth noticing is the fine craftsmanship of the armor that the monster (whatever kind of animal it is) is wearing. Can't be too easy for a monster to find someone to make this.









































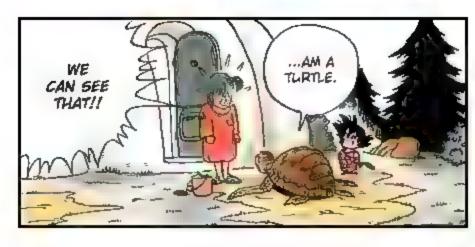


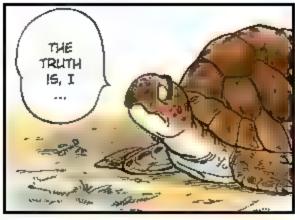












IT'S BEEN A YEAR SINCE I LEFT THE OCEAN...I'VE BEEN TRAVELING AROUND ALL THIS TIME TRYING TO FIND MY WAY BACK, YOU SEE...



A SEA TURTLE, THAT IS. I WAS OUT GATHERING MUSHROOMS, WHEN I...UM... GOT...LOST.



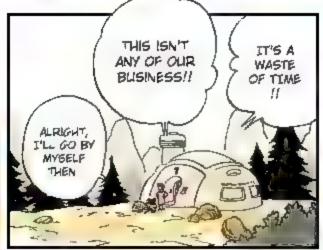






FINE THEN,
DO AS YOU
LIKE!! BUT
MAKE SURE
YOU DON'T
COME CRAW-LING BACK TO
ME LATER!! I
WON'T SHOW
YOU ANY
MERCY, YOU
KNOW!!

















































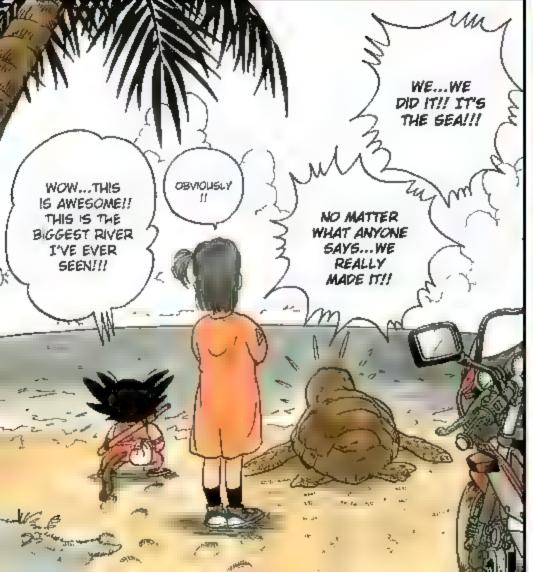


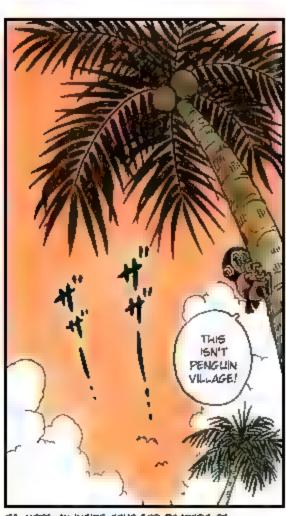




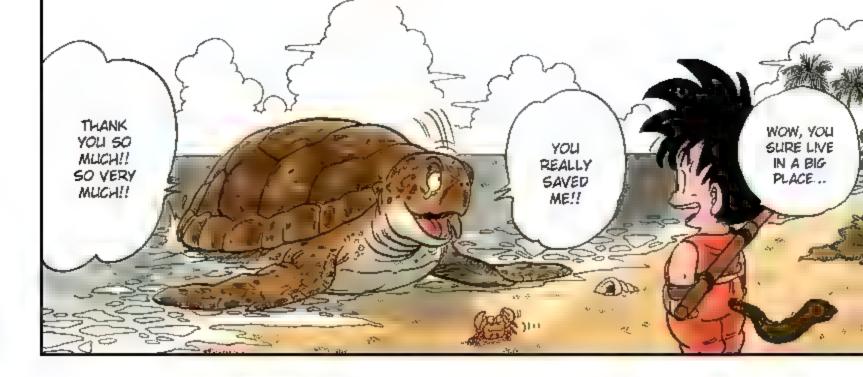








T/L note: An inside Joke for readers of Toriyama Akira's first Manga, Dr. Sllimp









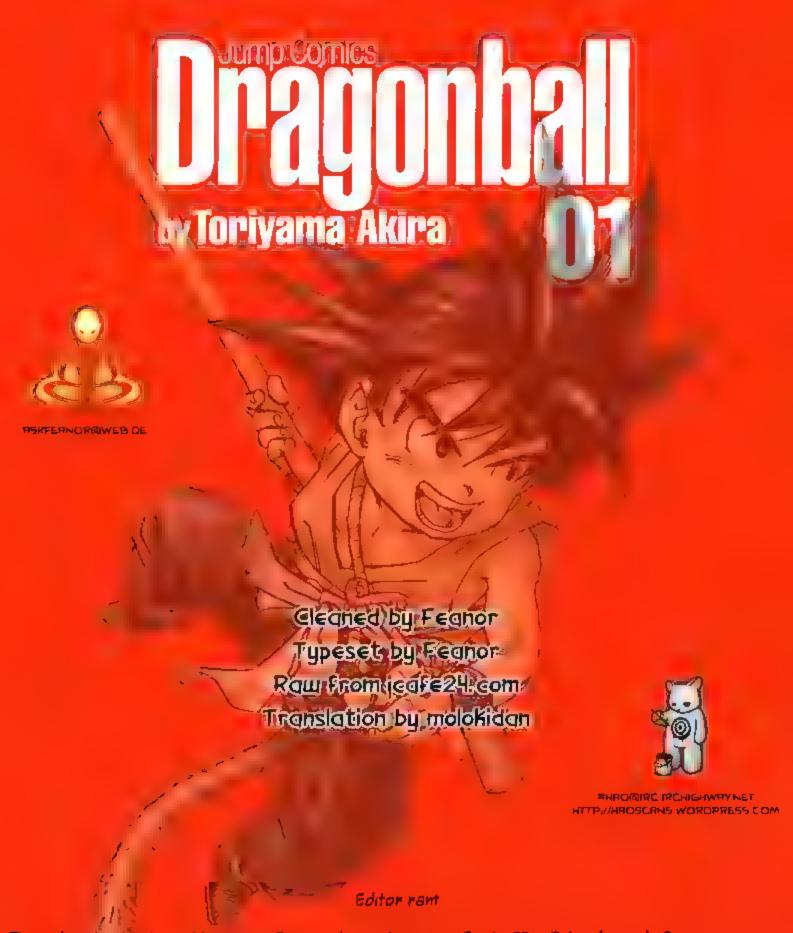








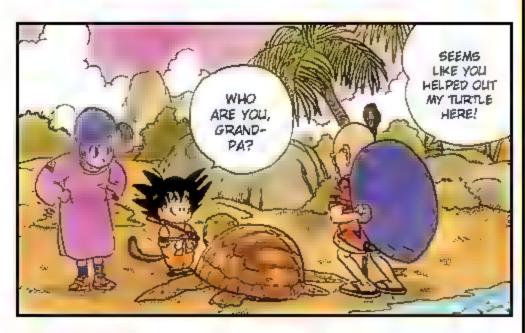




This color chapter brought us some Funny color mishaps too. First off is Bulma (again). On page one sne looks like sne's been to Willy Wonka's Chocolate Factory and has eaten something she shouldn't have

Then there's paor kintoun. When the happy cloud appears it has a bright yellow color. But the moment muten rosni tries to ride ner (you neard me) and fails, he seems to to have tainted the poor cloud (makes me think the cloud is Female) Because she is now brown (she Feels dirty) and even Goku's pure heart can't help her recover From that experience.

On to something serious As I did when I started typesetting, you too might've noticed something when you read this chapter. On page 64 a bubble says "dore" and on the next page one says "soren". I asked molokidan about it and I thought I'd share with you what I have learned. This is what the characters are literally shouting. There is no english translation for them, because they are just different shouts that are normally used in Japanese.



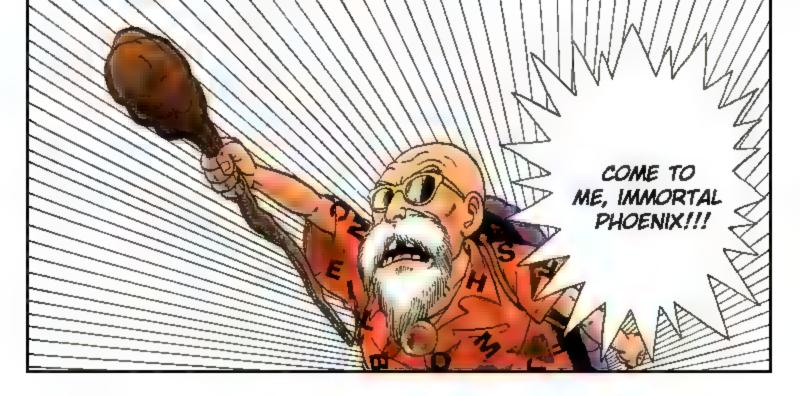


T/L NOTE TURTLE HERMIT











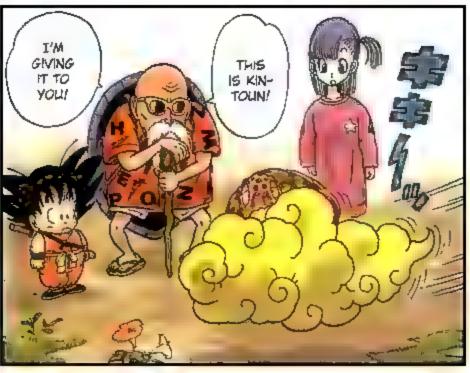


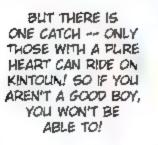














AMAZING.

RIGHT?

WOW, I

CAN FLY

IN THE

SKY?!

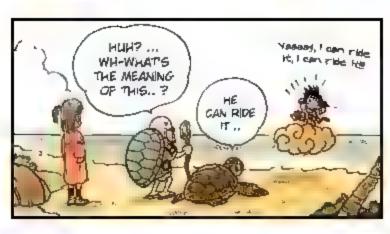










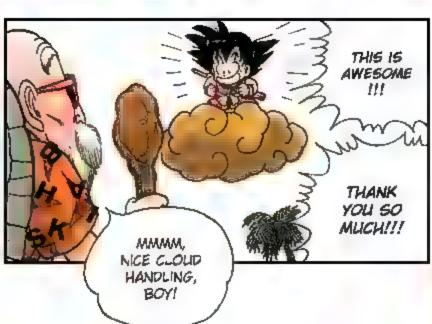




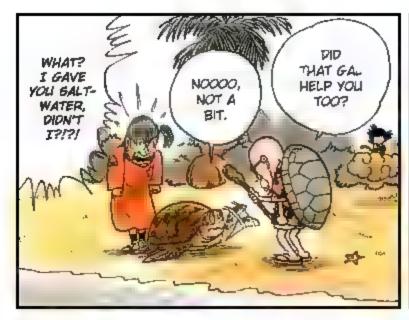
















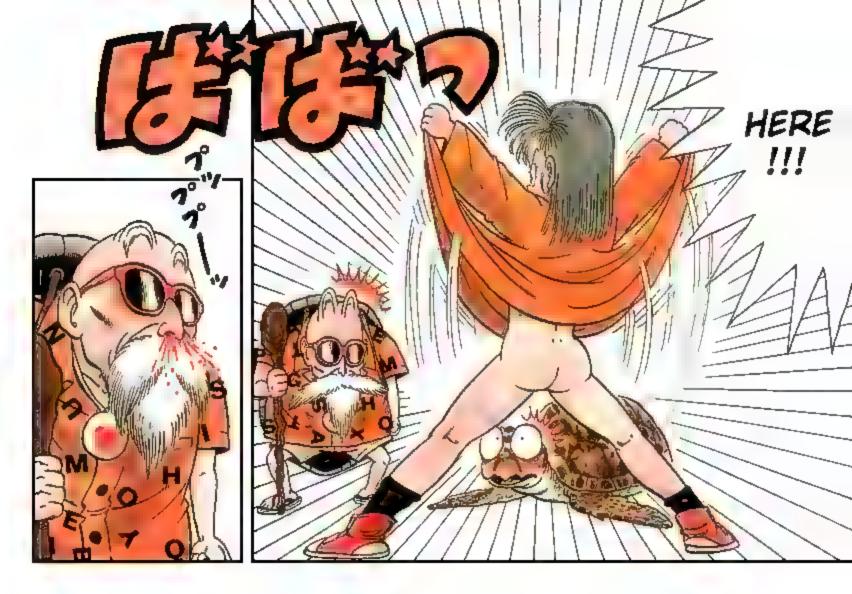








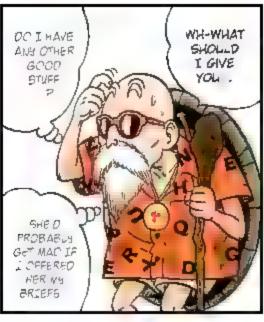
































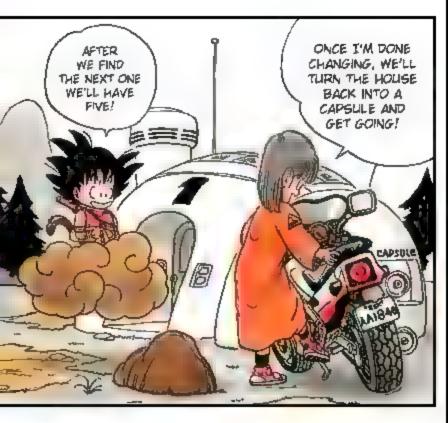












HEHE!





















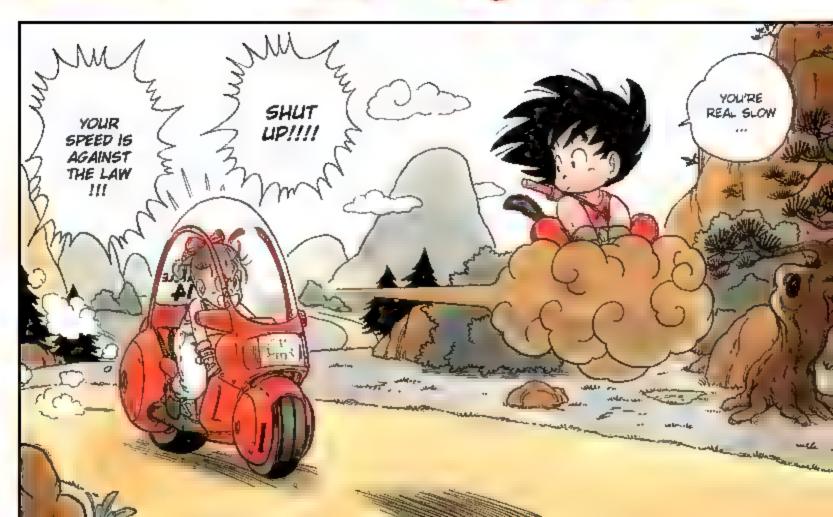








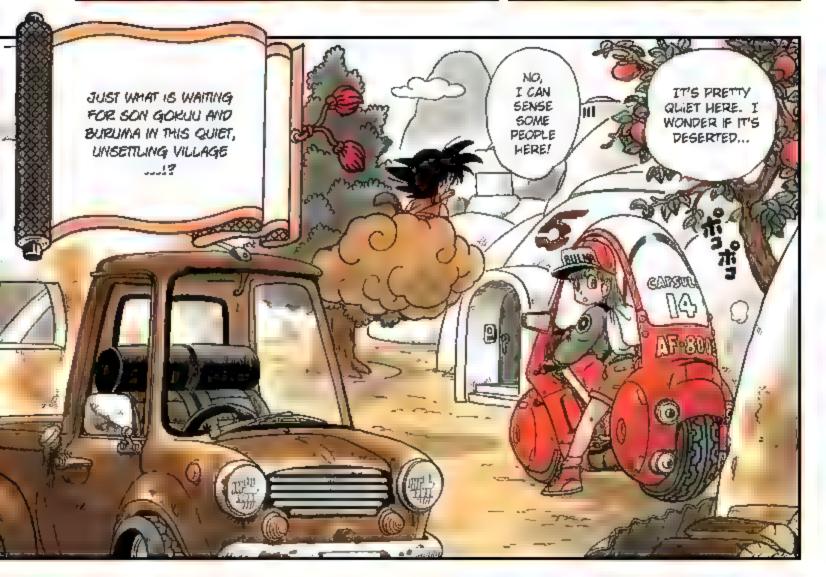


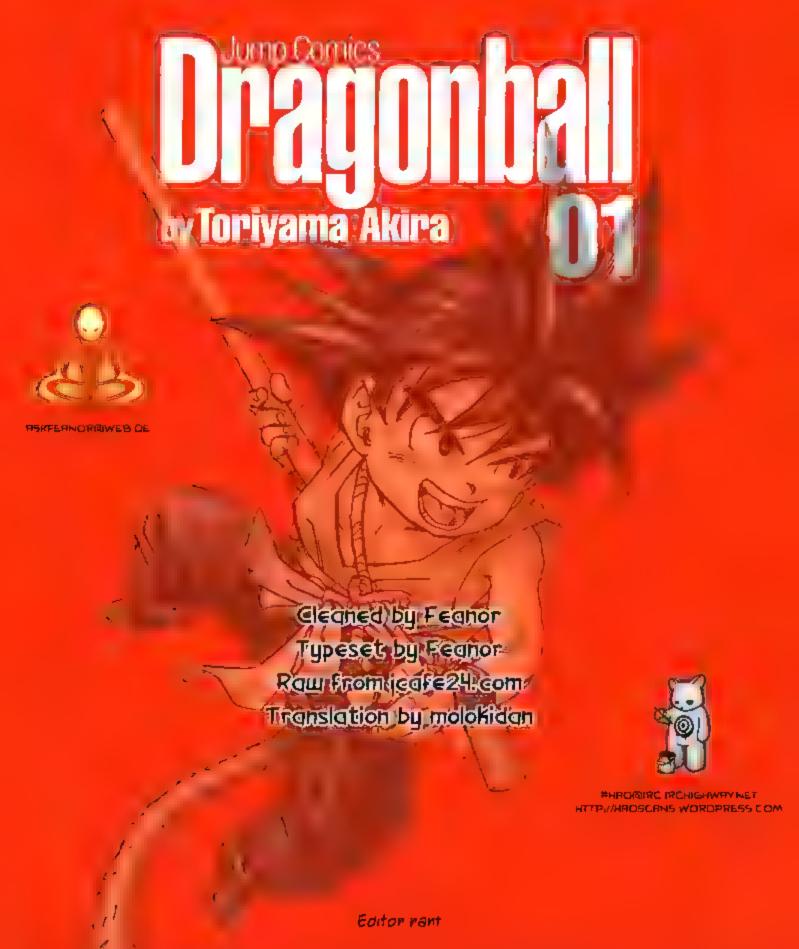






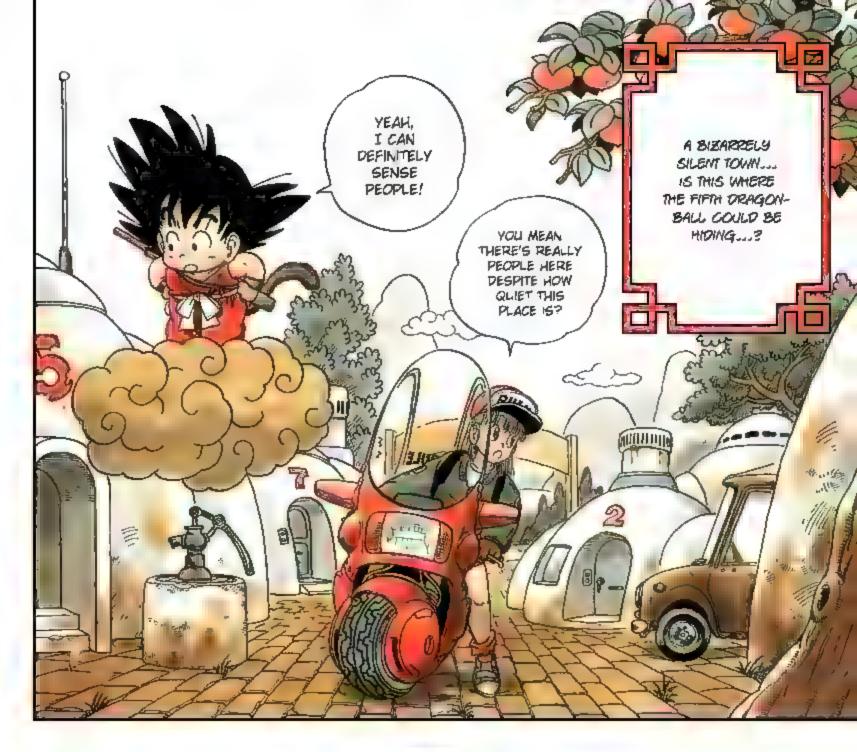






This chapter really makes me question Buruma's quest for the Dragonballs, not that it was a great one to begin with. In chapter one she says she wants to find the Dragonballs to get "a wonderful boyfriend" In this chapter she get's heart eyes after Oolong changes shape into a middle aged man He looks like he's in his thirties or even fort es while she is sixteen. In my opionion he doesn't even look particulary look good but she thinks he's not. Sure, her quest and that scene are just for comedic effect but still. Guys like that shouldn't be too hard to find in the city. And since she shove her breast into a guys face without much of a push, she should have no trouble finding a boyfriend without having to call upon a magical dragon.

On a more serious note, I put the t/n on the last page in the picture because there was already the "next, #6..." part under the panel and I didn't want another thing there























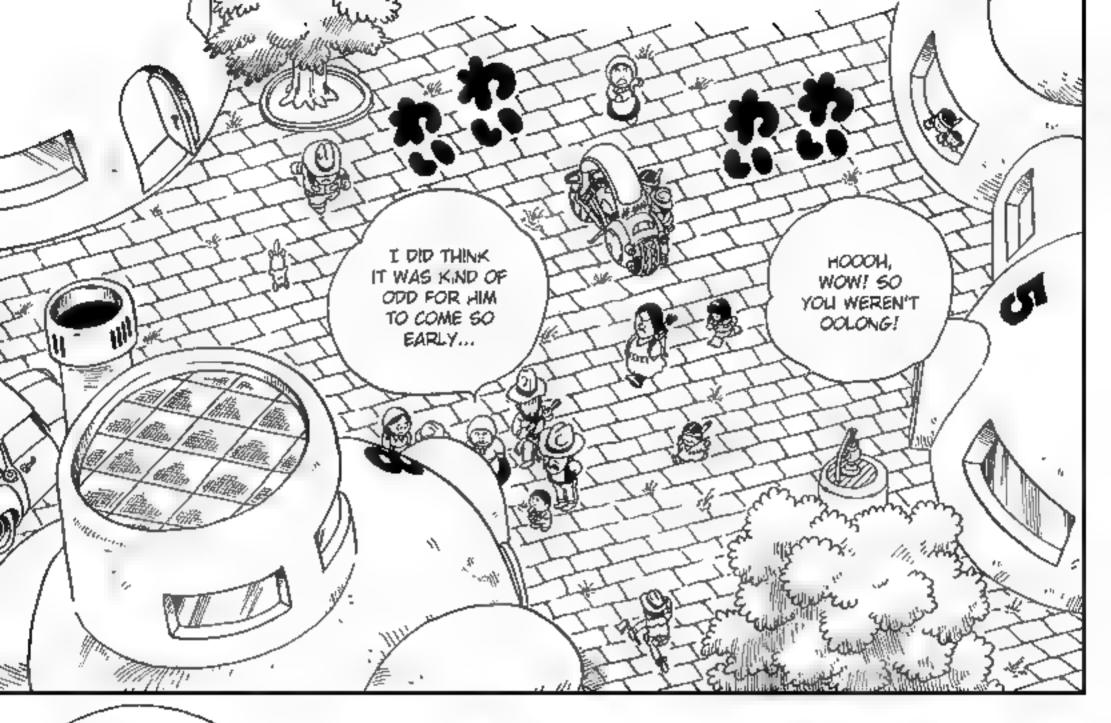










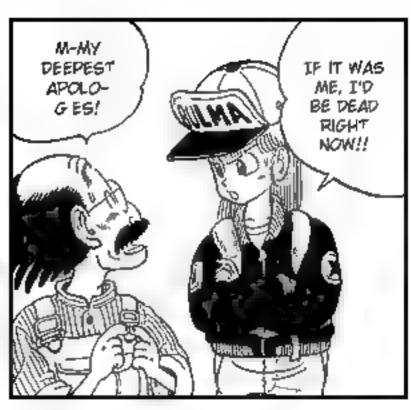




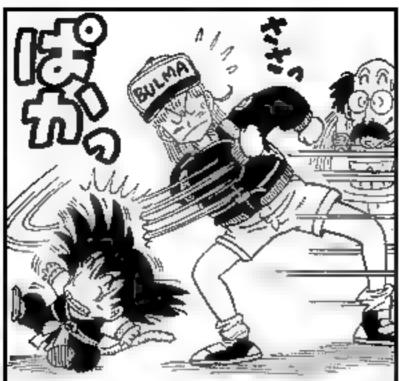




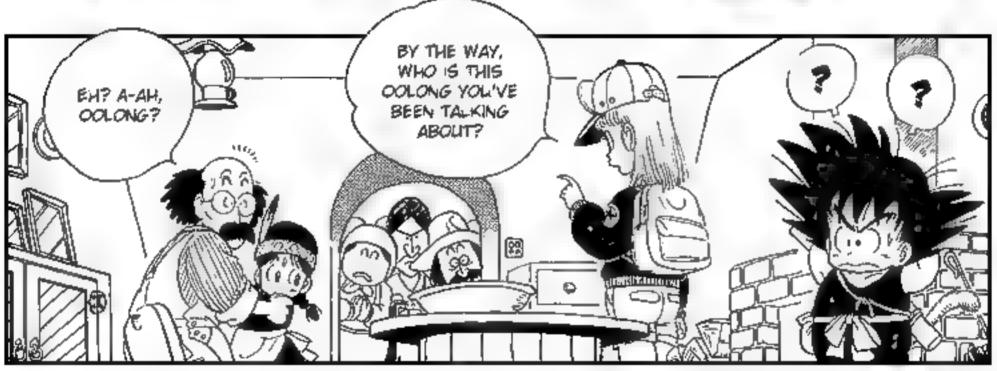


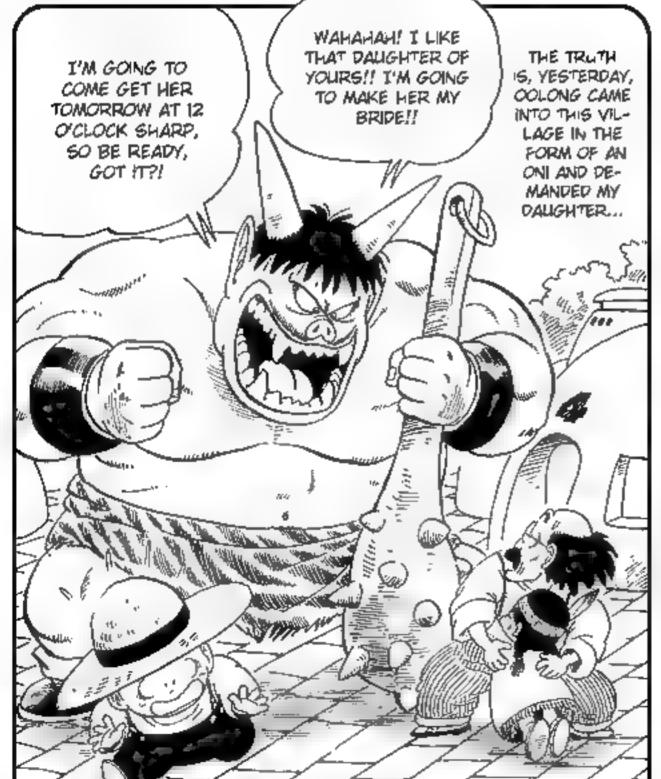








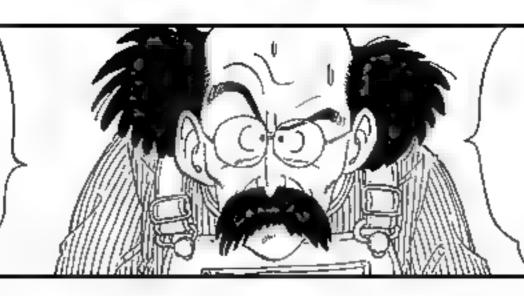




OOLONG IS A FEAR-SOME SHAPESHIFTING MONSTER WHO LIVES IN THIS AREA! NO ONE KNOWS WHAT HIS TRUE FORM REALLY IS!



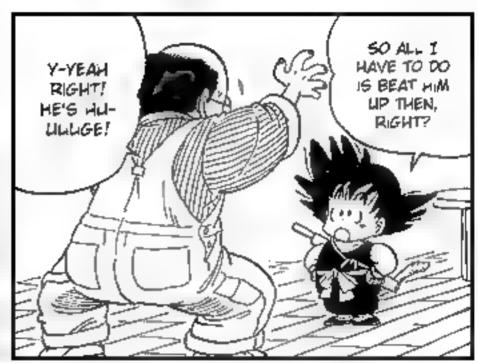
AND HE SAYS
IF THEY TRY TO
FIGHT BACK OR
RUN AWAY THAT
HE'LL EAT ALL
OF US...



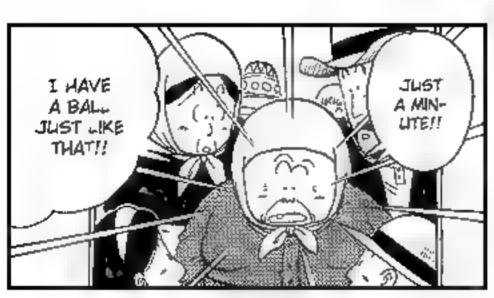
HE SEEMS
TO BE A REAL
PERVERT, AND
HAS ALREADY
KIDNAPPED A
NUMBER OF
THE VILLAGE
GIRLS...







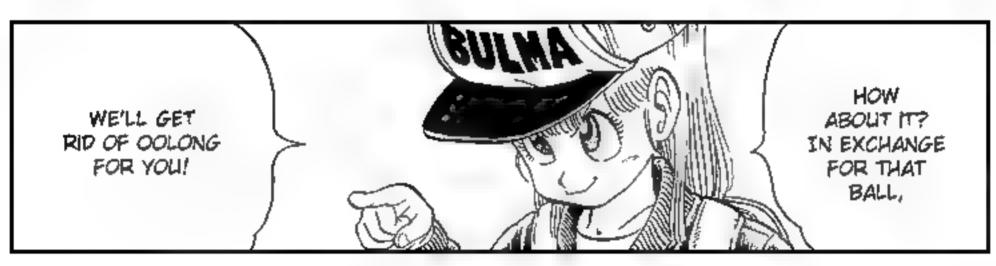


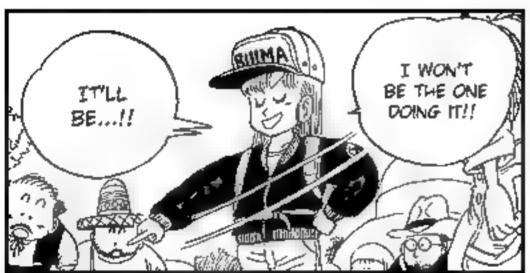


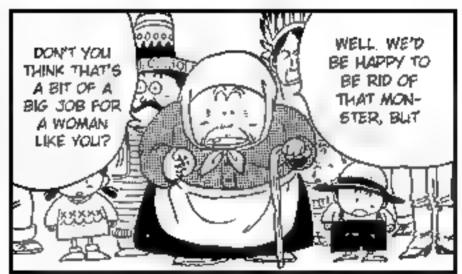


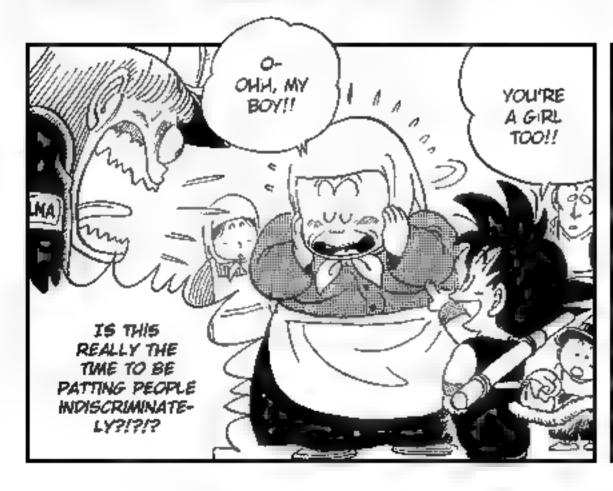


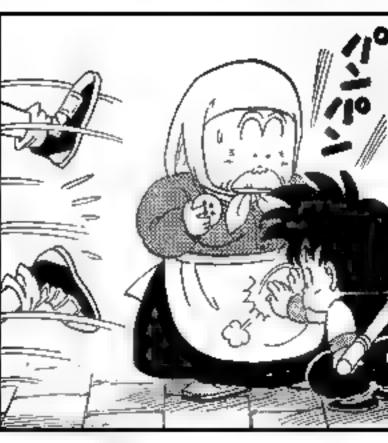




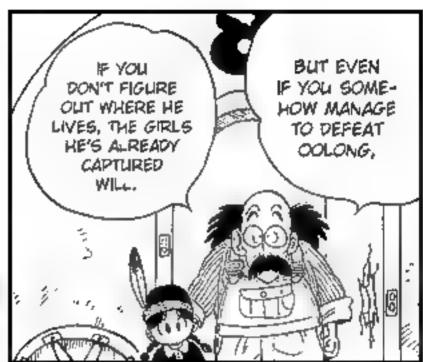


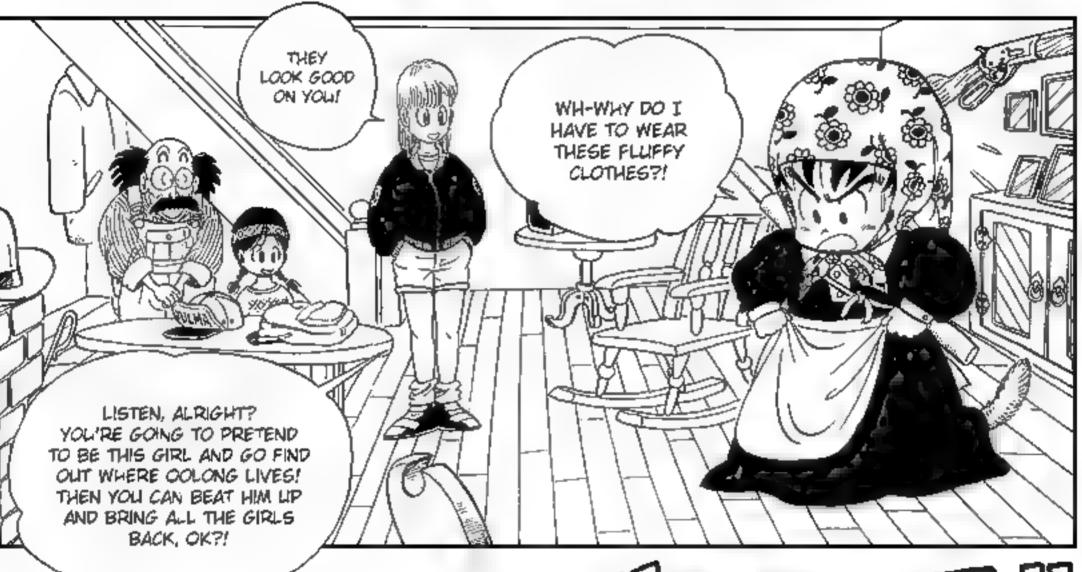


















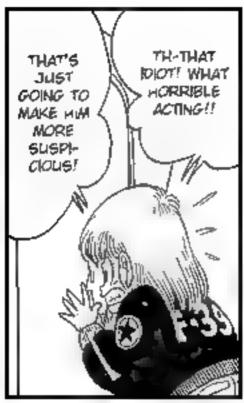












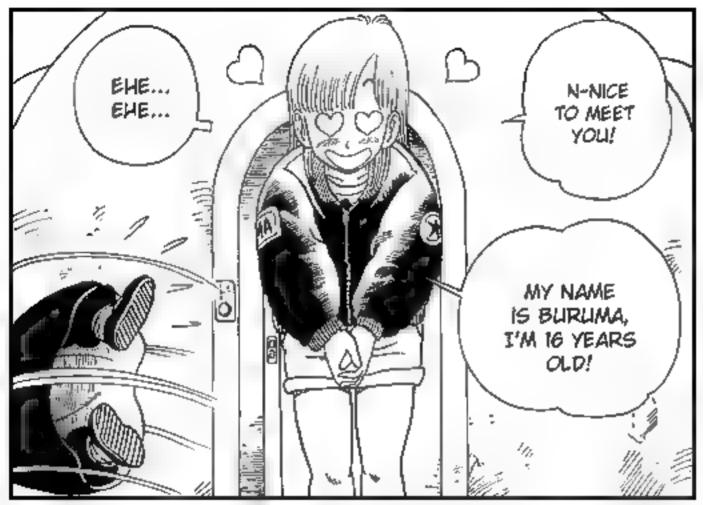






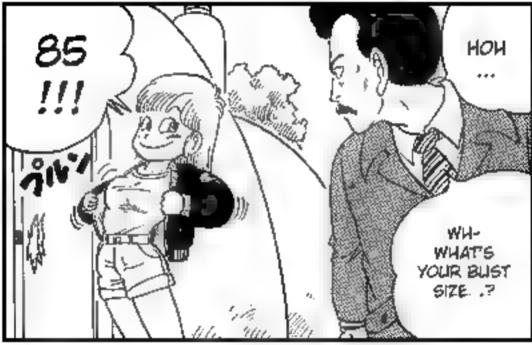


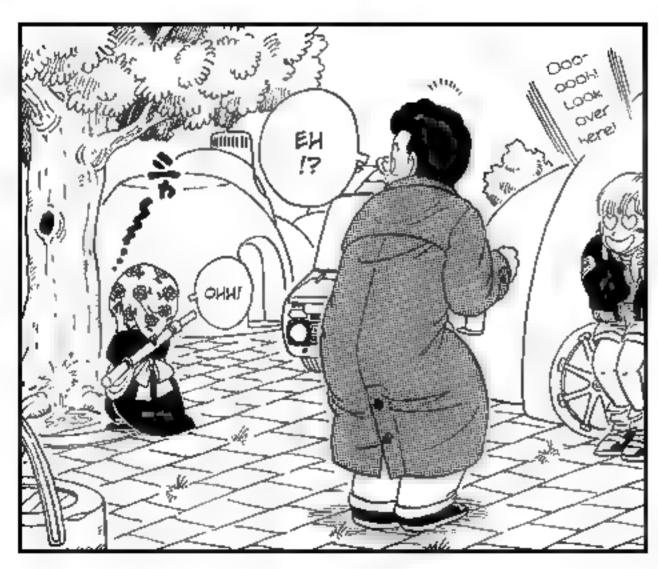












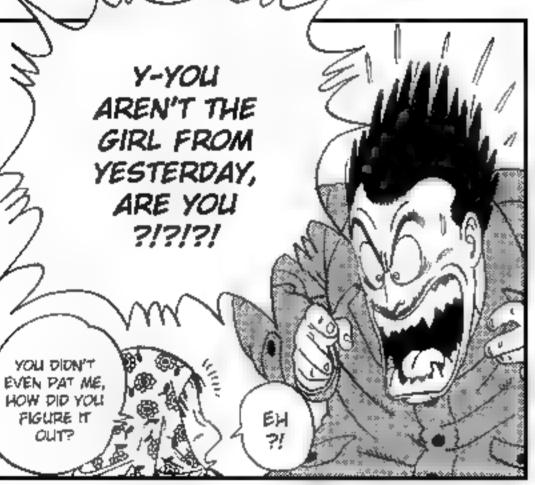






6PX: PEEP









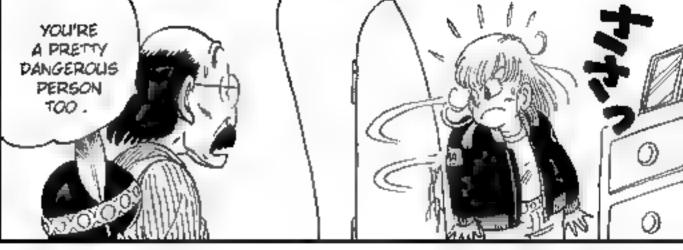


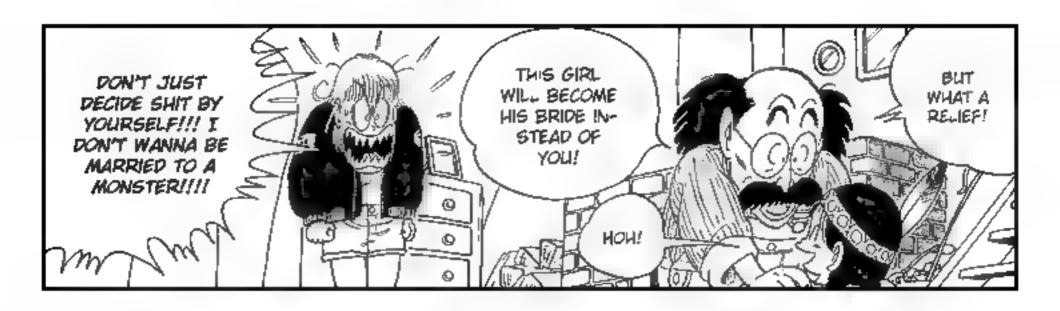






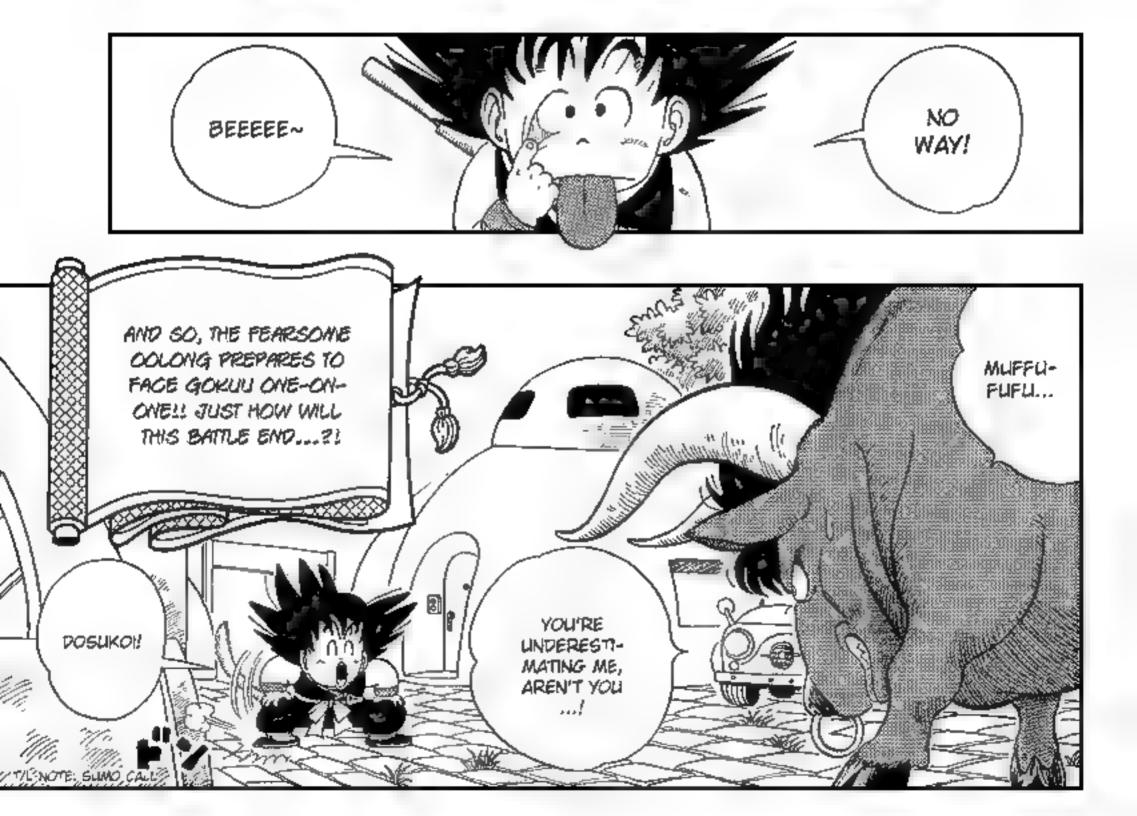


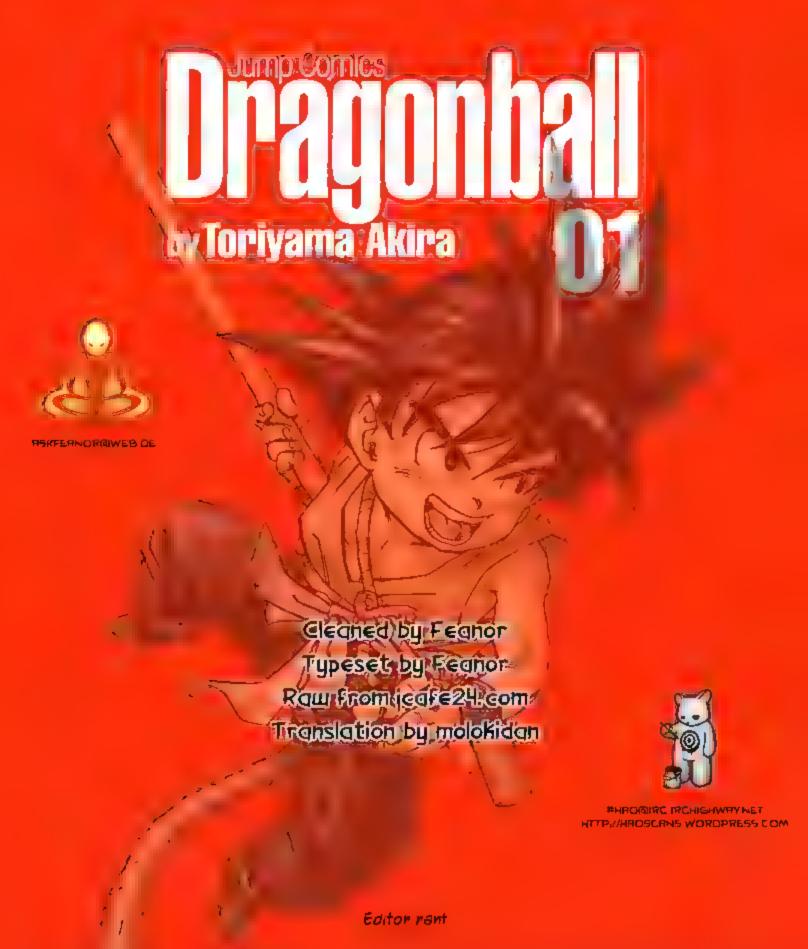




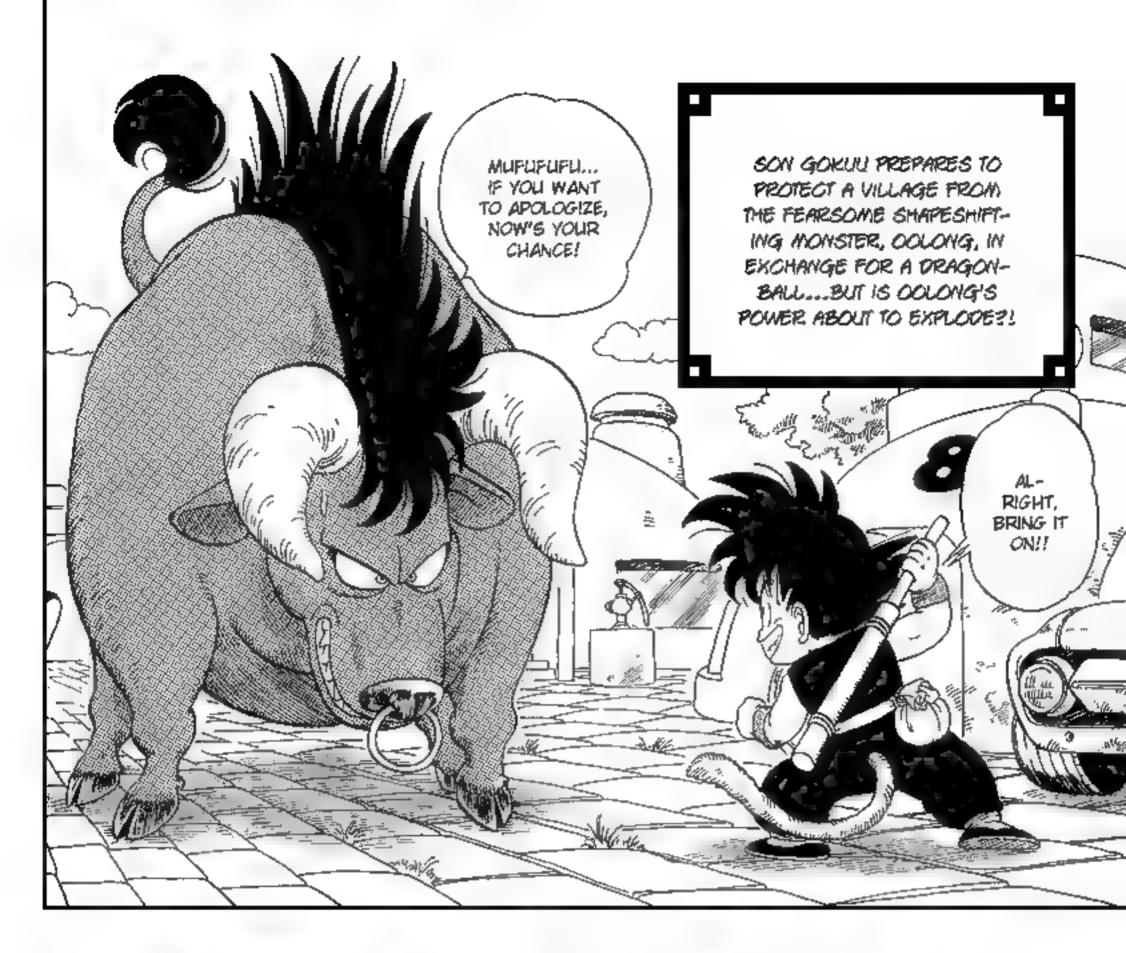








I always wandered about Oolongs and Puars ability to transform. They can change into pretty much anything. In this chapter Oolong changes into a bat and a rocket get away from Gokuu. Even though he can't fly normally he can when he is transformed. And when he transformed into that strange nin,a, he was holding a bowl with hot soup or water. Again it's just for comedic effect and there's probably not much thought behind the ability itself, but it still makes me wonder. If he drops that bowl and transforms back, shouldn't he be missing a toe or something.



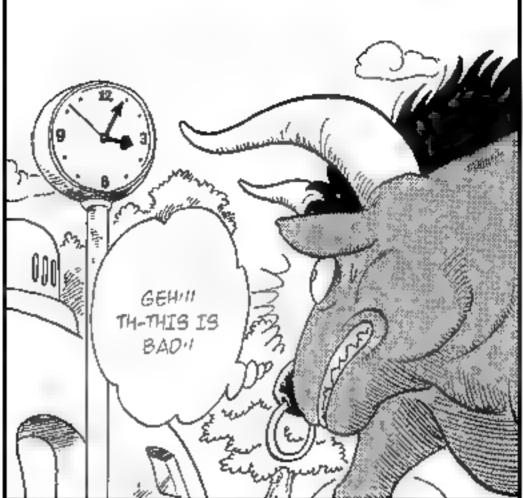


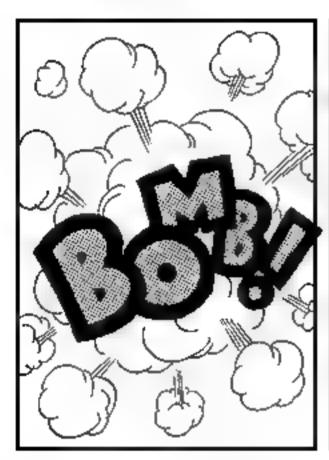


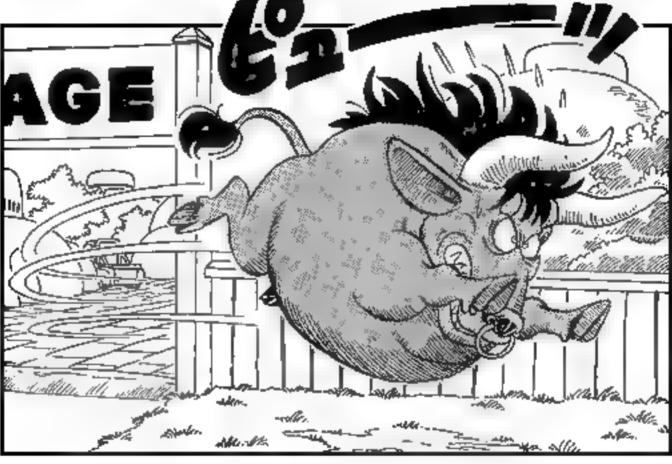






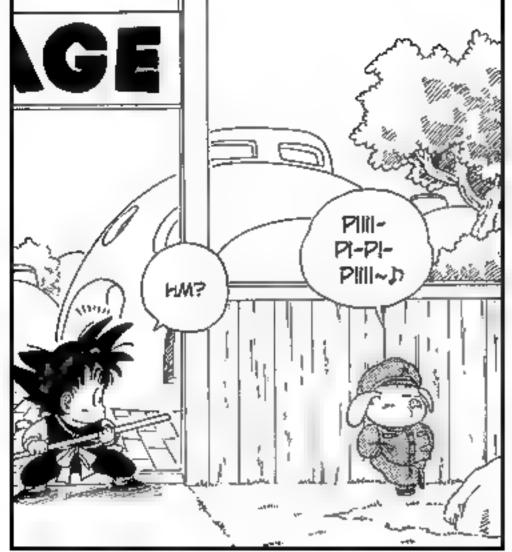


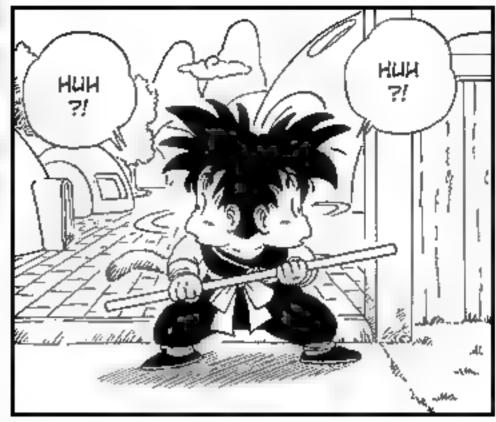


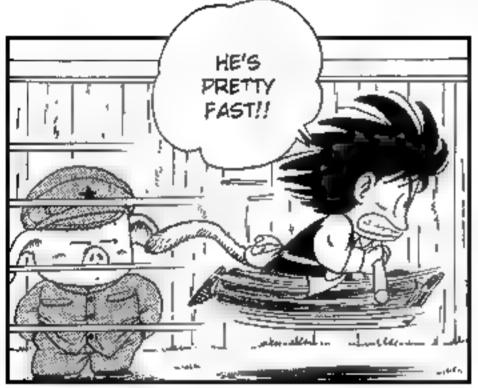


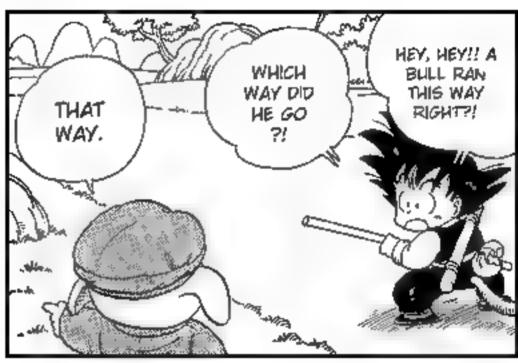












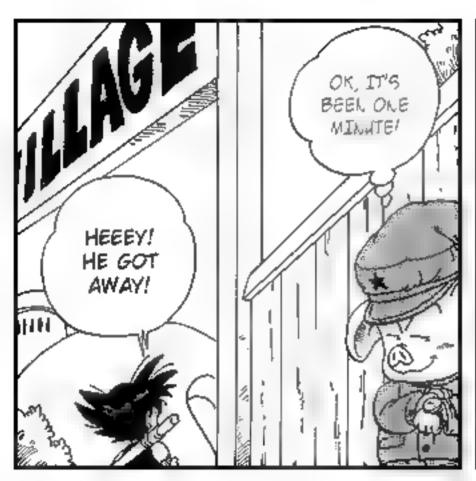


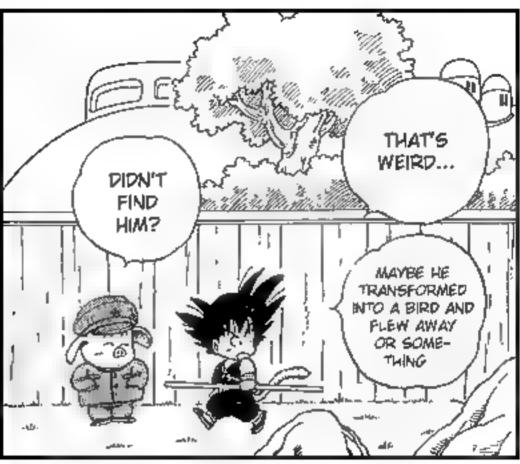




## oolong's mystery revealed!!

OOLONG CAN ONLY STAY TRANSFORMED FOR FIVE MINUTES. (BUT HE CAN TRANSFORM AS MANY TIMES AS HE WANTS WITHIN THOSE FIVE MINUTES.) HE HAS TO THEN WAIT ANOTHER MINUTE UNTIL HE CAN TRANSFORM AGAIN. HE ABSOLUTELY MUST SET ASIDE TIME TO REST!!





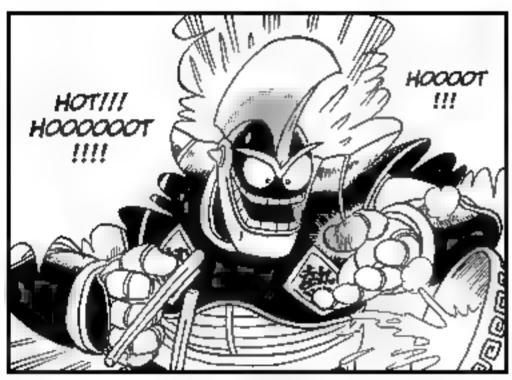










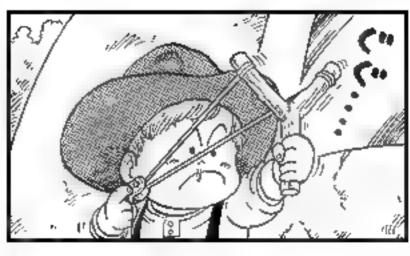


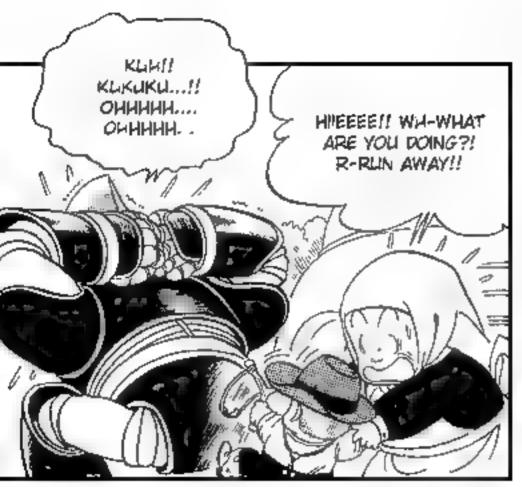




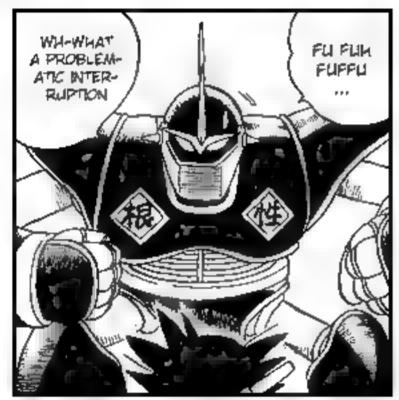




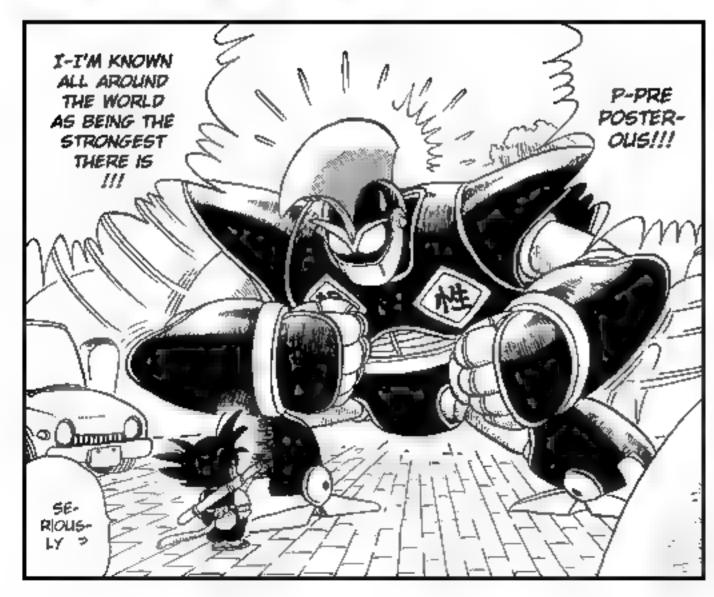


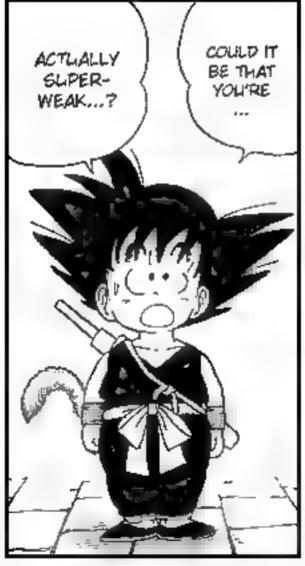




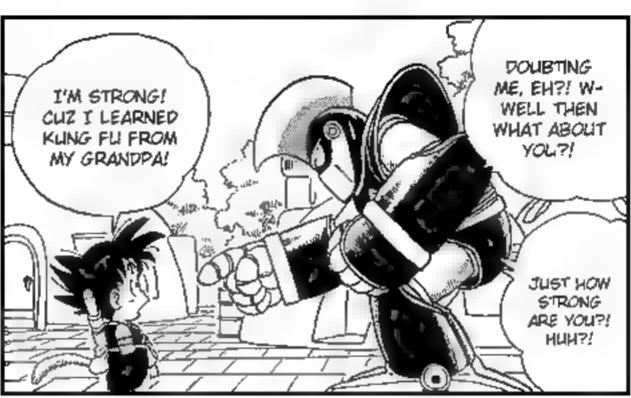




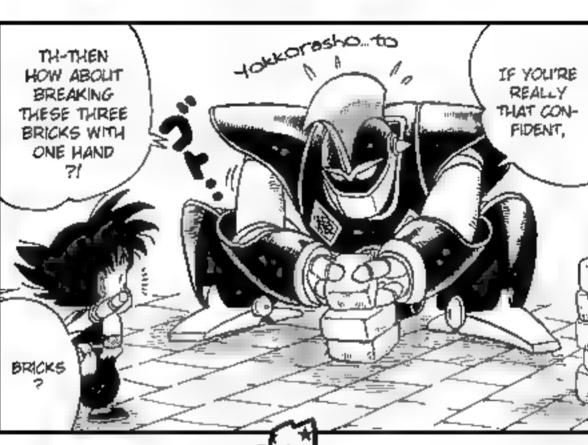


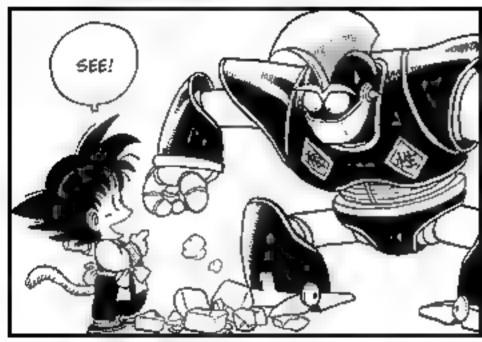




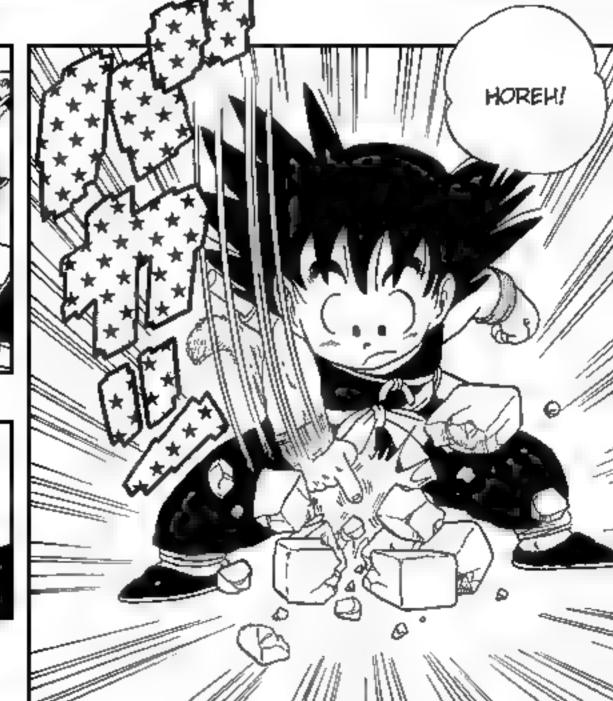
















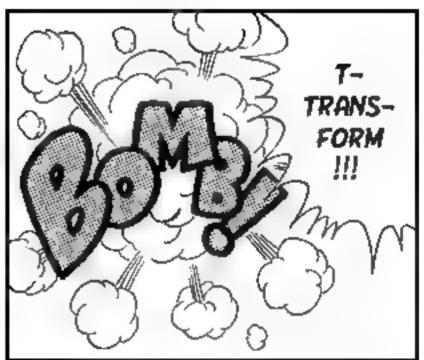


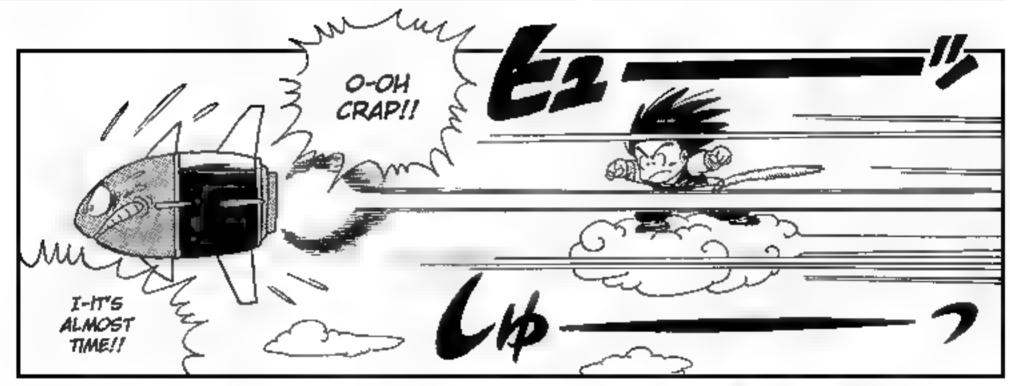


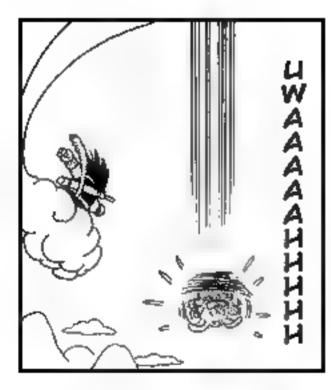










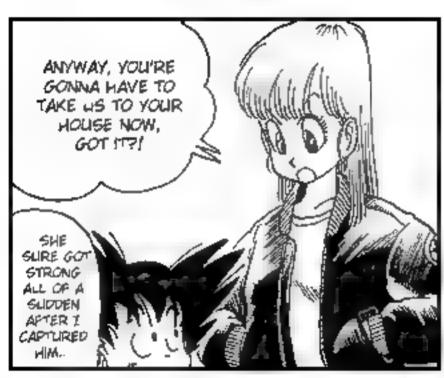












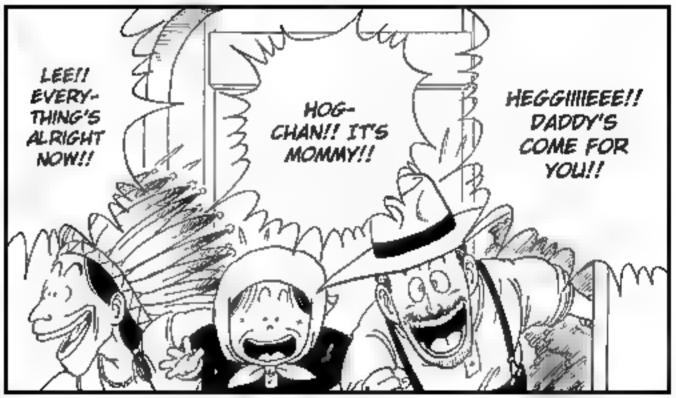


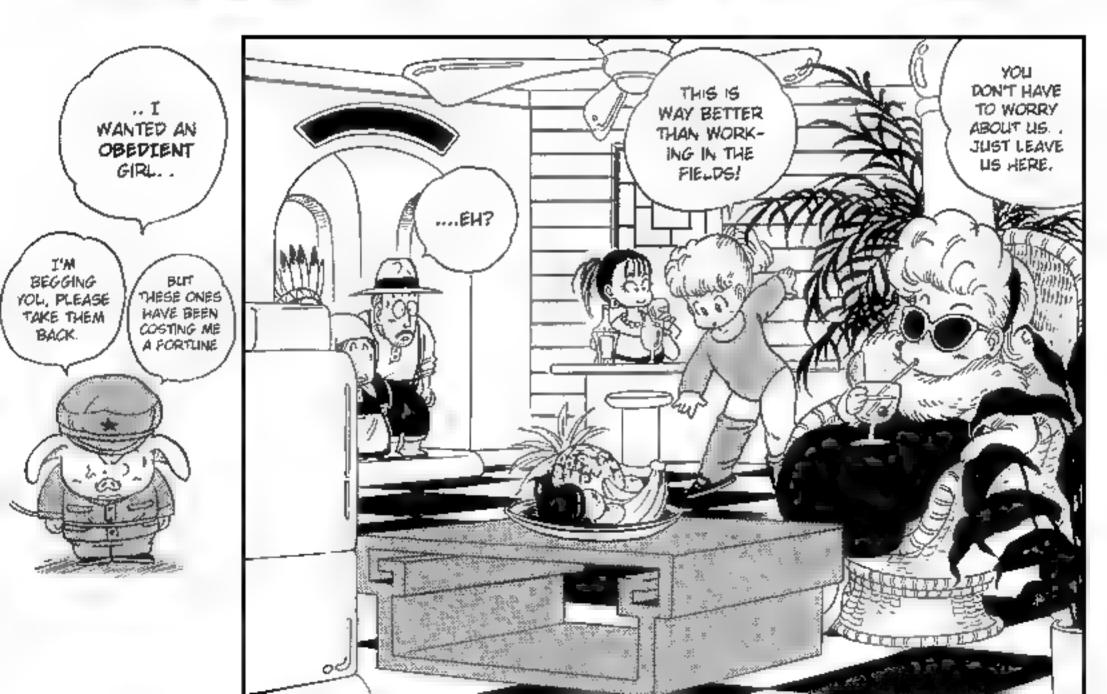




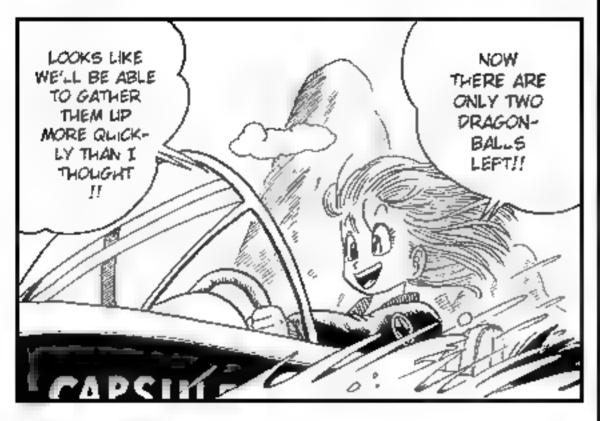










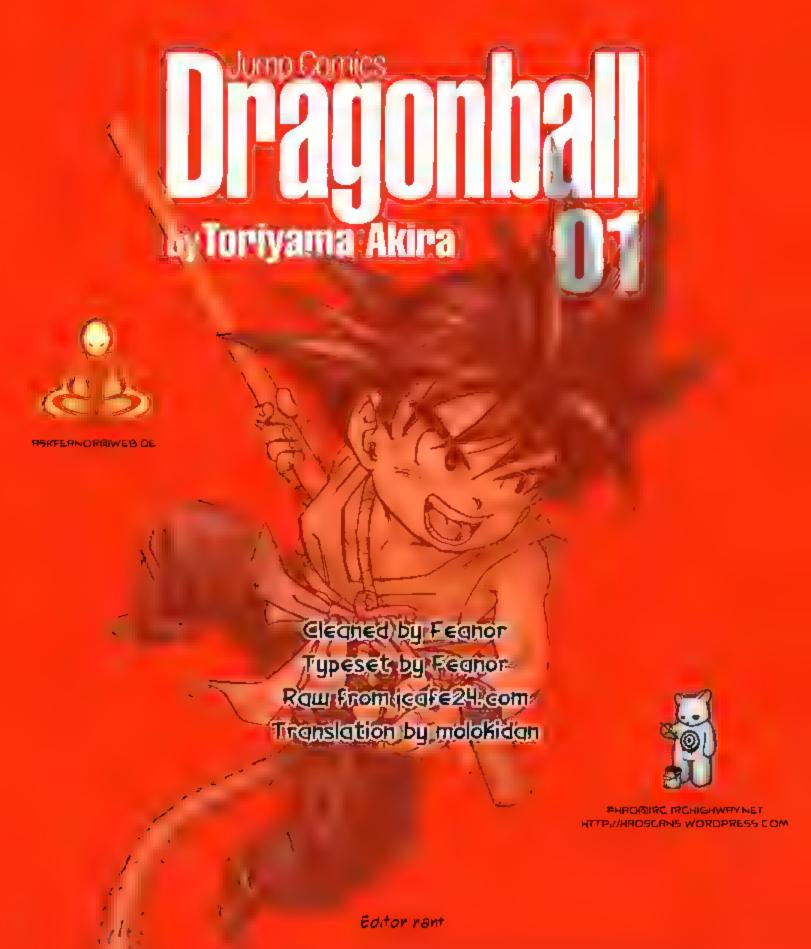




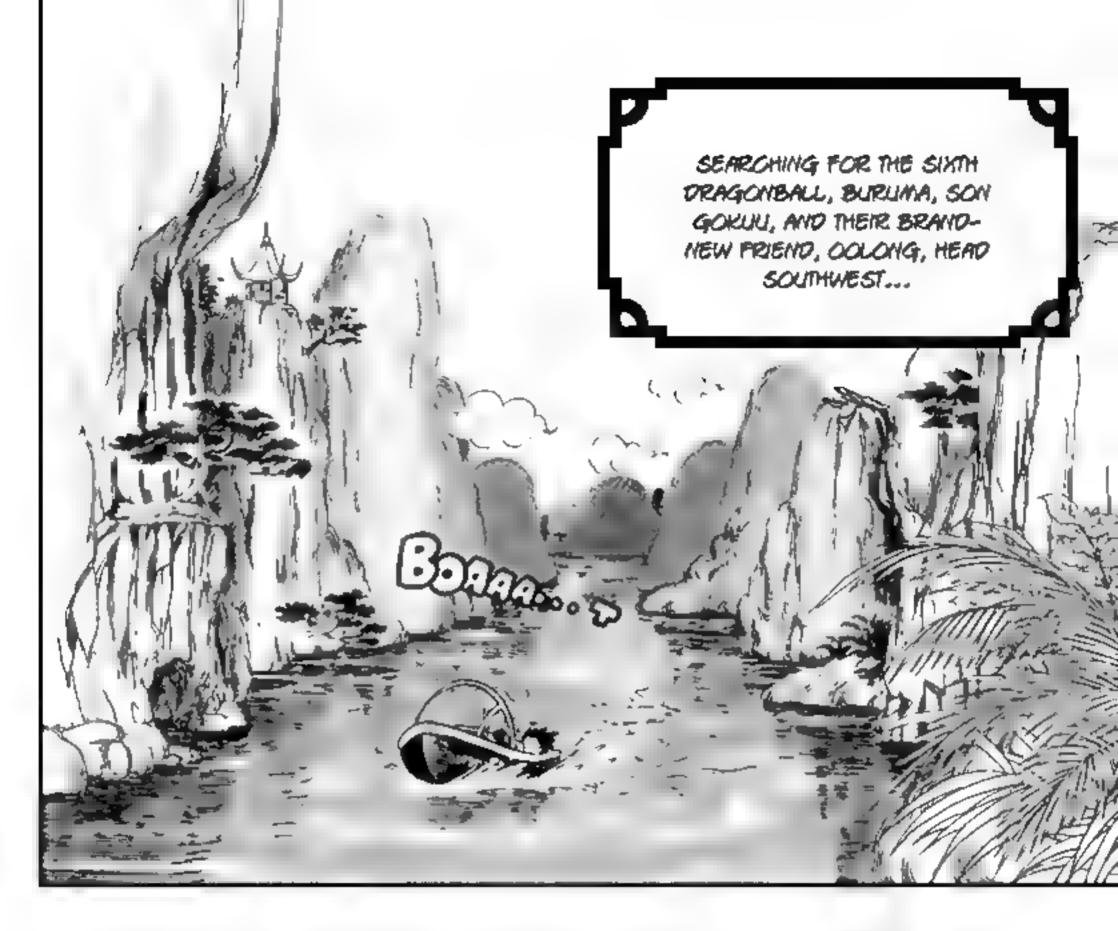




Next, #7. Yamucha and Puerh

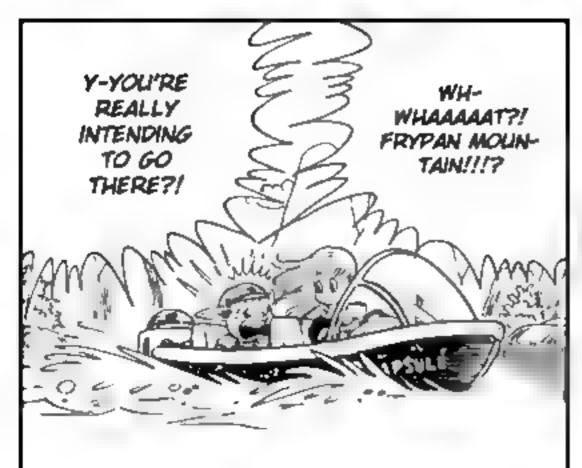


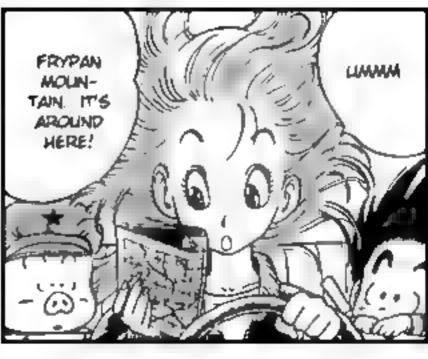
Buruma really can come up with some horrible inventions. A pill that gives you diarrnea, who thinks of something like that I wonder how she came up with it. And god bless her previous juictims. Probably all boys. Lo wonder she can't get a decent boyfniend





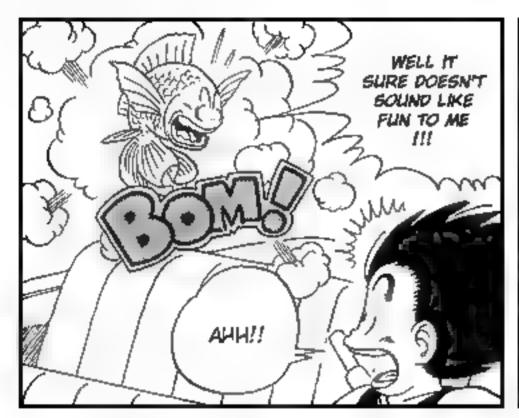




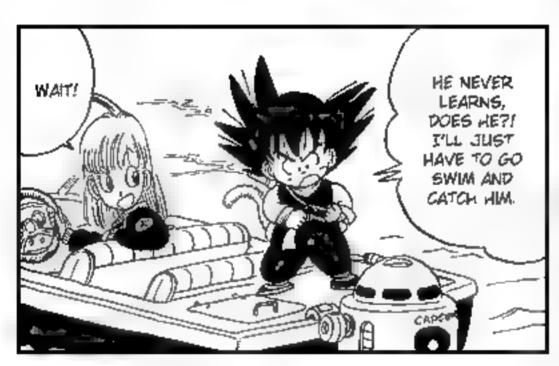


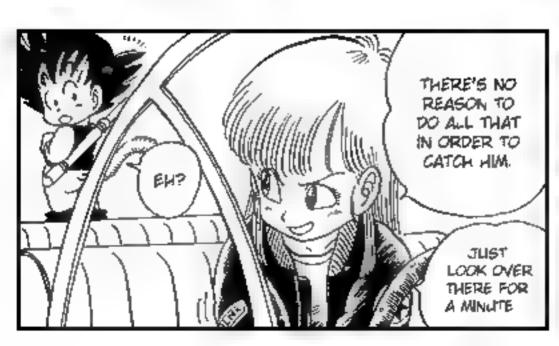


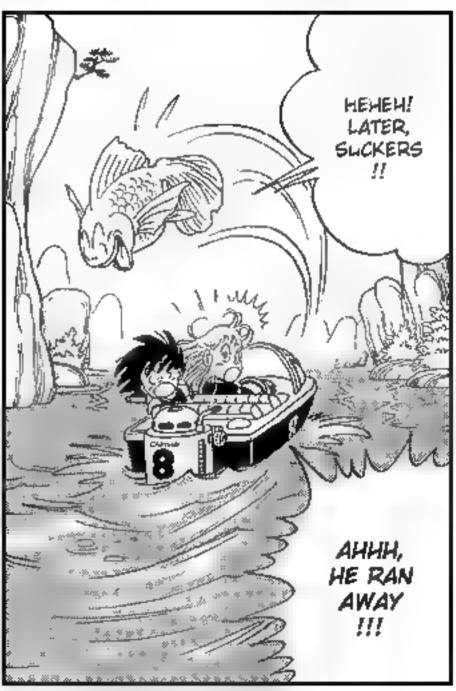
T/L NOTE COW DEMON KING

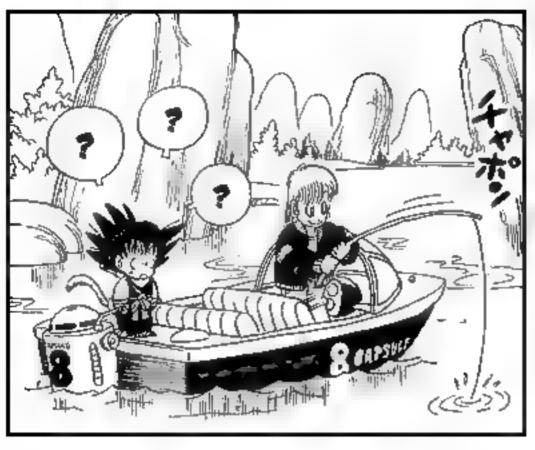




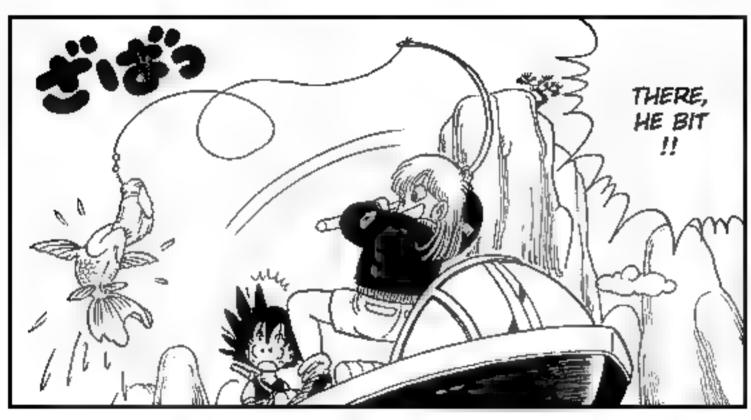












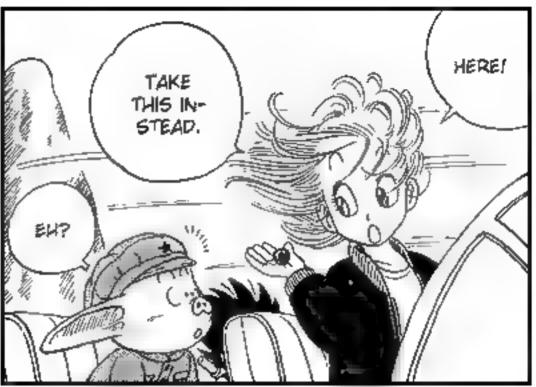






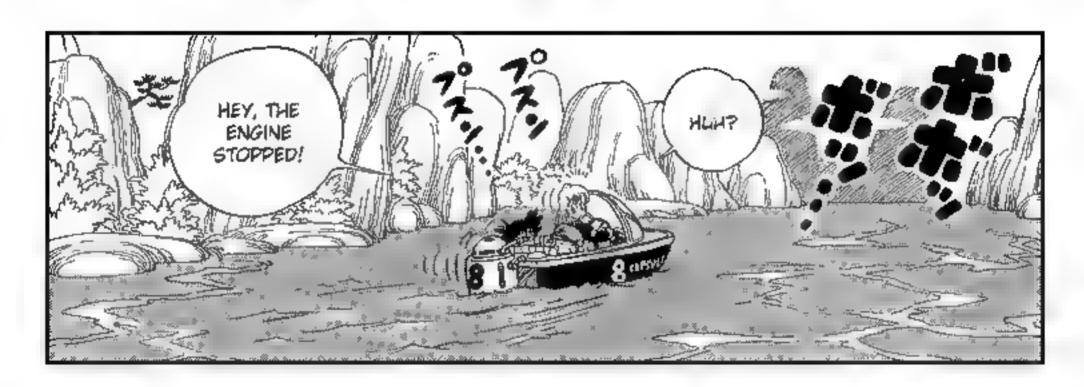




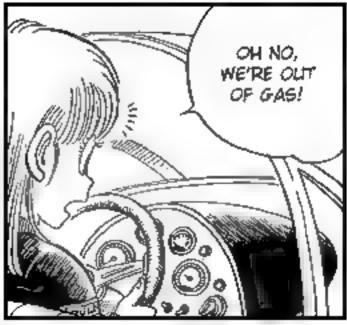


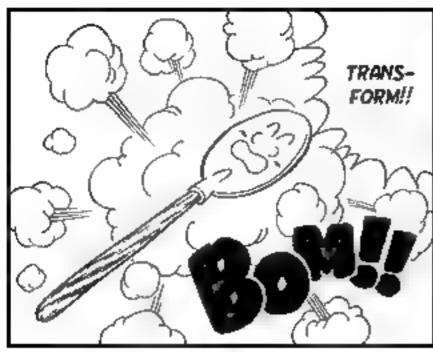






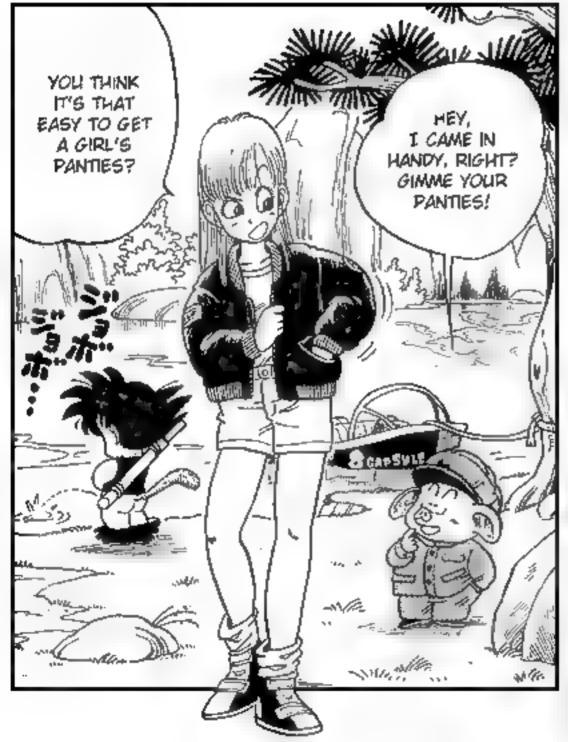




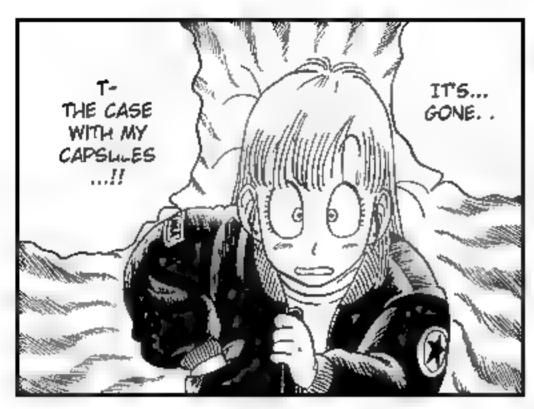








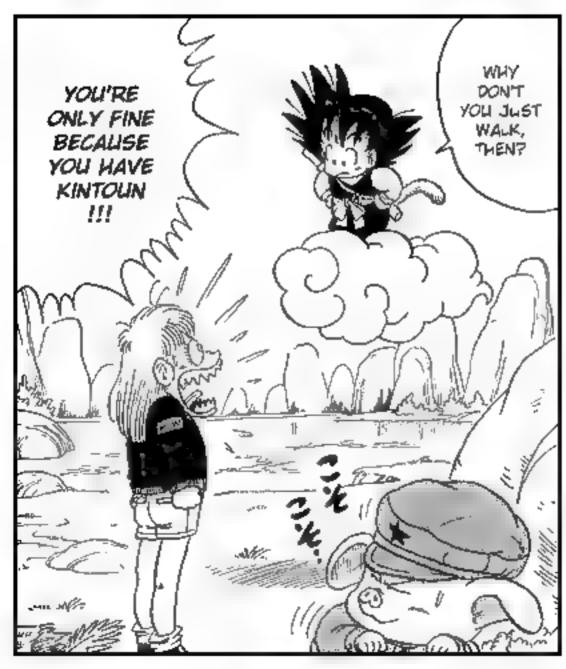




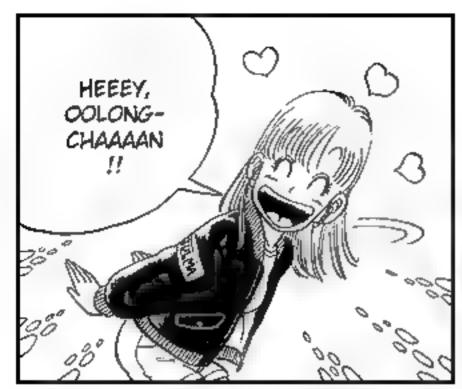




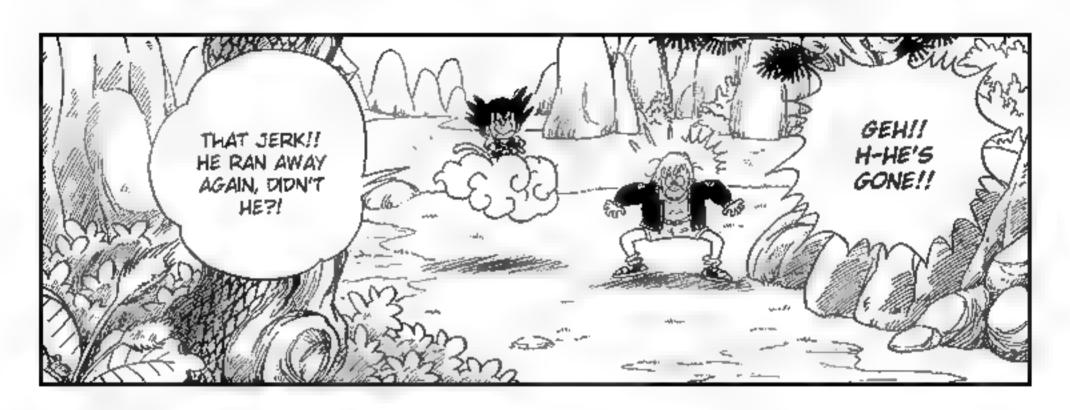










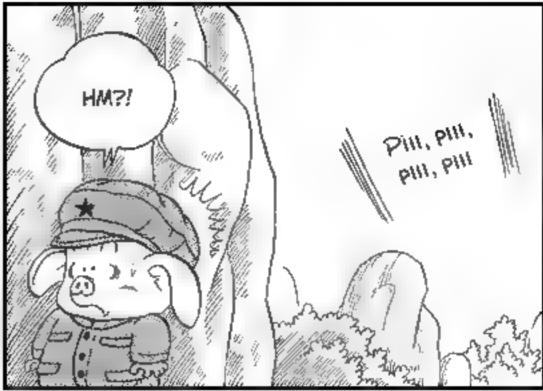






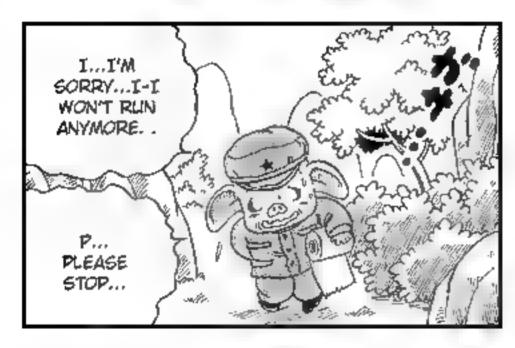




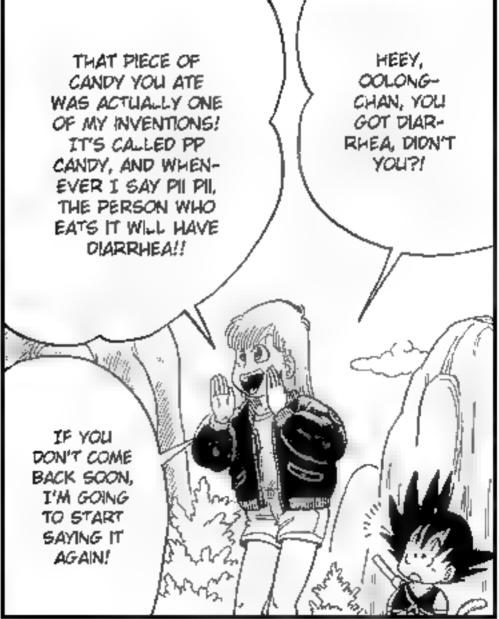




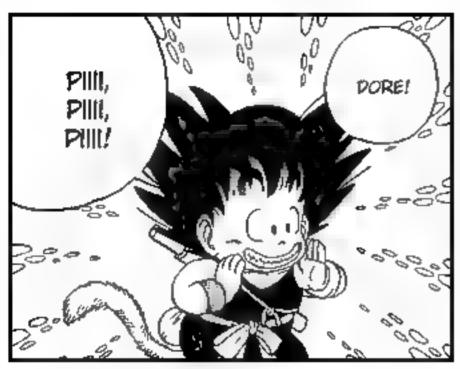








ADDITIONALLY, THE EFFECTS OF PP CANDY LAST FOR ONE MONTH.

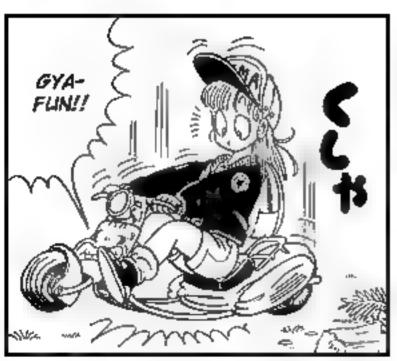






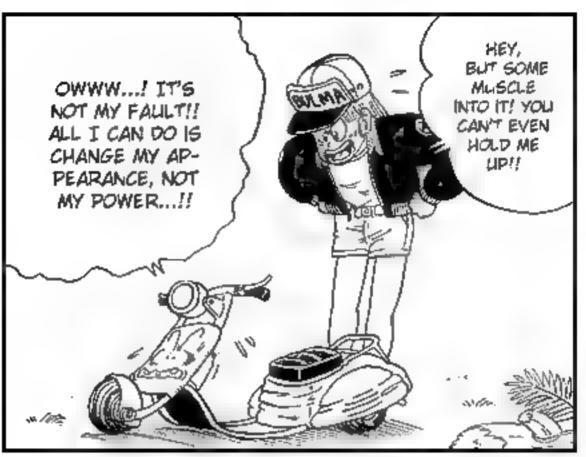


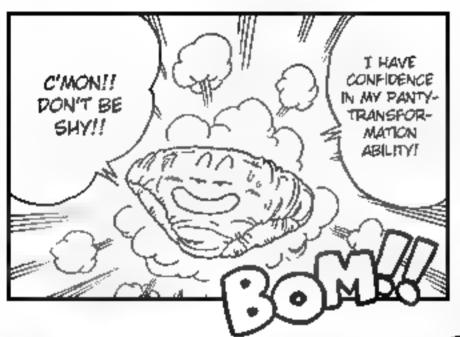






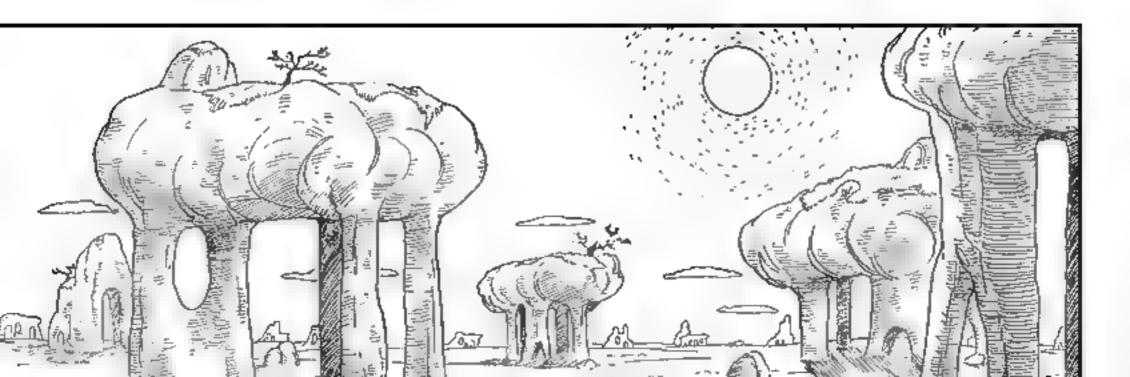


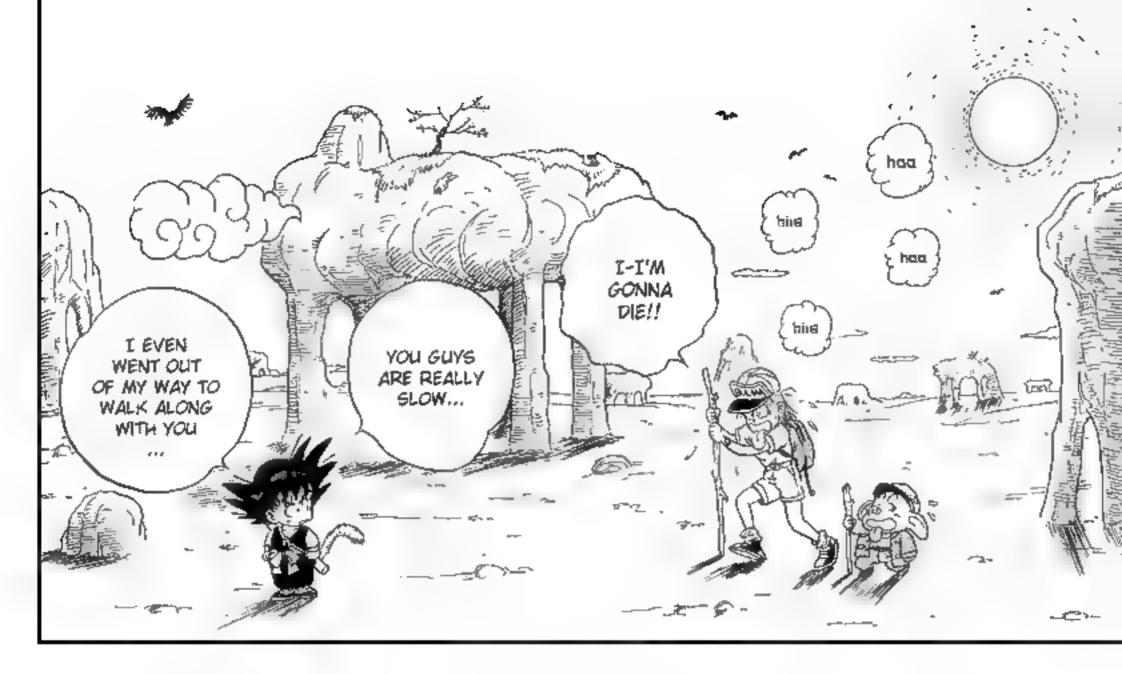


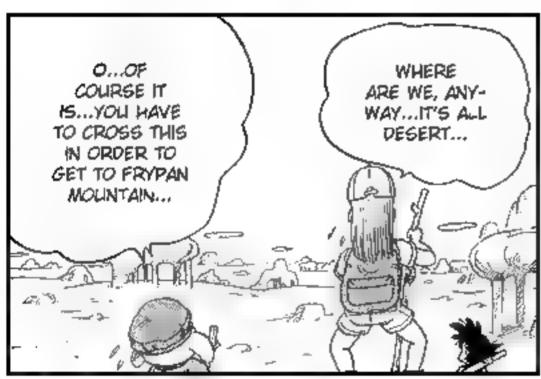












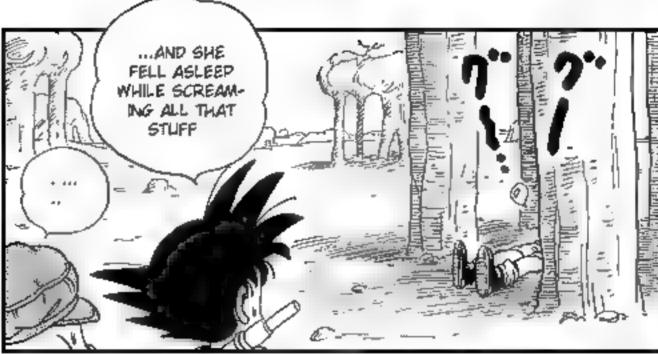






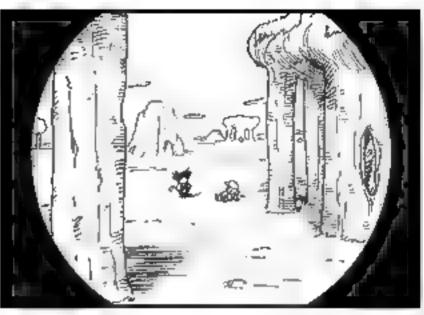






SIGN: SEVERE TRAINING AND EXTREME SHARPENING





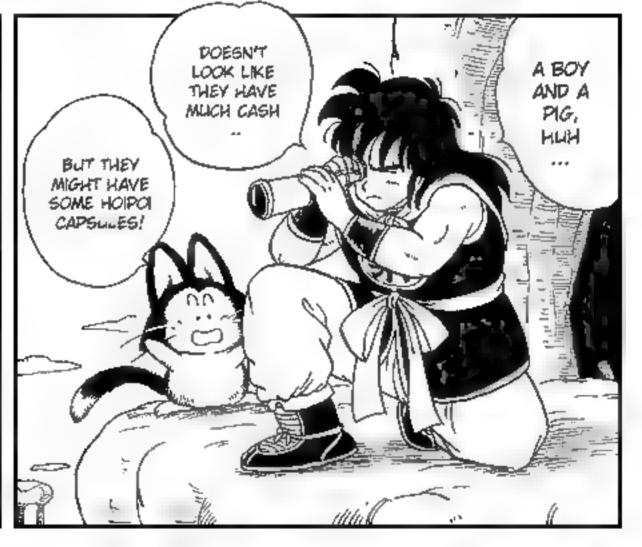




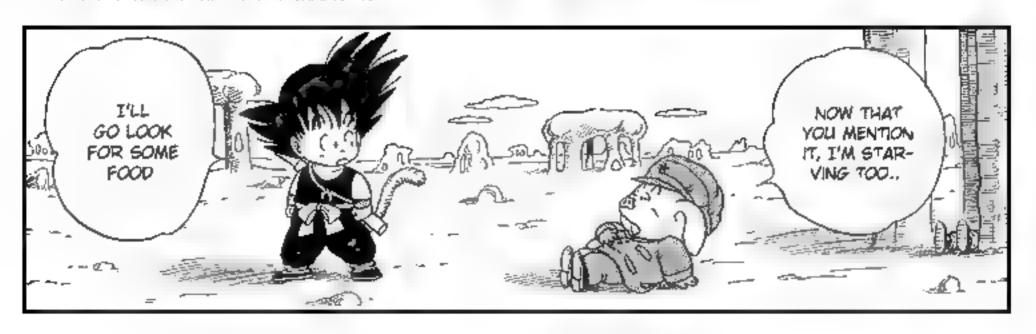


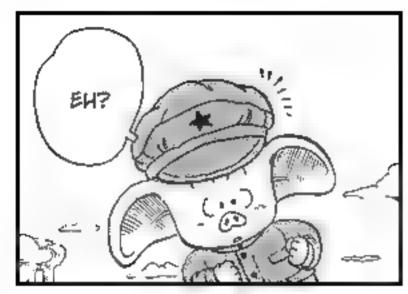
T/L NOTE: YAMLICHA IS THE WORD FOR A TRADITIONAL CHINESE MEAL OF TEA AND DIM SLIM

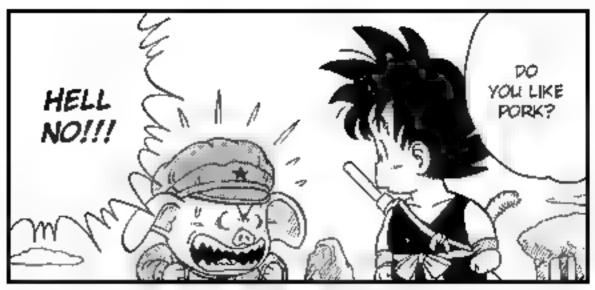


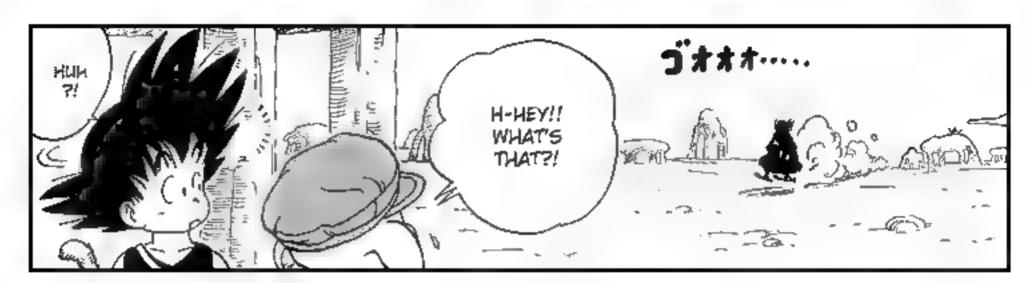


T/L NOTE PLIERH IS ANOTHER TYPE OF CHINESE TEA



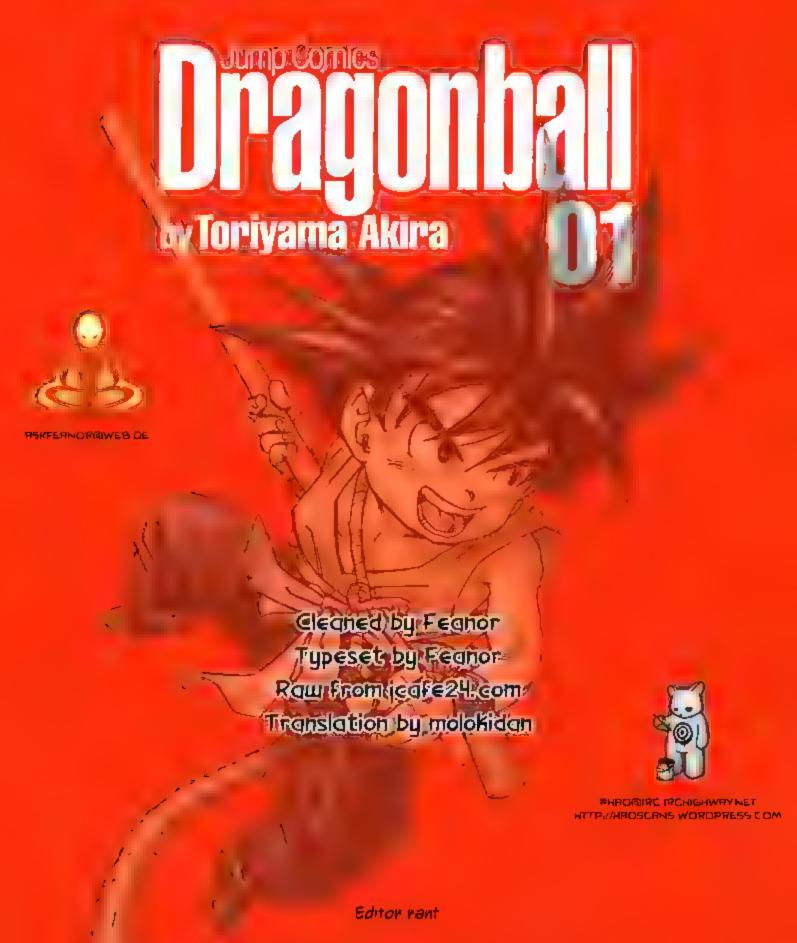








Next, #8. The Fearsome Yamuchal!



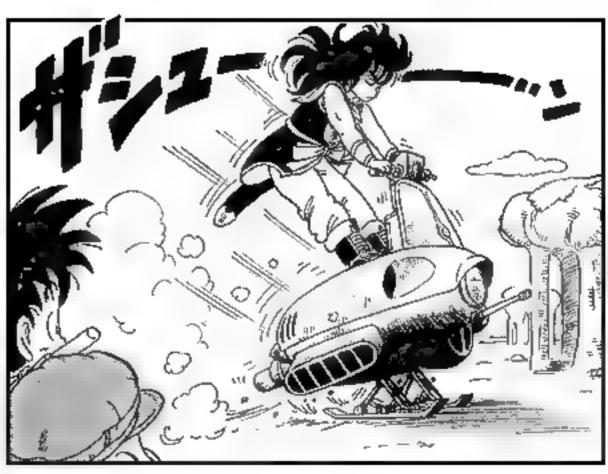
Poor Yamucha. He won't get many more chances to look cool and strong From now on. Soon he'll be

A lot of diagonal borders in this one I don't really like doing those because they have to be antialiased. And for that reason they don't look as nice as the normal borders, which are not antialiased (in my scaniations). I don't really like anti-aliased straight lines, which is why I redraw all borders. And that's probably also the reason why I always dislike now diagonal borders turn out.

And there was a lot of cloning, panel moving and moving of parts of some panels involved in getting this chapter done. So it took a bit langer to get it done.









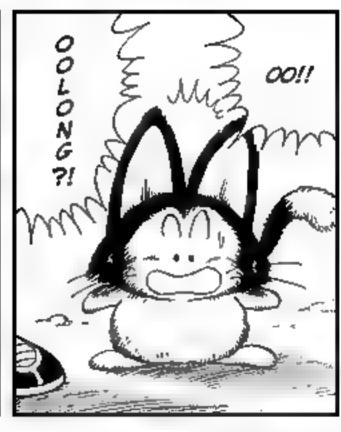




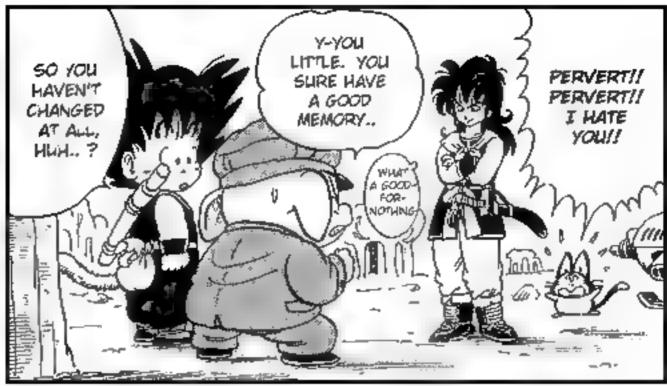




























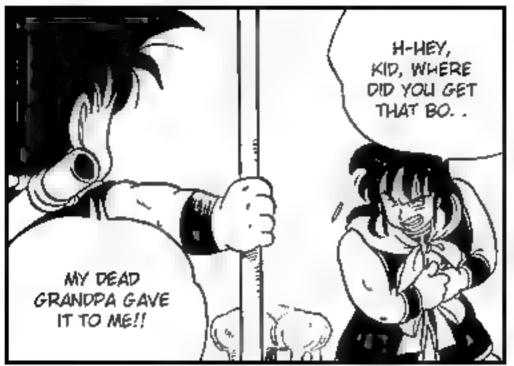












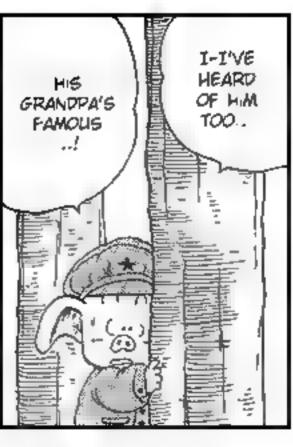








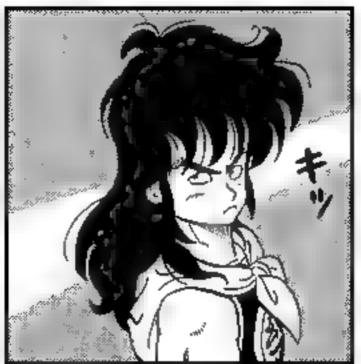




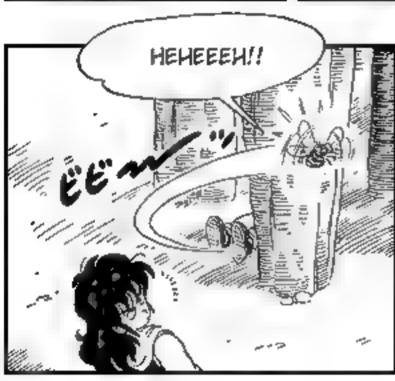


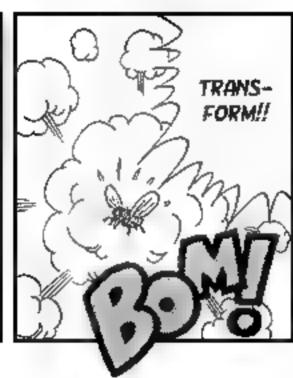






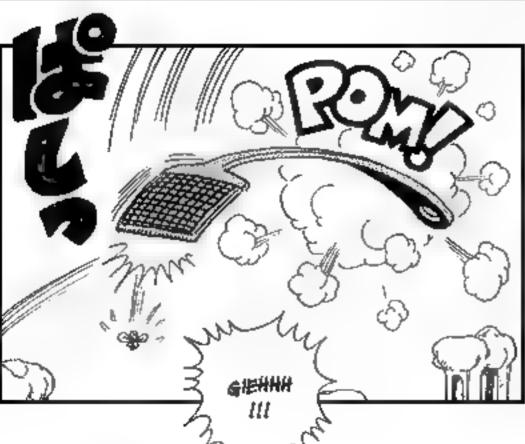






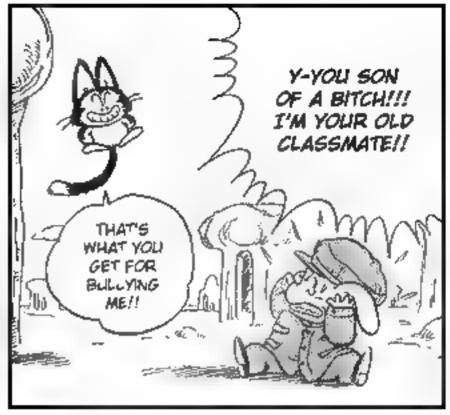


























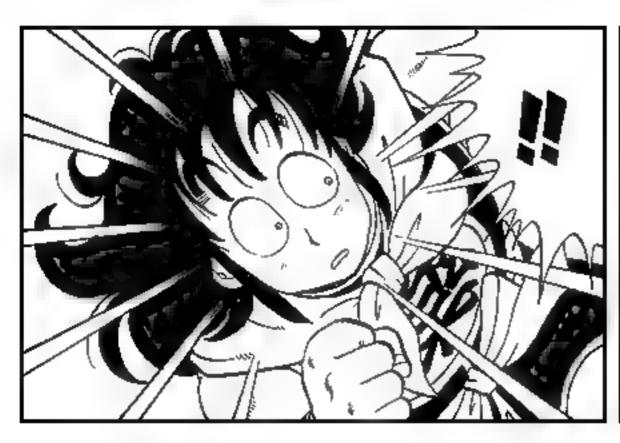




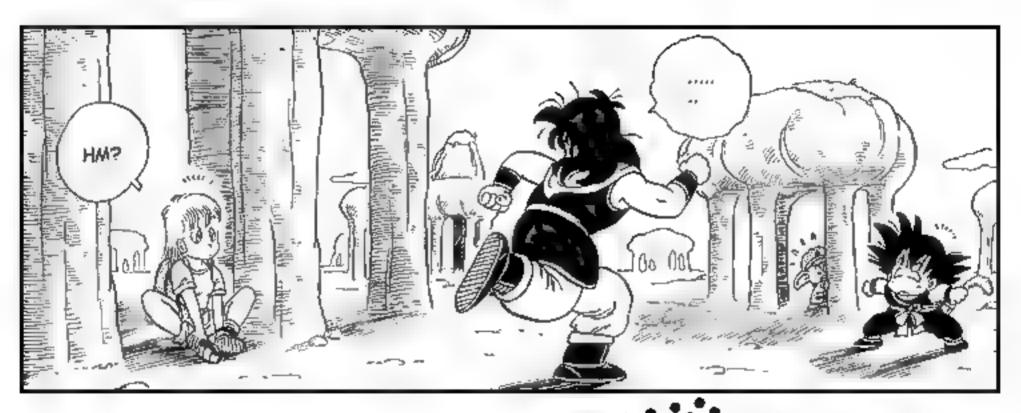








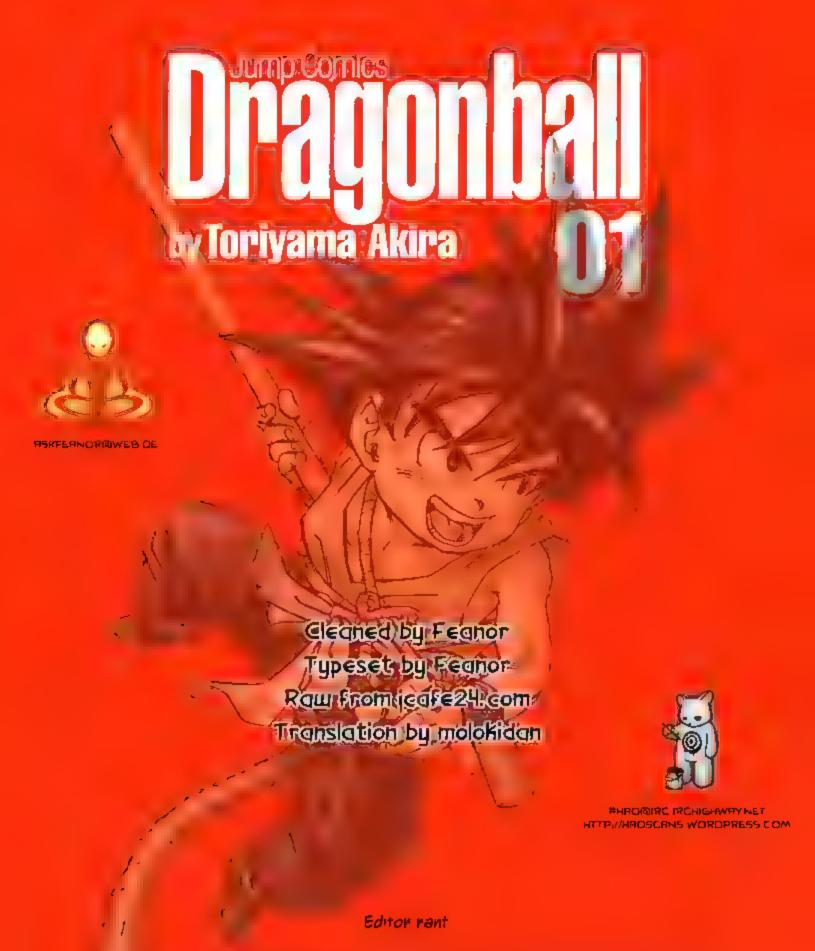






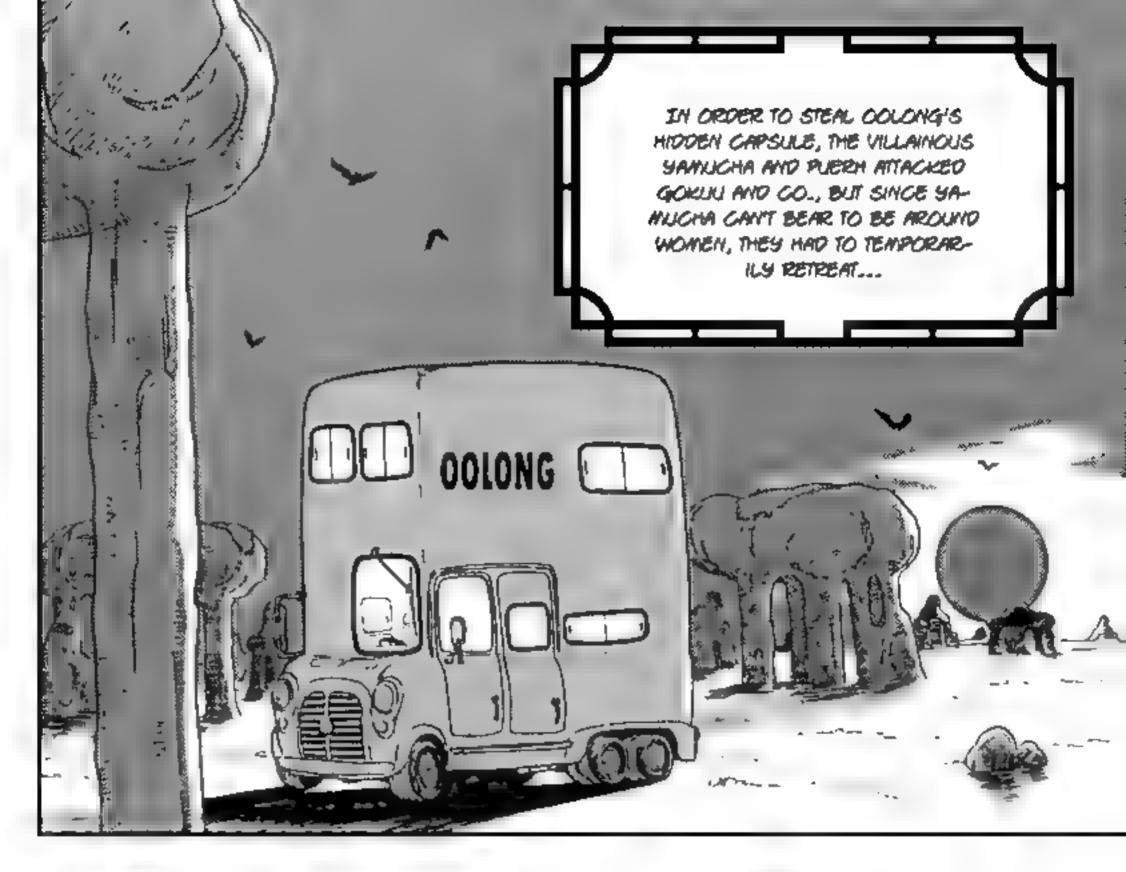


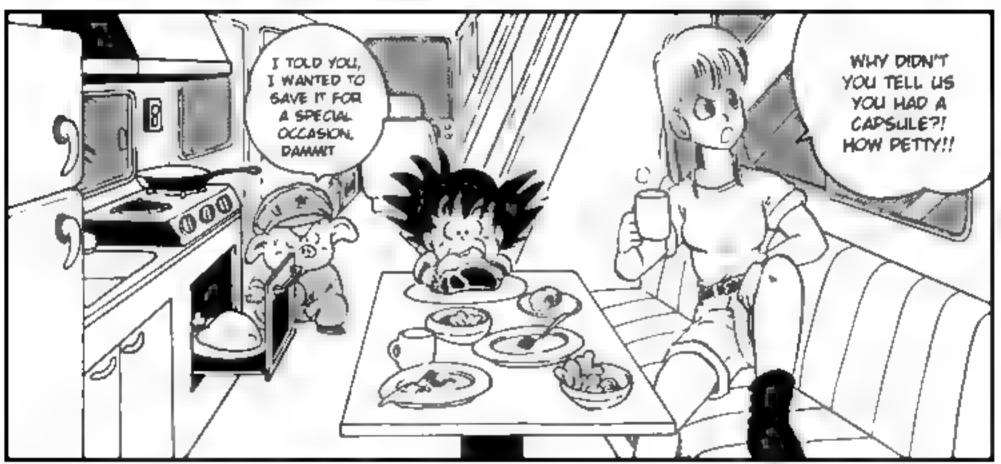
Next, #9. The Dragonballs in Dangerli



You'd think that someone that's so obsessed about pretty girls, would never turn into such an ugly fat chick. Yamucha should've run off in shock with his eyes all blown up, like he did on the last page when he saw this.

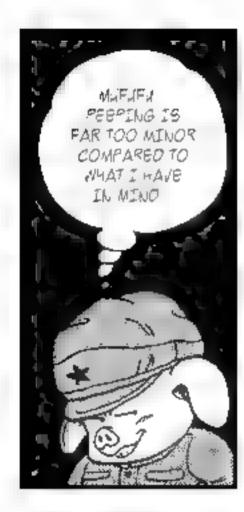
Man, the typesetting for this chapter sucked. I never really like doing it, because I like order and trings must look neat. Which is impossible sometimes, because you can't always get the text in thebubbles to be diamond shaped or in the shape of the bubble, without splitting words (or too much words). So I always spend a lot of time doing the typesetting, but in the end I still never completely satisfied. But this chapter was worse than normal.







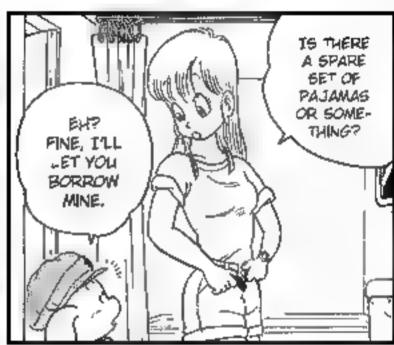












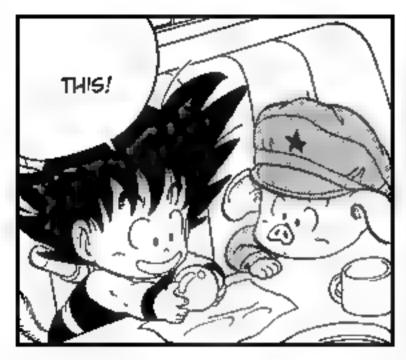


































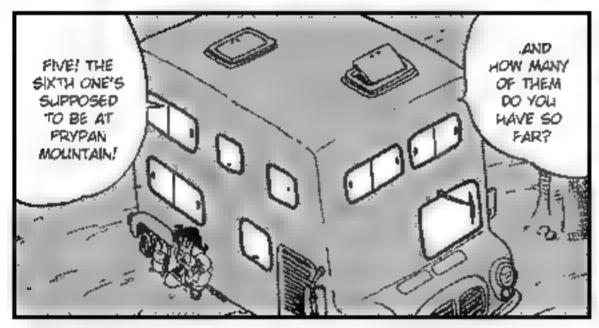




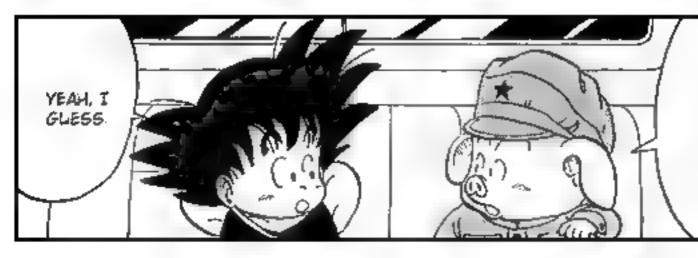




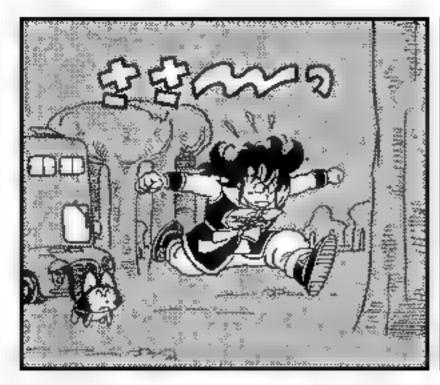








OH, SO THAT'S WHY
YOU'RE TRYING TO GET
TO FRYPAN MOUNTAIN SO
BADLY.. THAT RADAR THAT
SHE WAS LOOKING AT IN THE
BOAT TELLS YOU WHERE
THE DRAGONBALLS ARE?















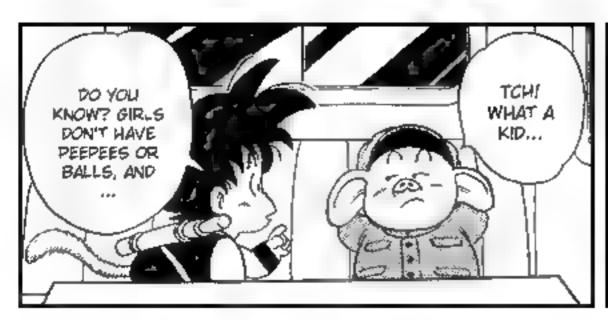






















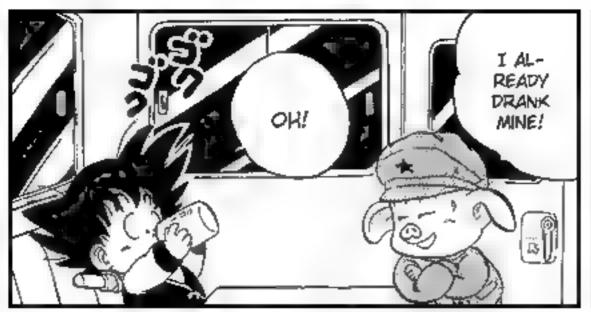








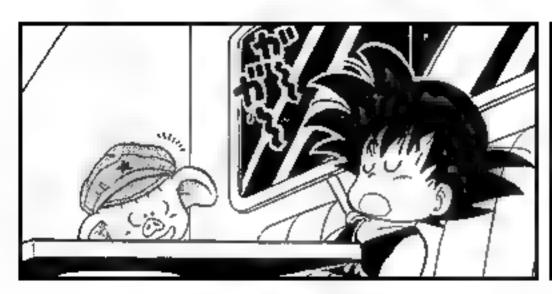




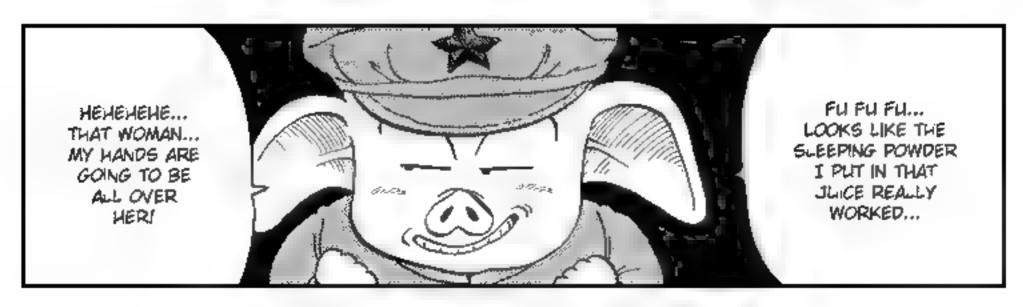


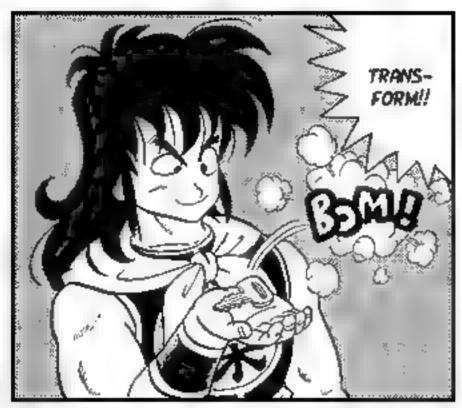
















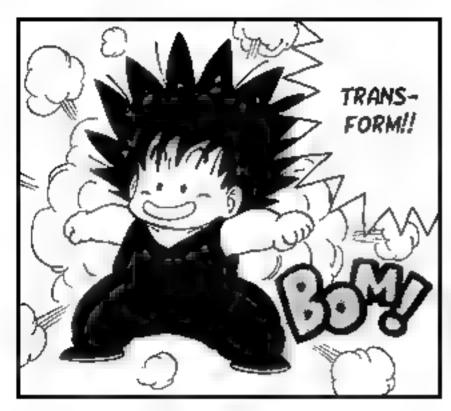


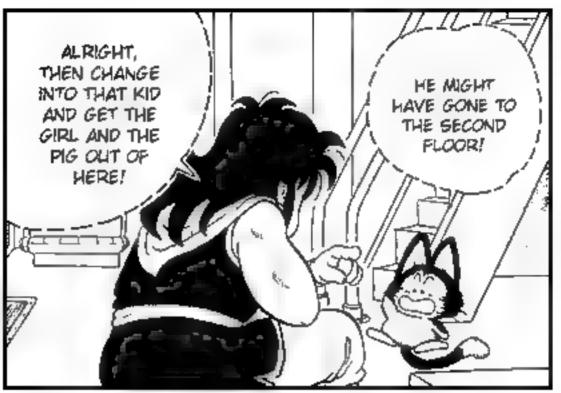


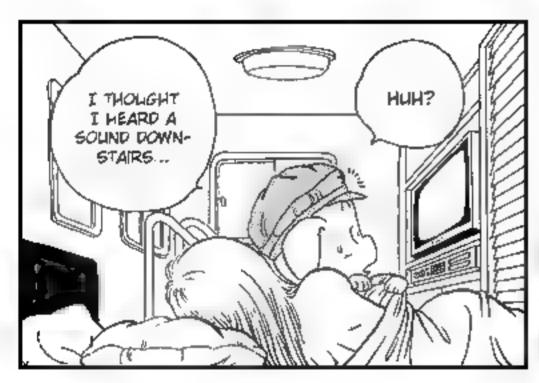




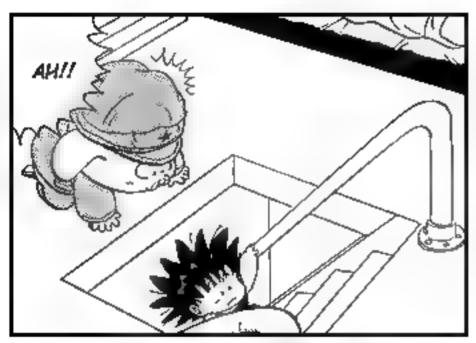


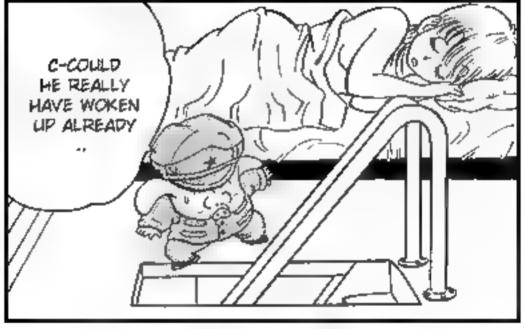


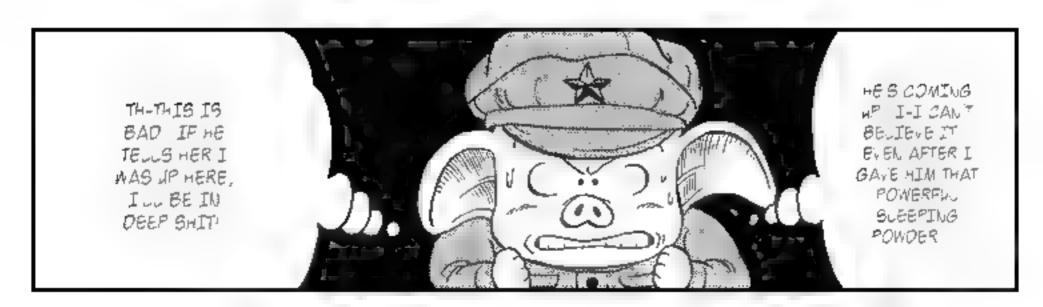


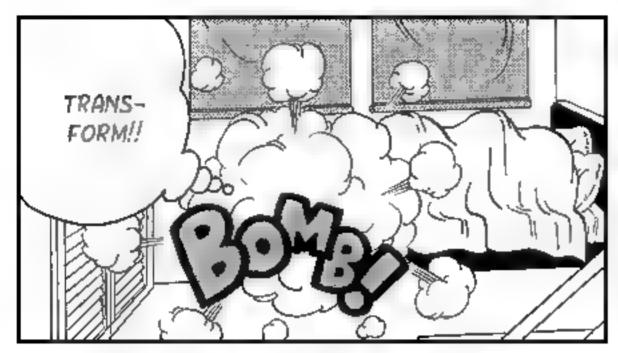


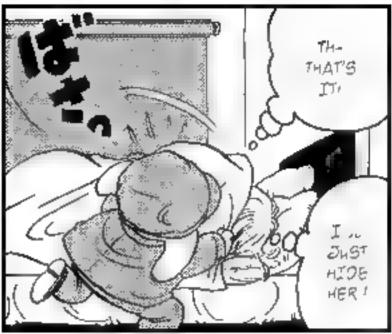




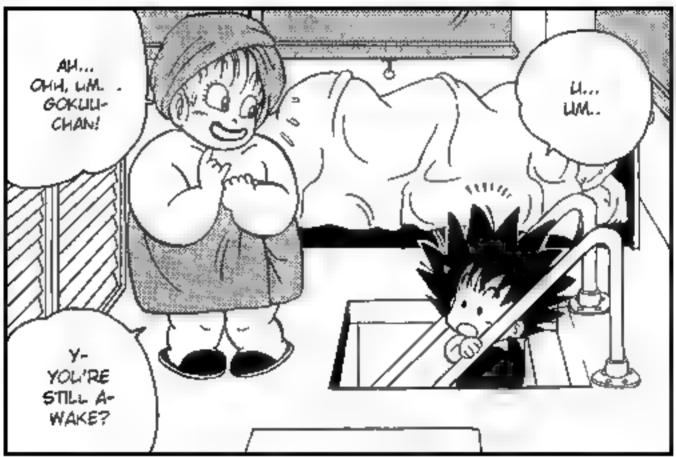
































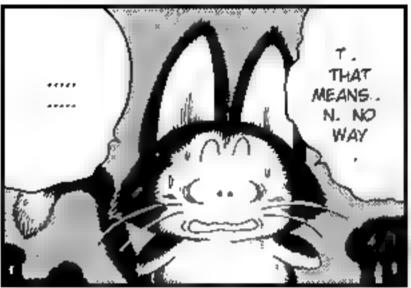




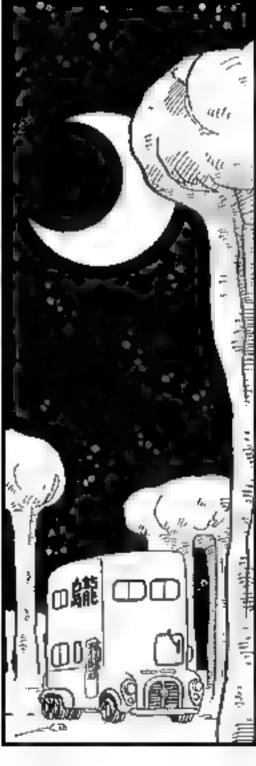




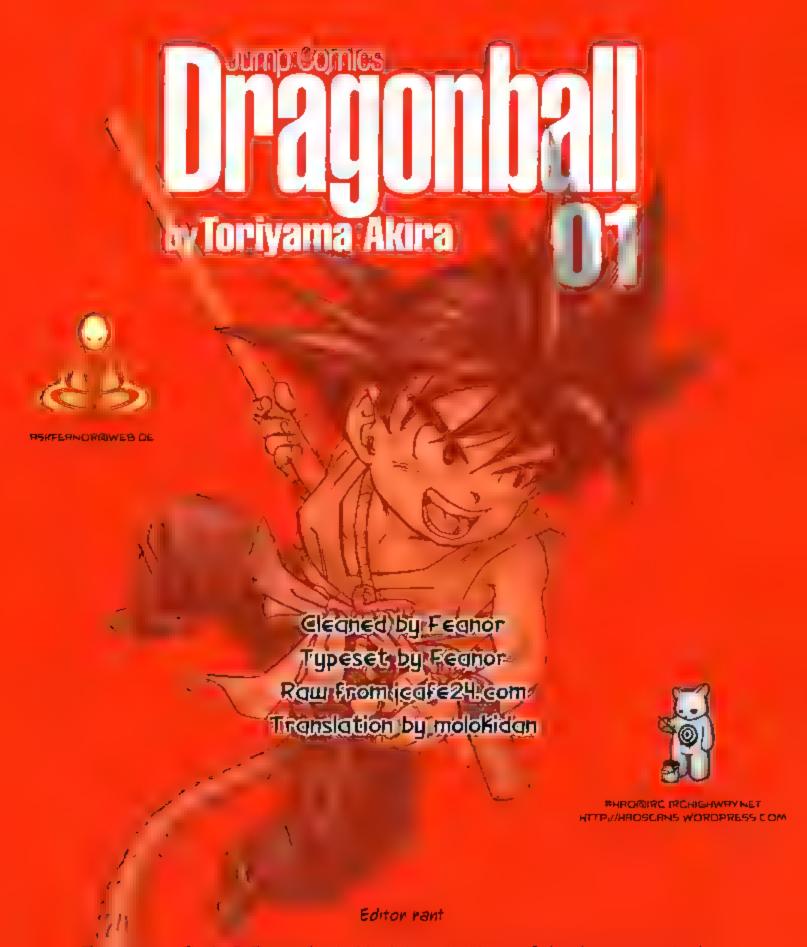




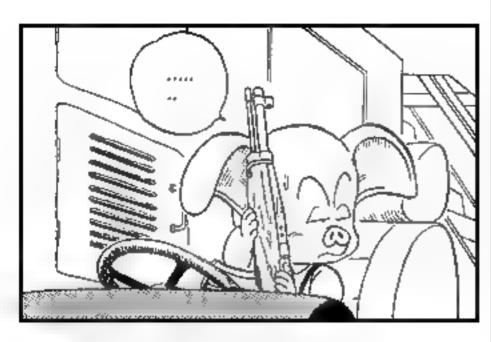




Next, #10. The Great Robbery Plan



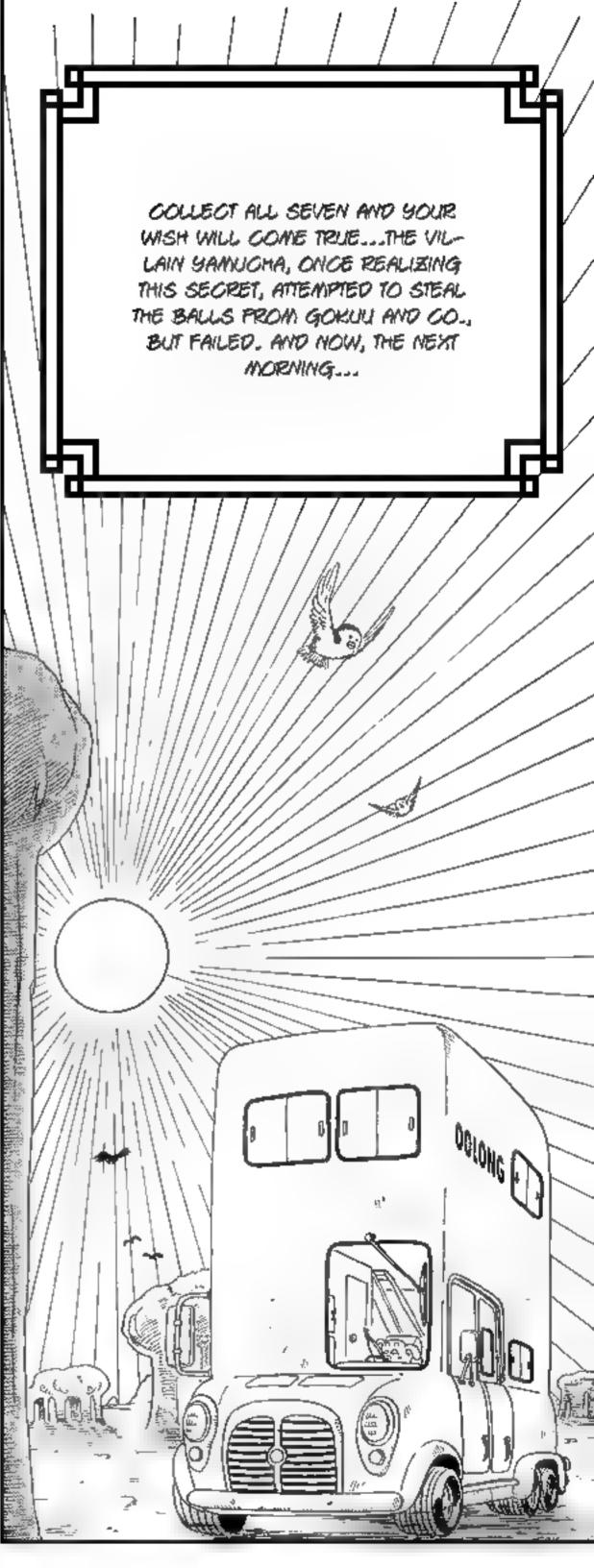
Three trings. First of, I'm really glad that Yamucha blew up Oolong's camper with that Pancerfaust. That way I won't have to put his name on that thing in almost every frame it's in anymore. And second, the page where Yamucha saw his lost tooth. Normally I don't heally make letters that big, even if they are in the raw. But in this case it seemed appropriate because of third he somehow had a handmirror handy to check up on his face. That gives the "an" when he seems his face without the tooth quite a bit of importance. A bandit with a handmirror inow I've seen everything

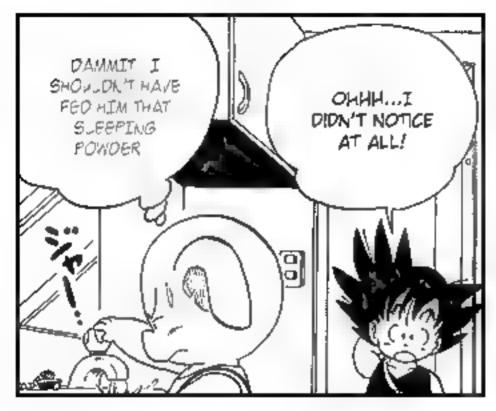


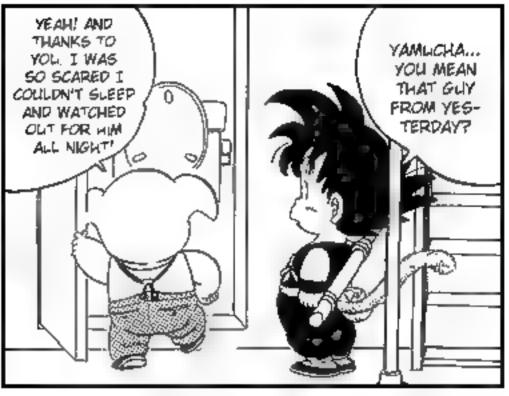


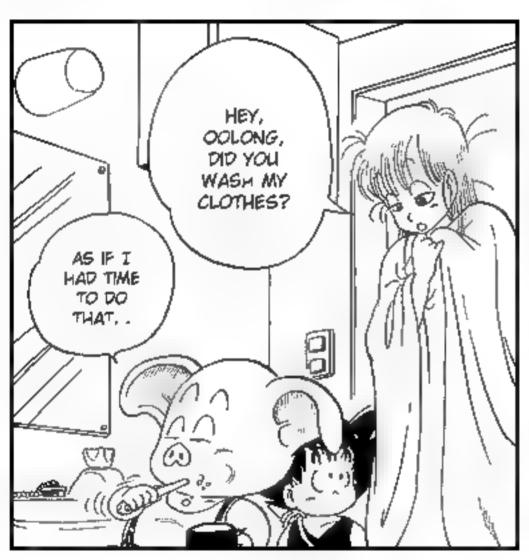










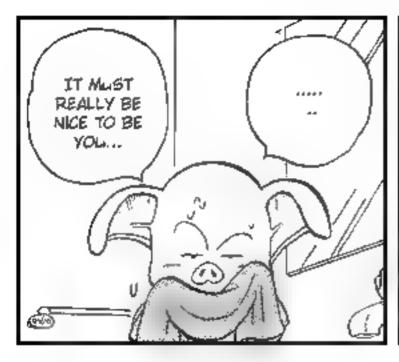




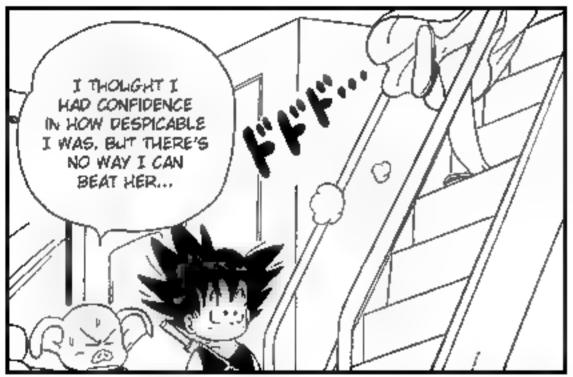




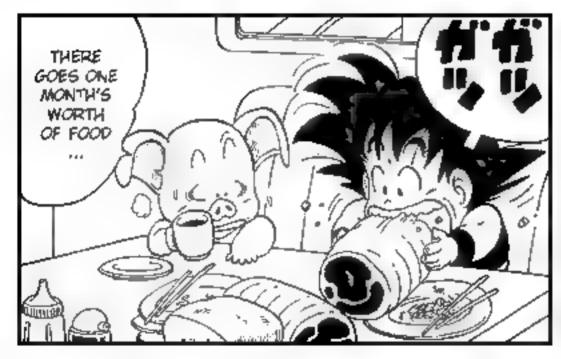




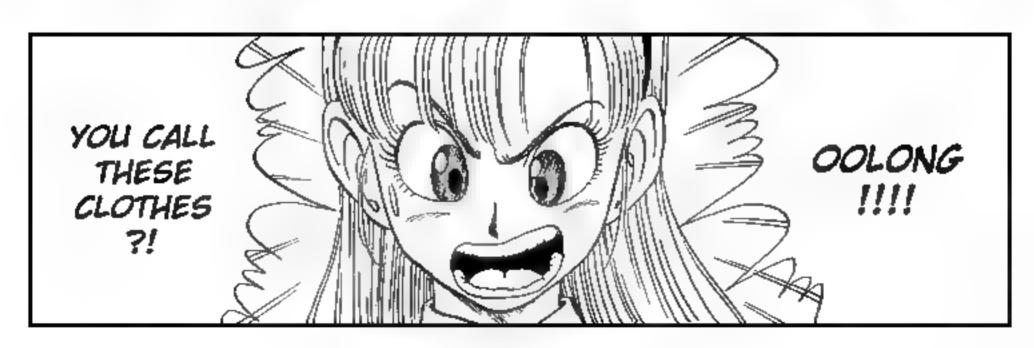




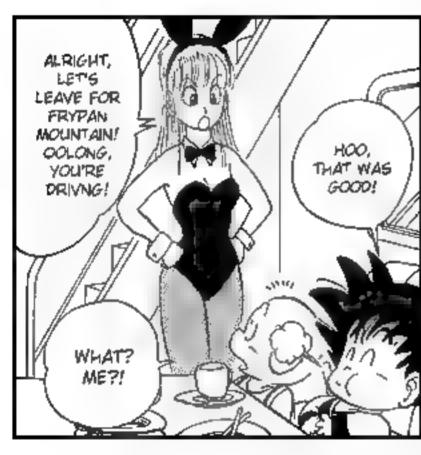










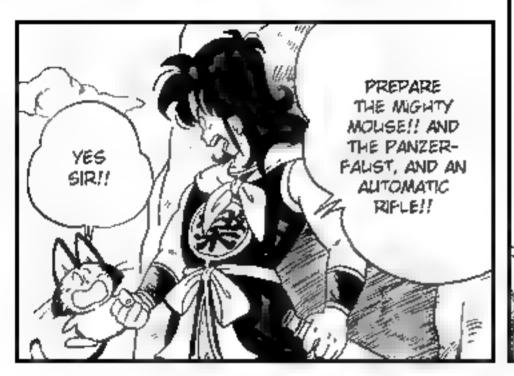






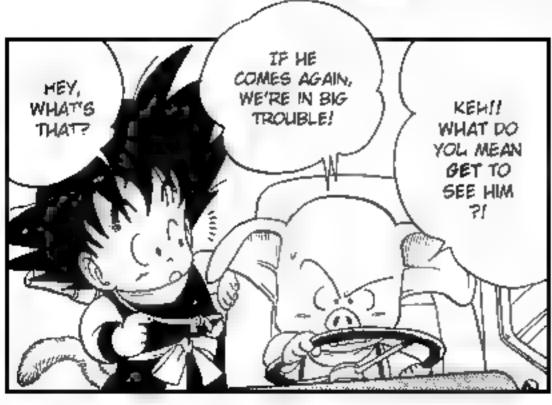


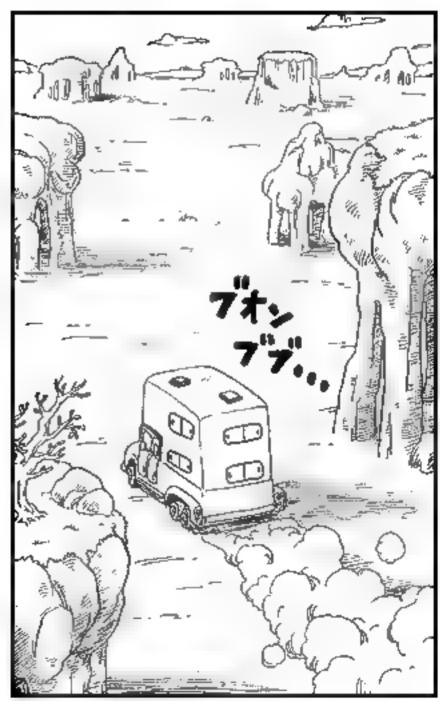


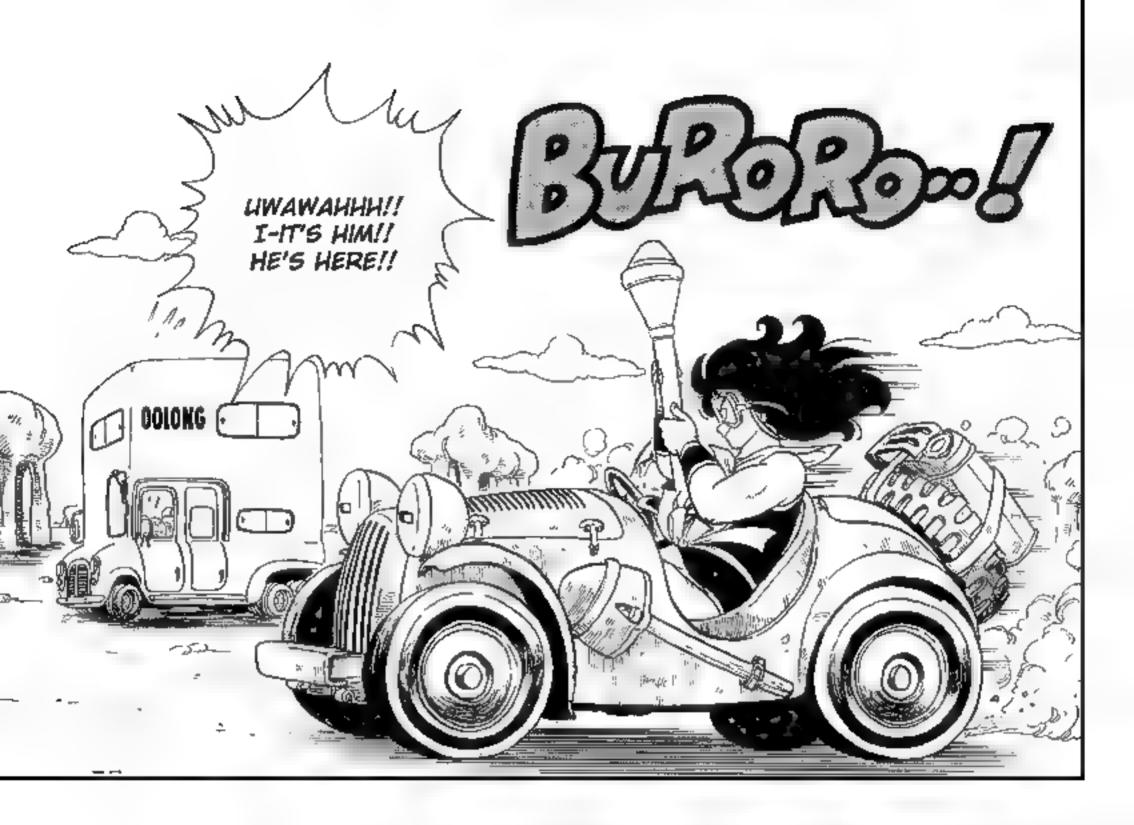
























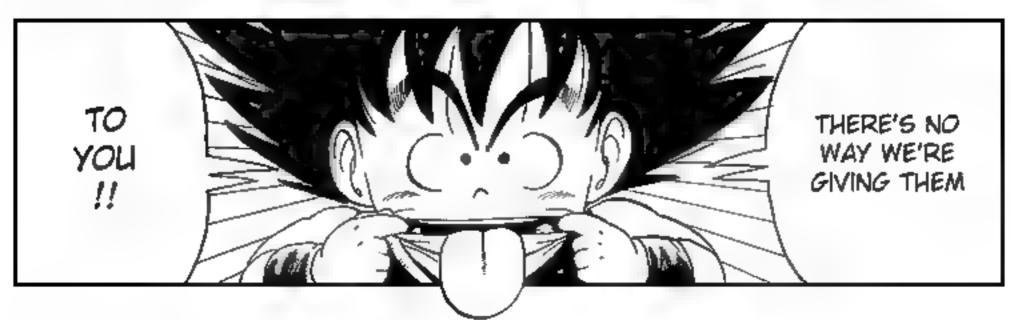


















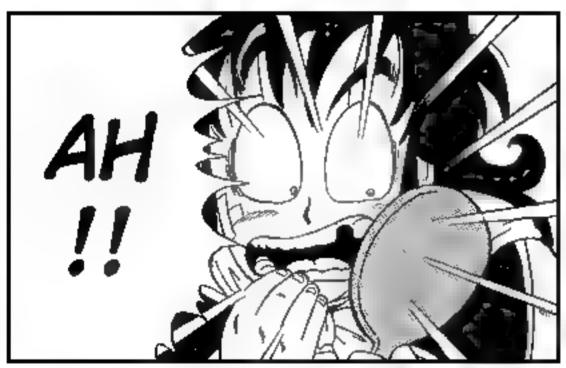




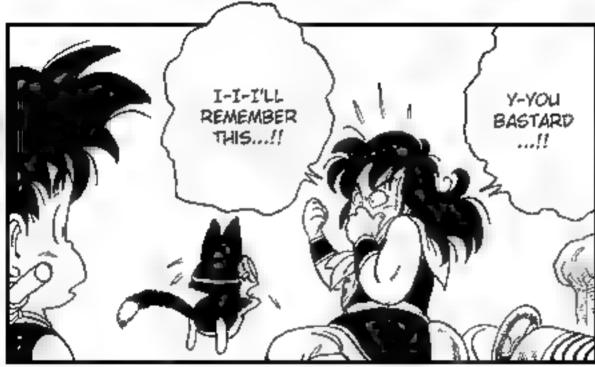


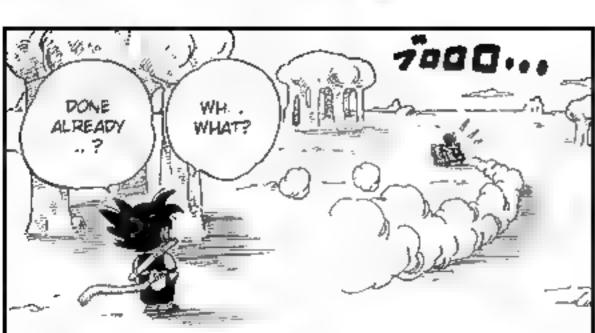






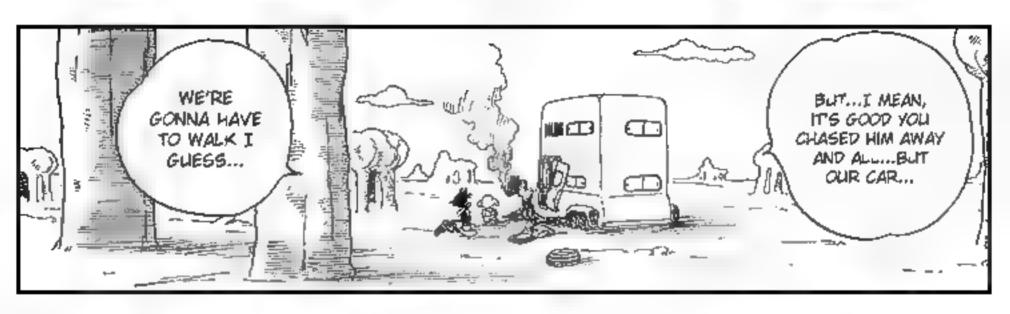








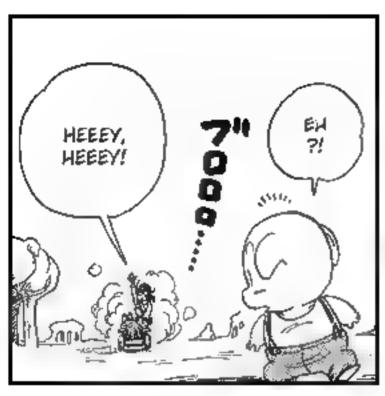


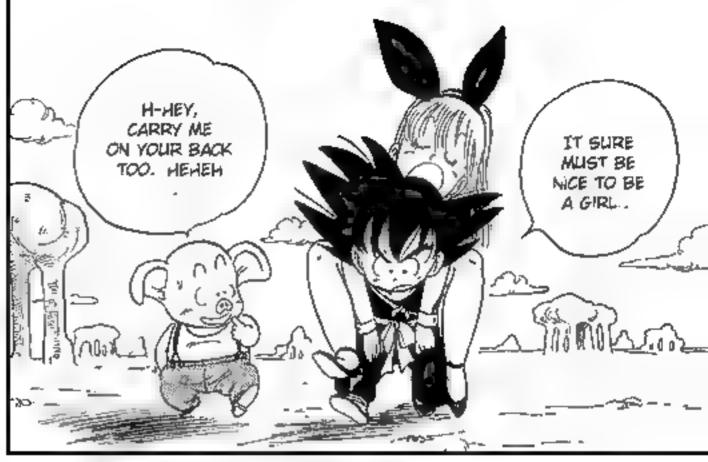


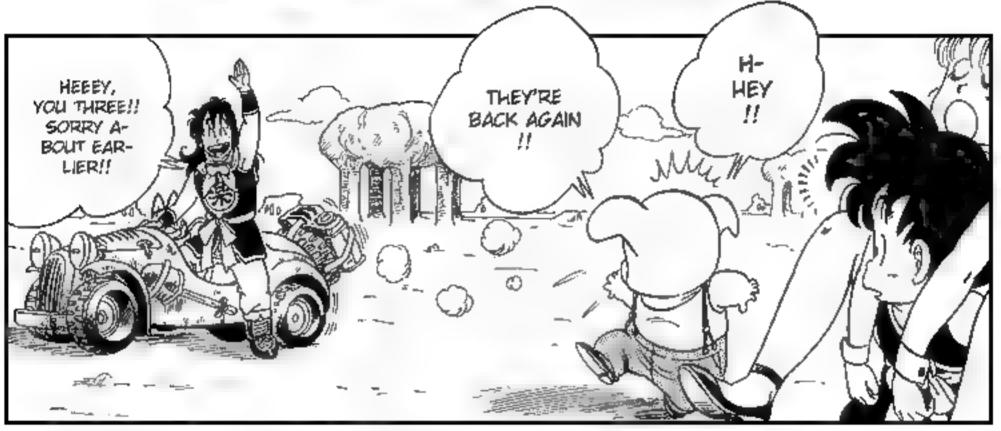


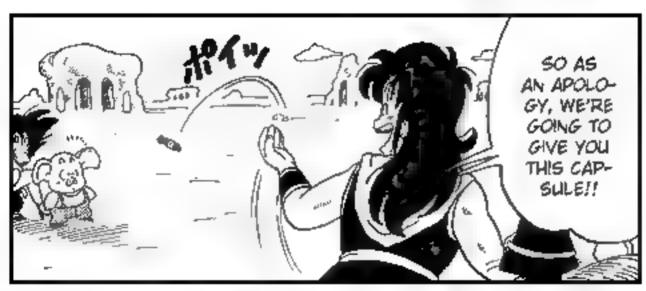


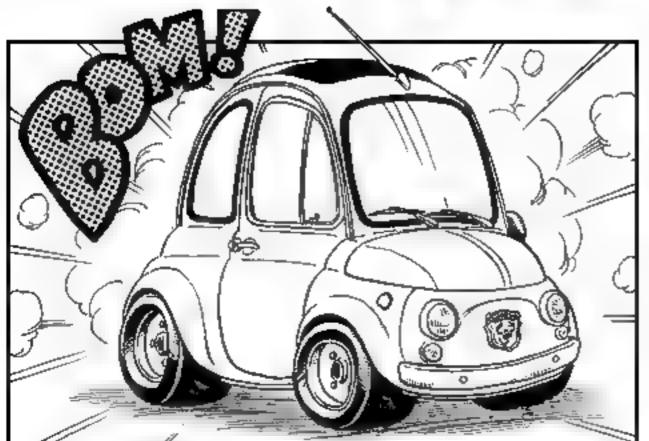








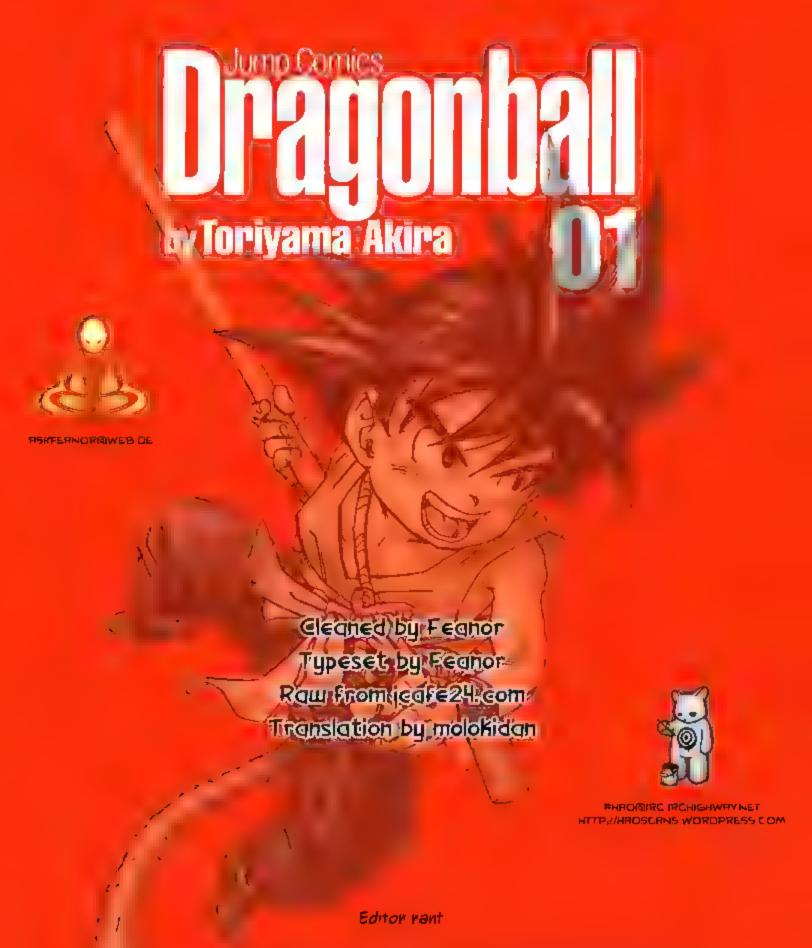






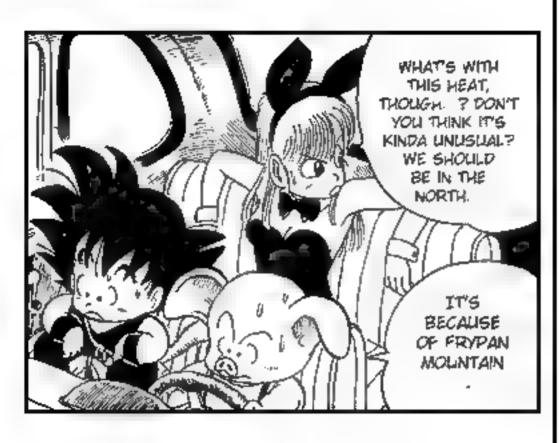


Next, #11. Gyuumaau of Frypan Mountain

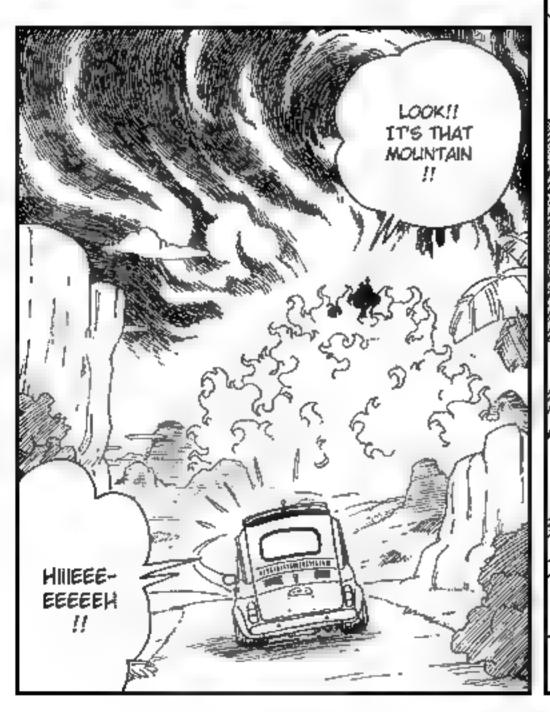


Since page 164 im not really sure about the Font mouthbreather anymore, which I use For cries, battlecries etc in spikey bubbles. If someone has a suggestion for a good alternative, you can send me an email to askfeanor@web.de.

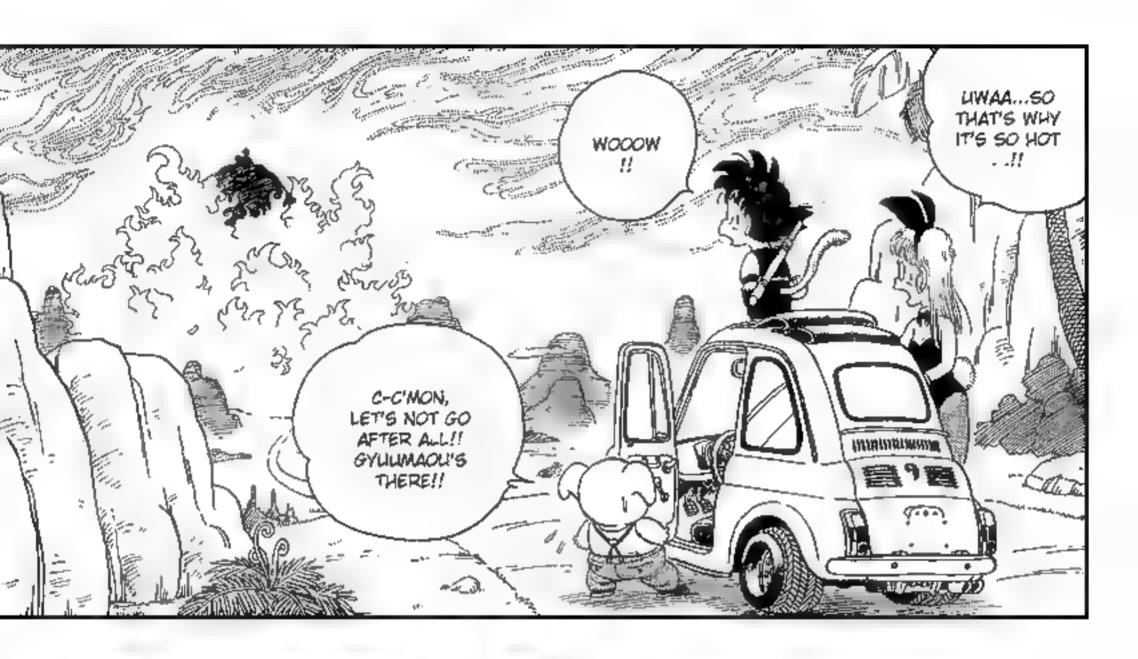
The observing readers among you (or those that are Pamilian with how I do things), might be wondering why there is no release of the complete volume coming with this chapter Since this is the last chapter of volume I and because I always make one once I've finished a volume. I'll explain it. In the Tankoubon release (42 volumes) which most people probably have and know this would've been the last chapter. But the Kanzenban release which I'm doing my scanlation from is only 34 volumes long, so it has more chapters in it. I thought about releasing it in the Tankoubon order since most people know it that way but decided against it.



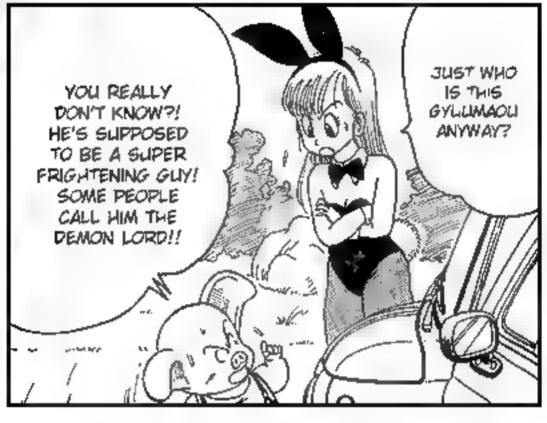


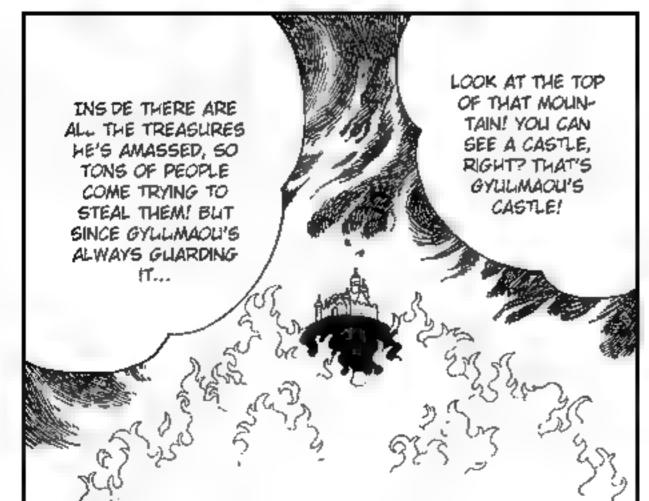


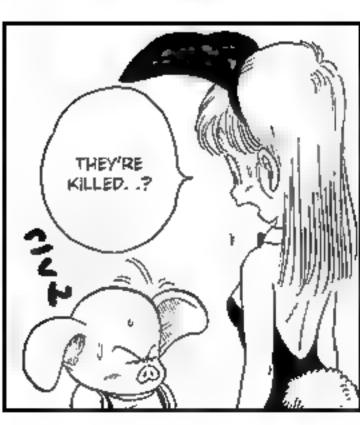




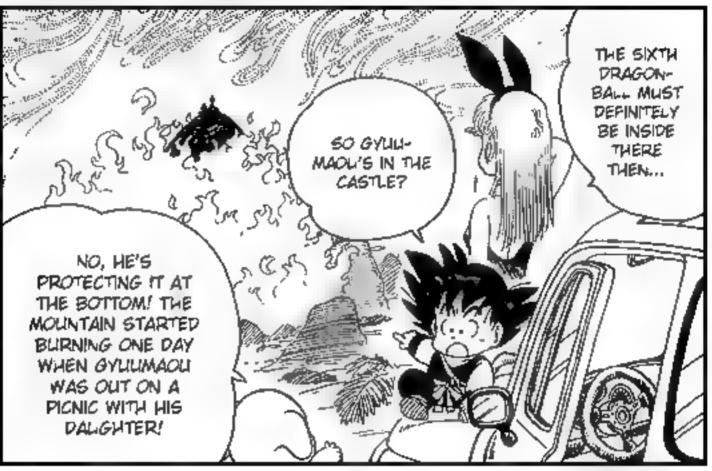


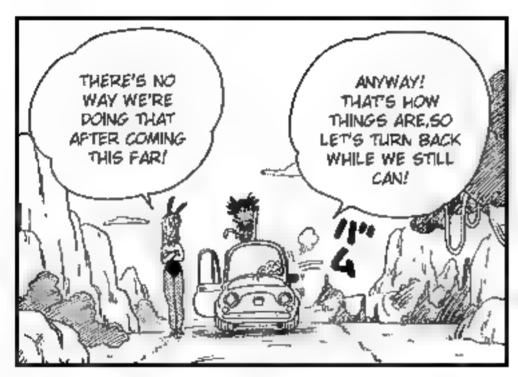




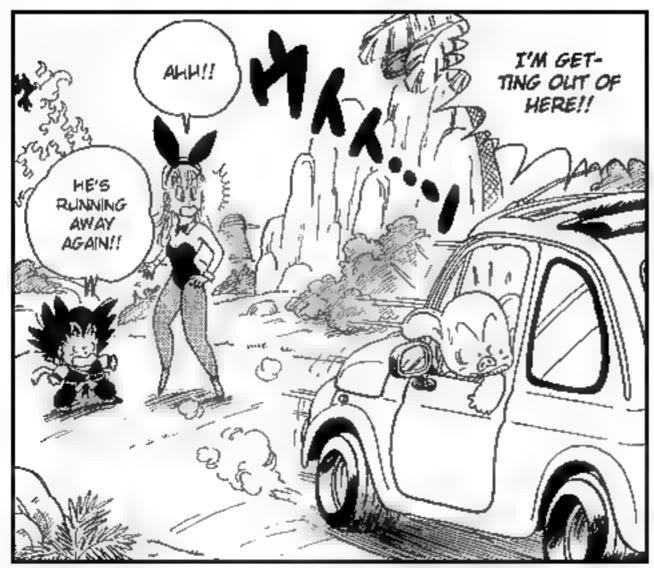


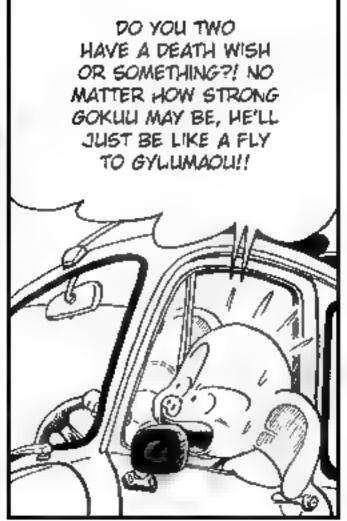


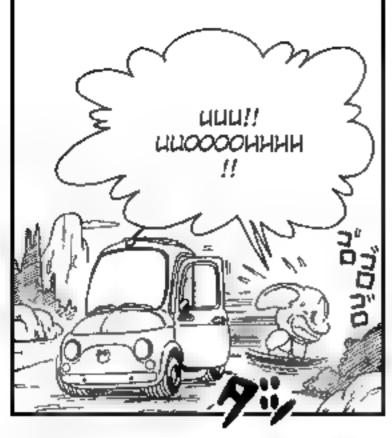


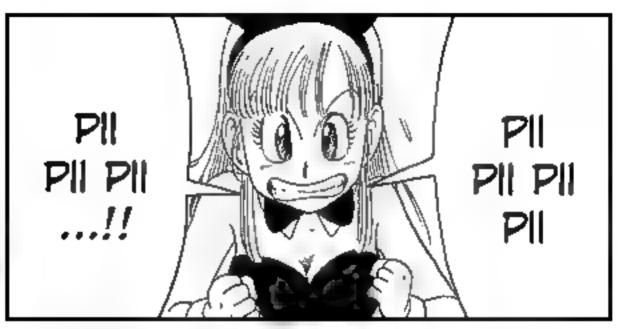


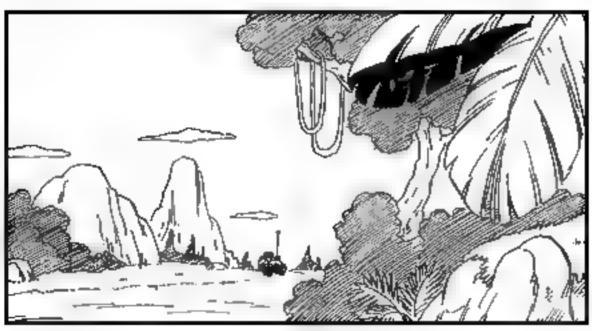
































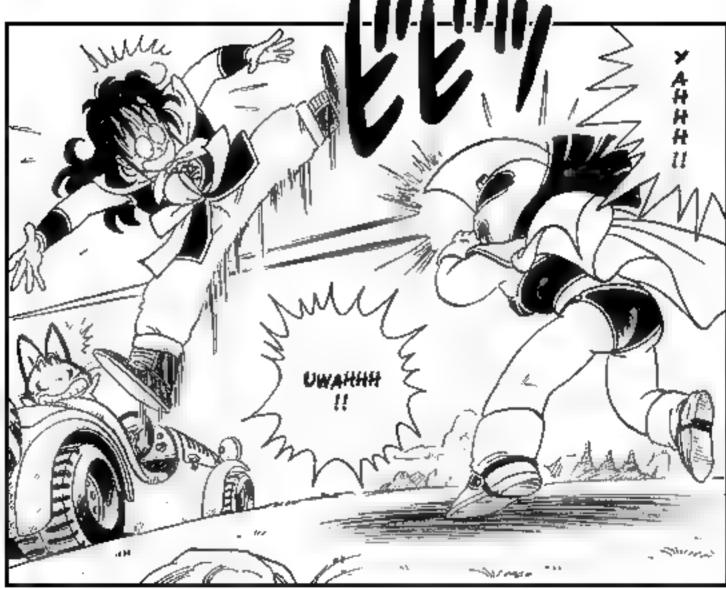




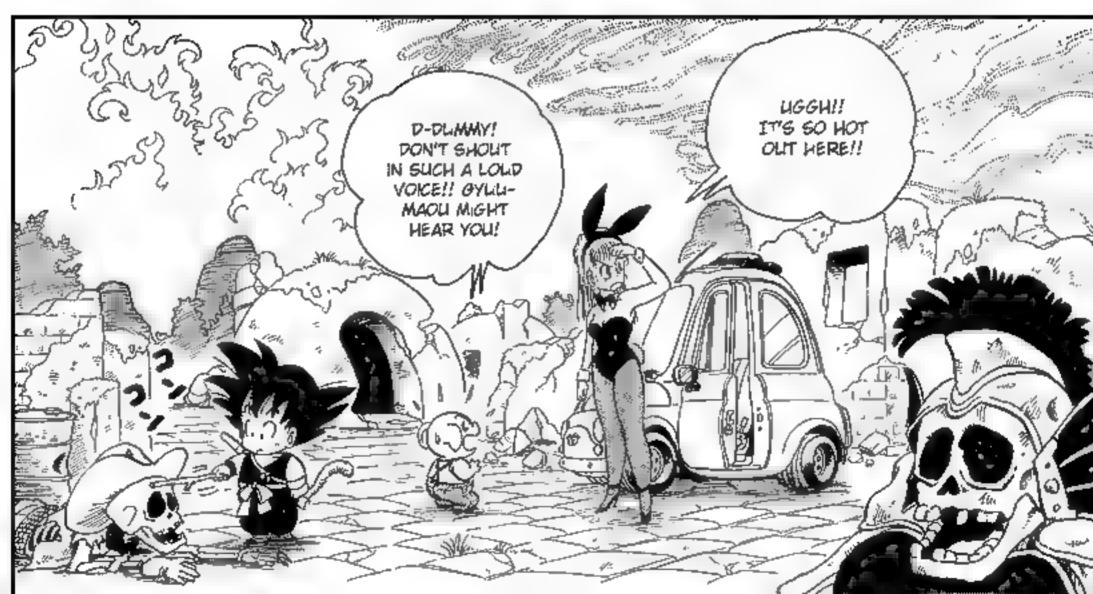






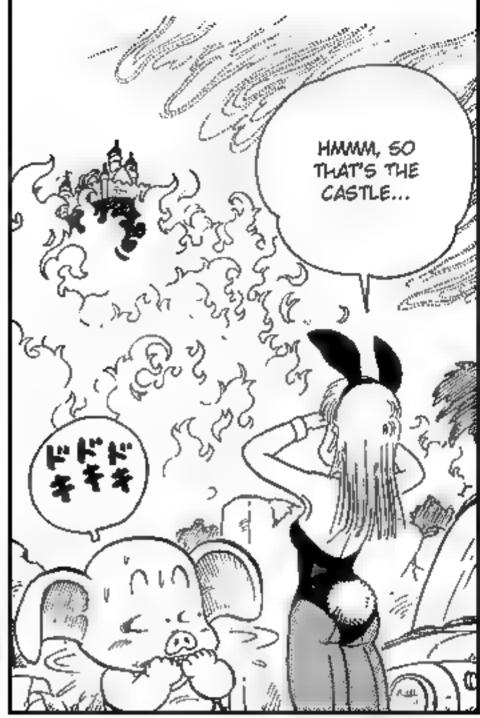










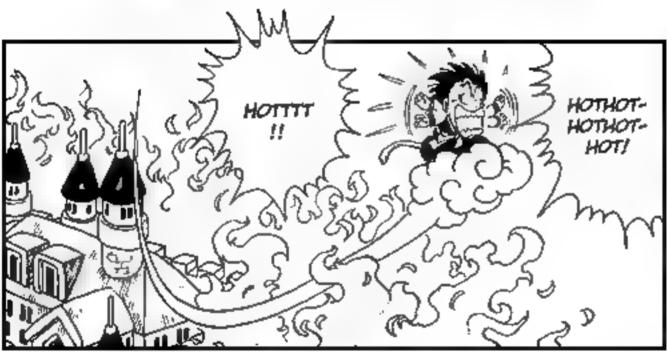








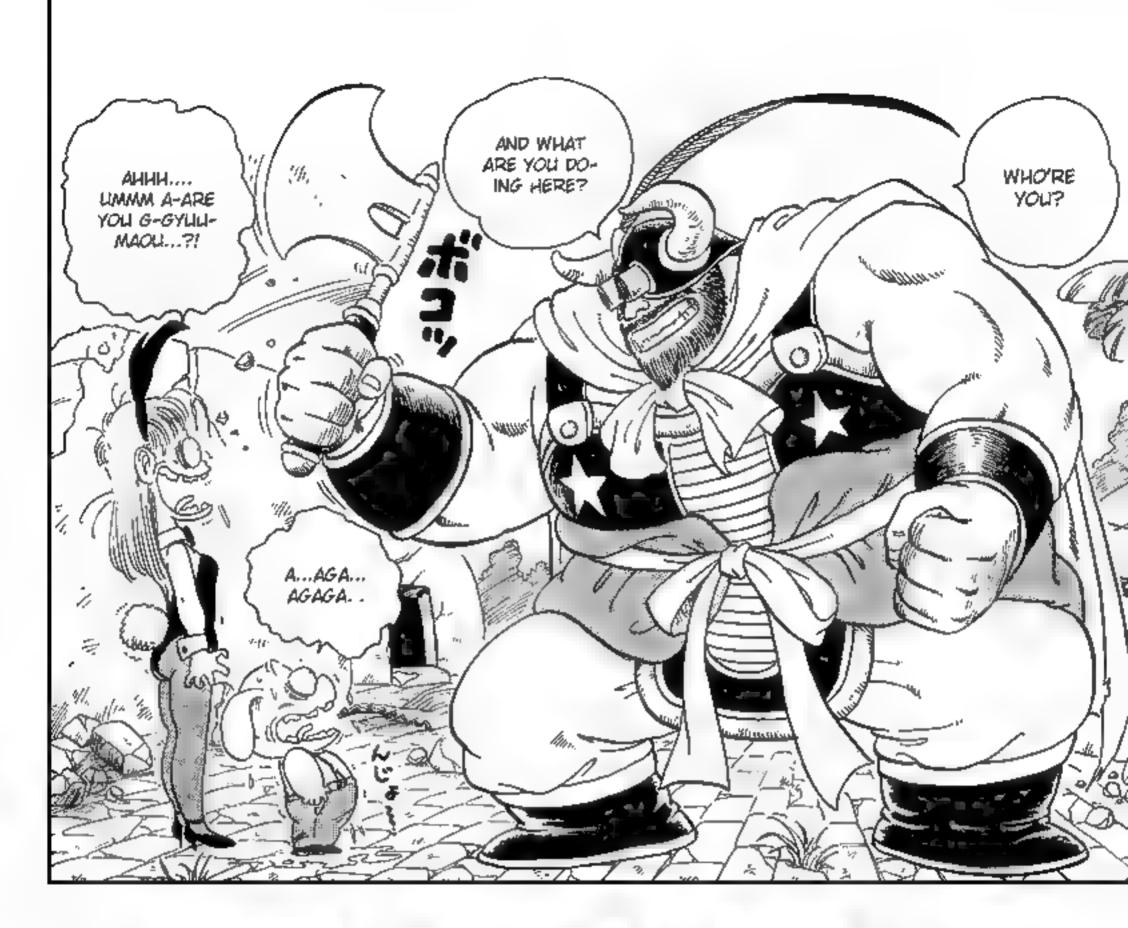


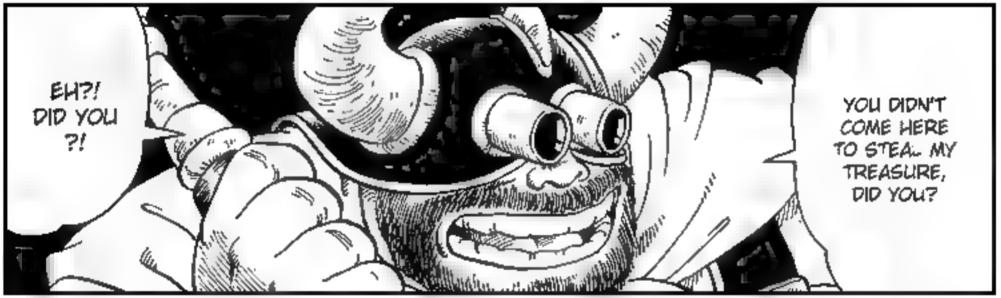


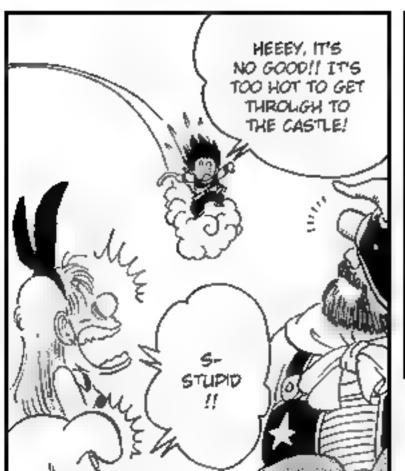


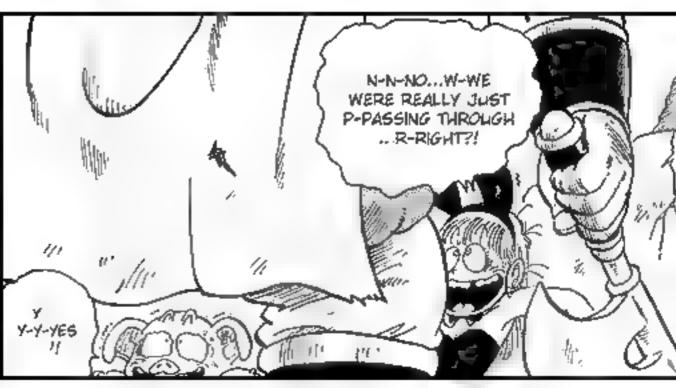


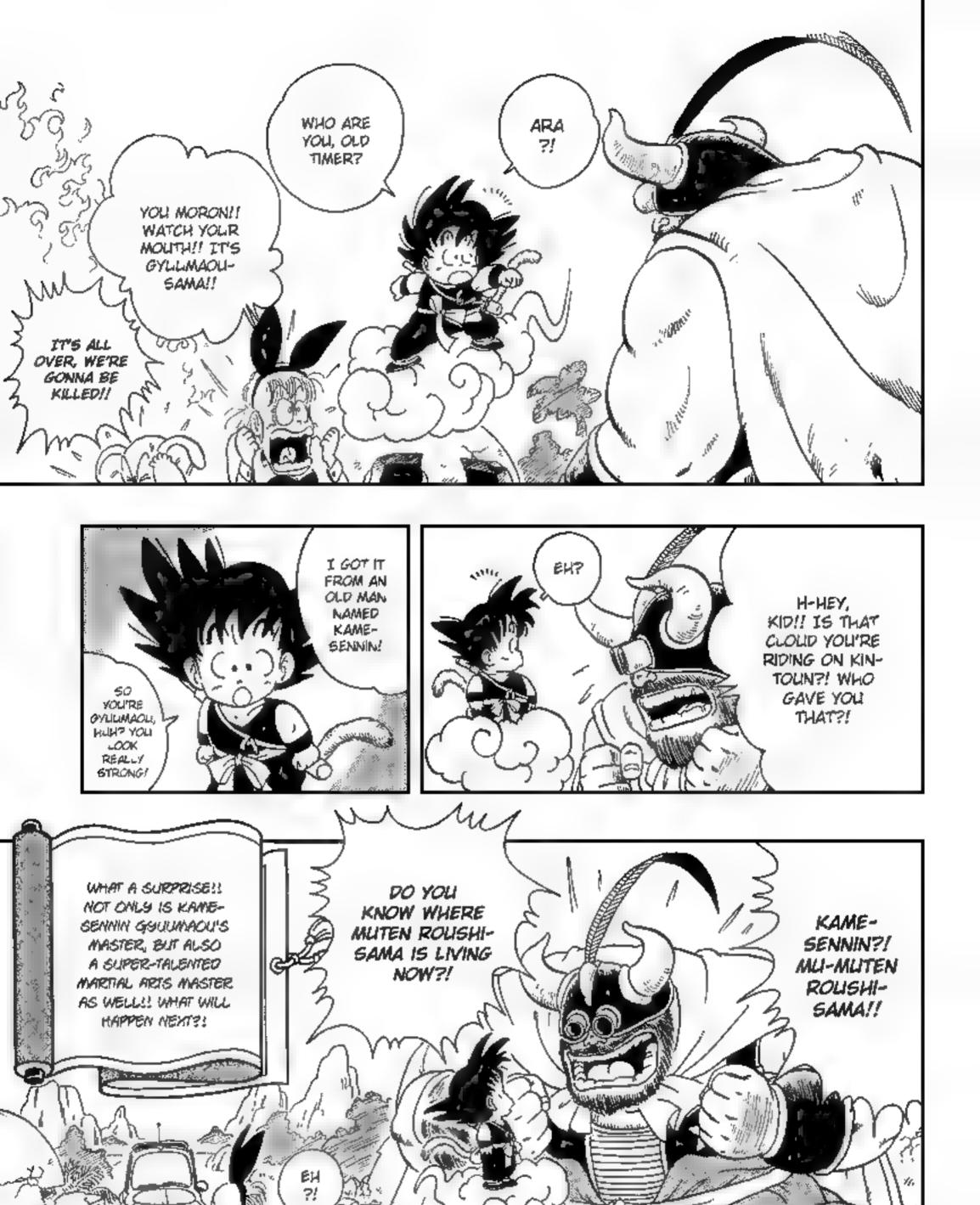






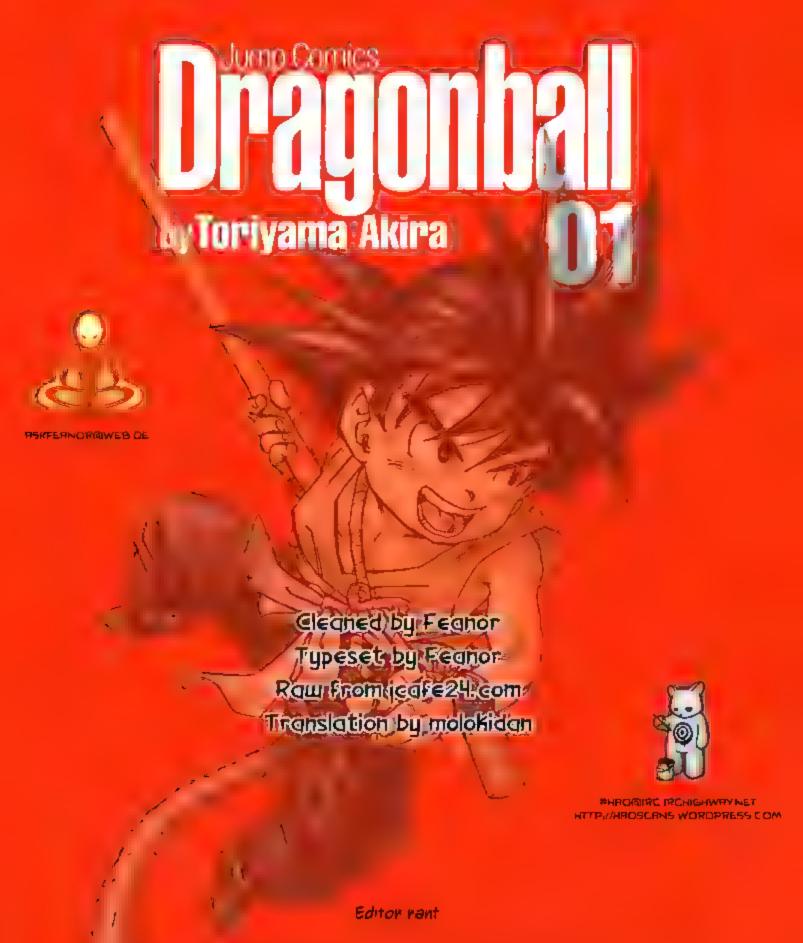






Next, #12. Calling Upon Kamesennın

EH?!

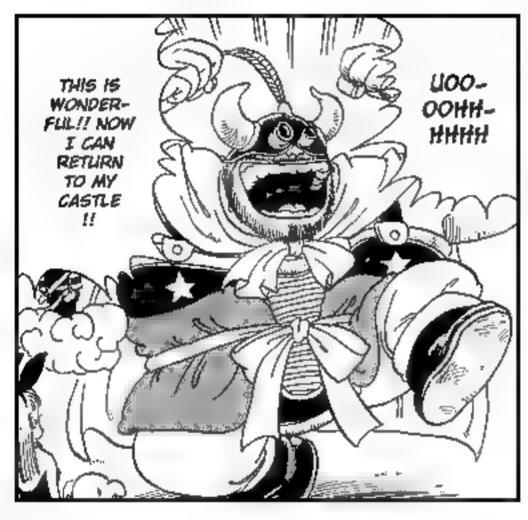


I don't like to change something From one chapter to the next, but I have no choice really. The last chapter made it clear that mouthbreather doesn't work as a Font.

Not because you can't read it very well. I think you can read it easily but I've also heard that it's a problem. To me the Pact that the letters are not on the same height, tipped the scales. Some are higher some are lower, until now it didn't stand out that much but in the last chapter it did.

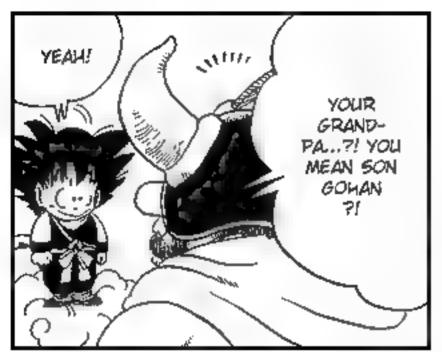
Normally I'm against changes like that because I want every chapter to look the same. But I have realized that it's wrong not to change something just because you want to keep the status quo. So I'll use another Font For the situations where I used mouthbreather so Far I think Ashcan looks a bit similar, so I used that one.



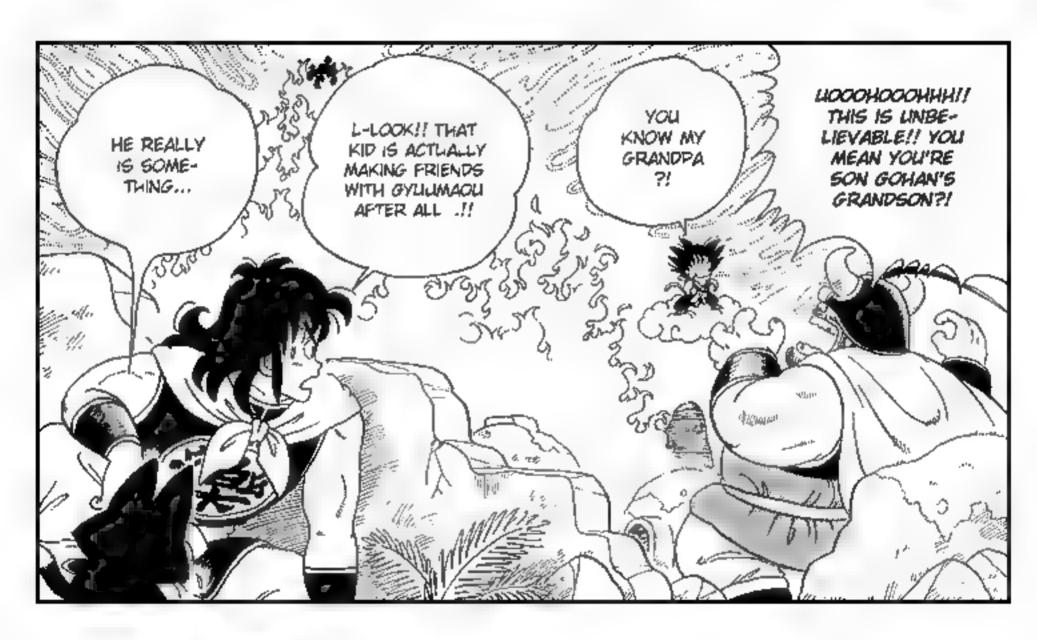


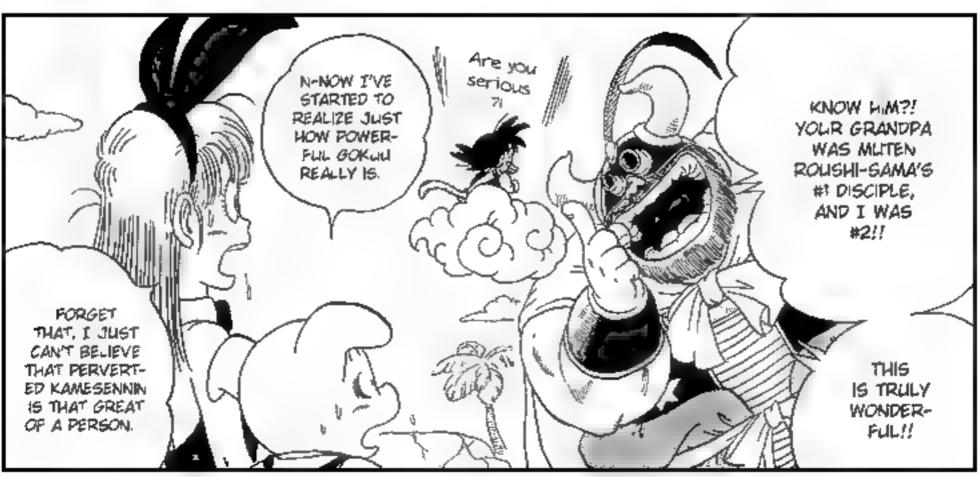












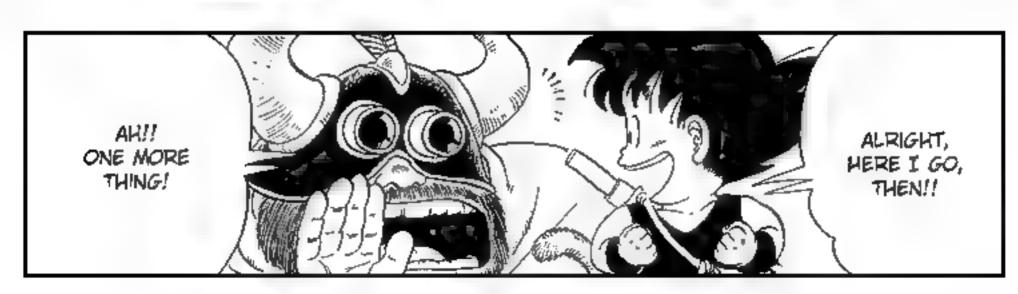




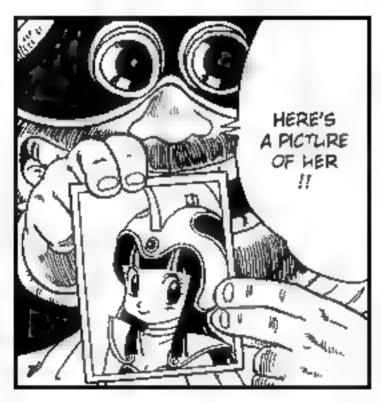


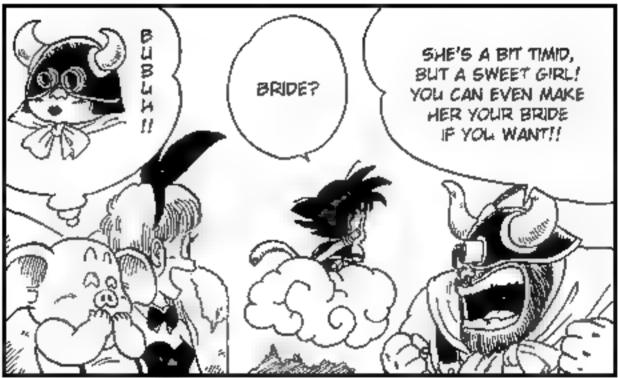


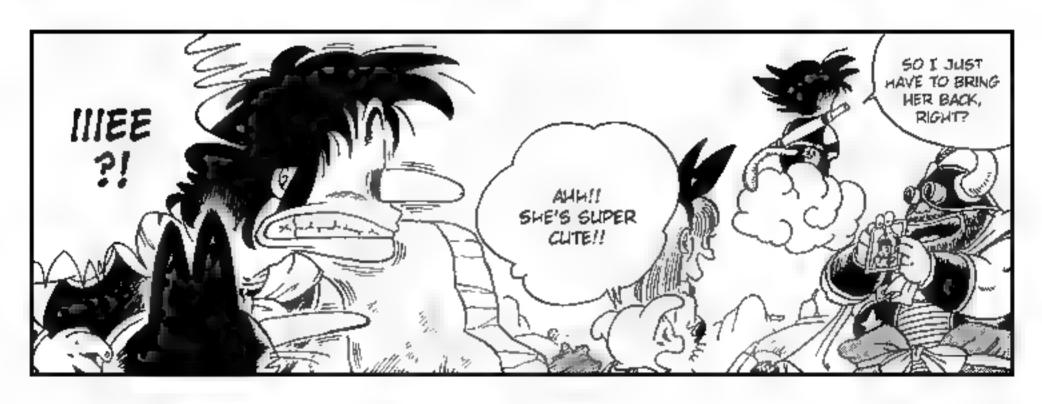




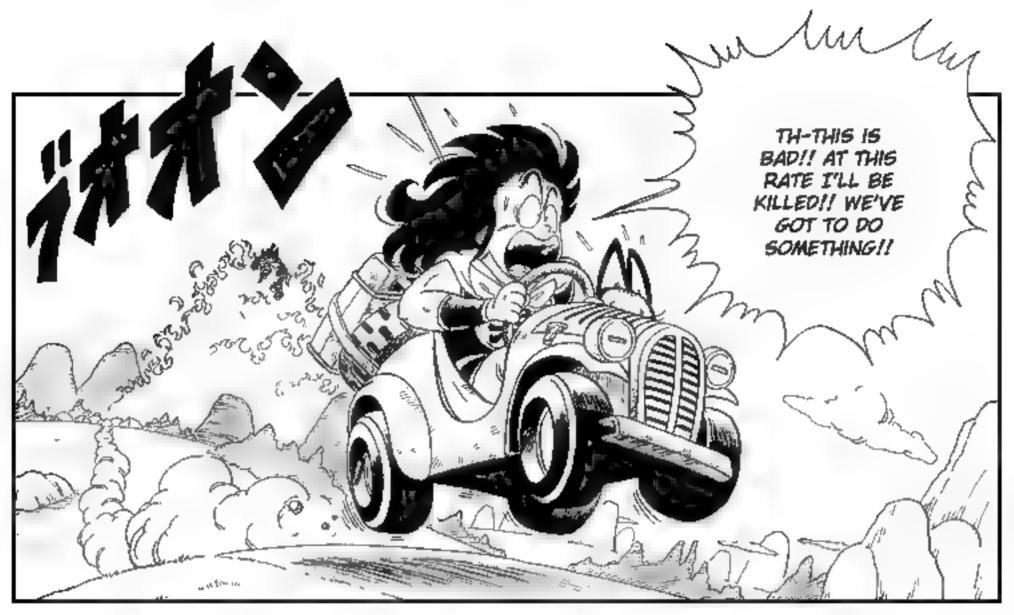


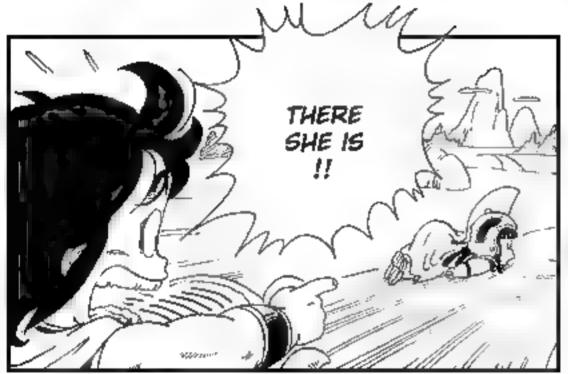


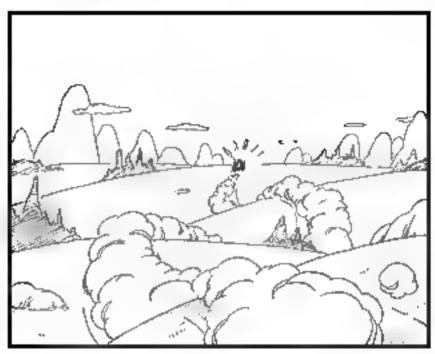


























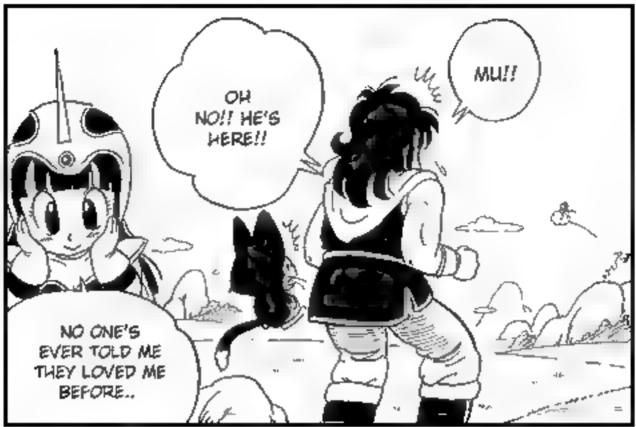


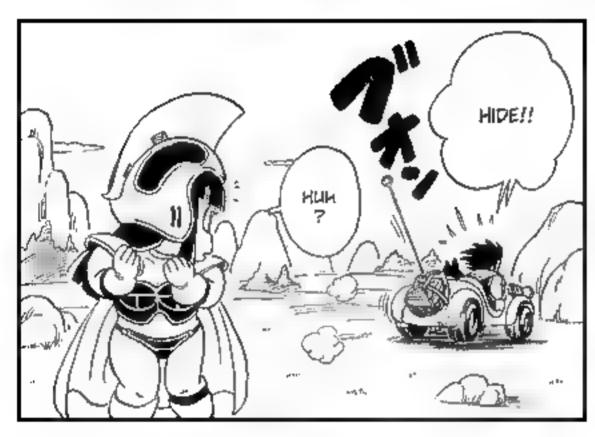


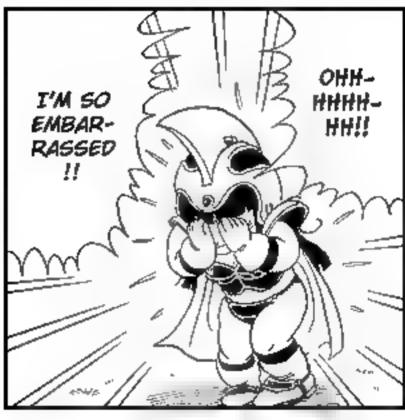












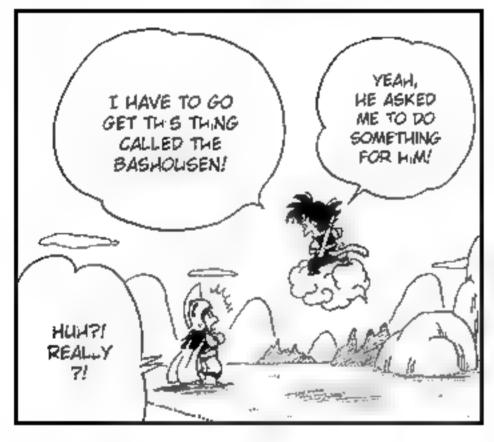




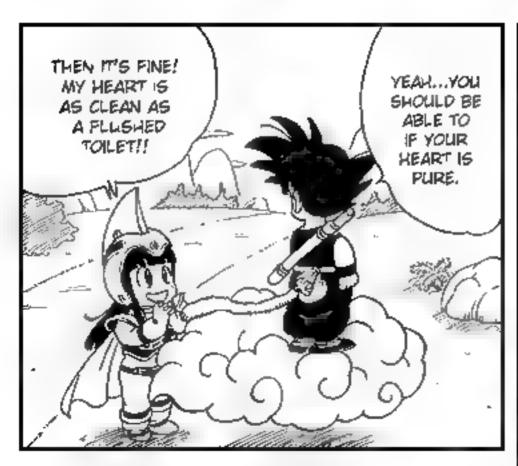


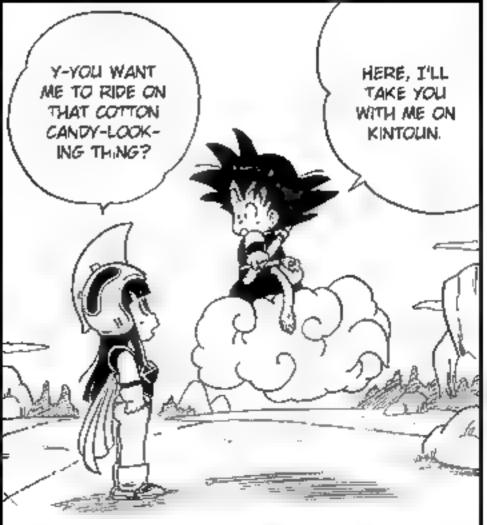


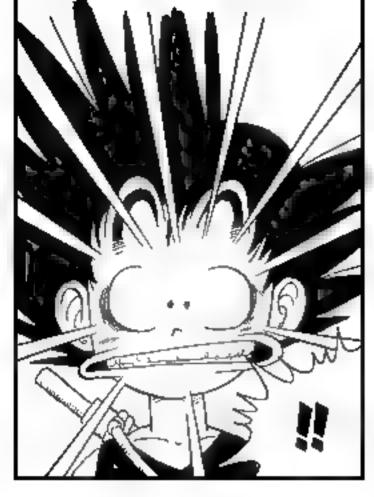






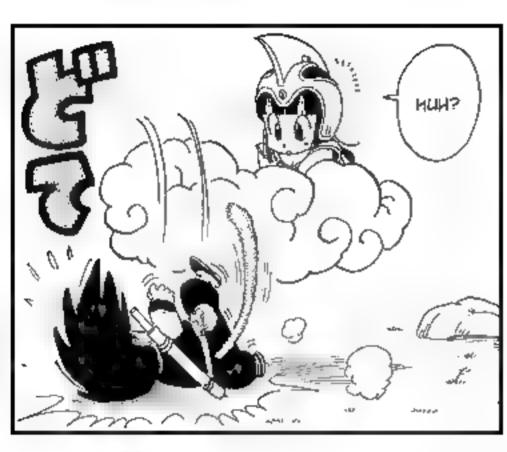














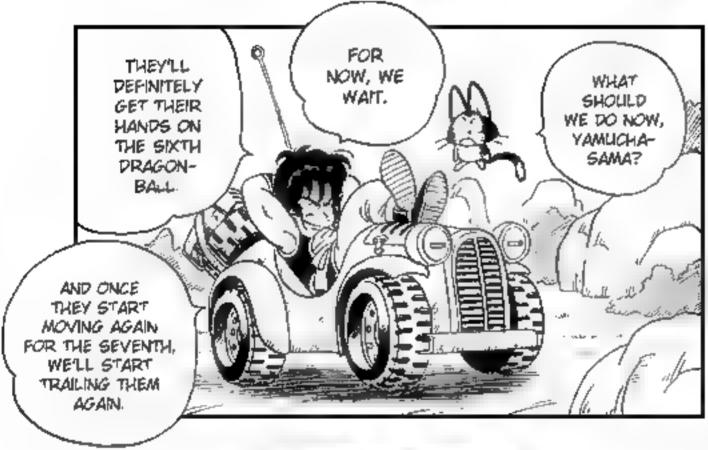






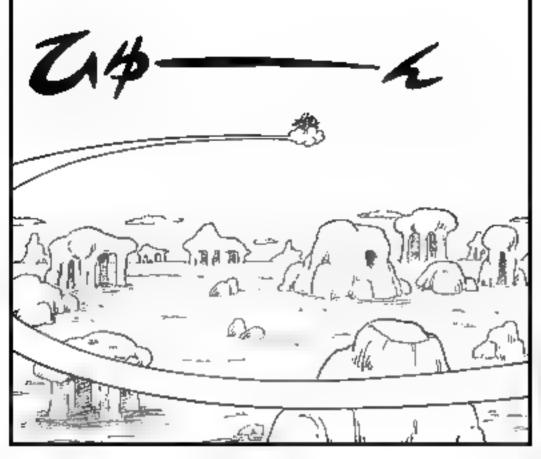
FU FU FU! WHAT A GREAT THING TO HEAR...

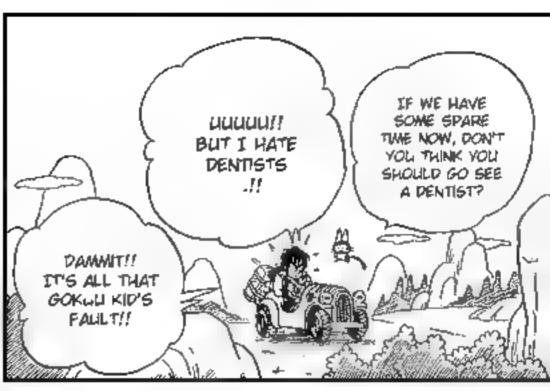








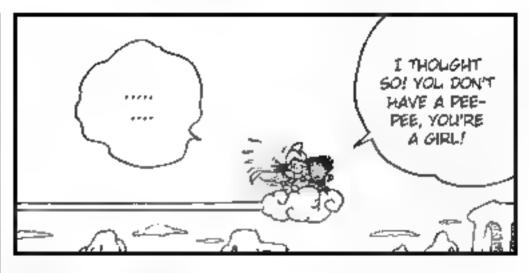










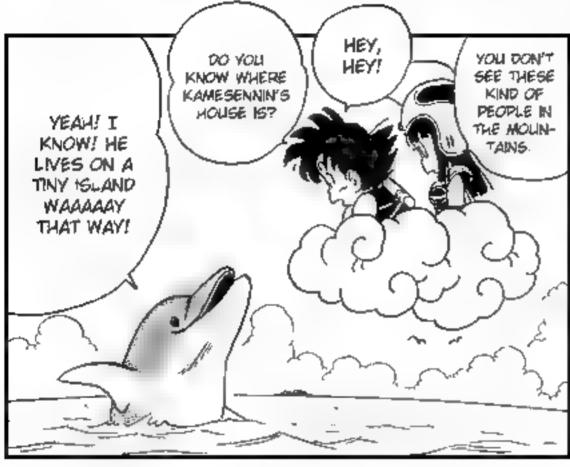




GIEEE-EEEHHHH-HHH!!!











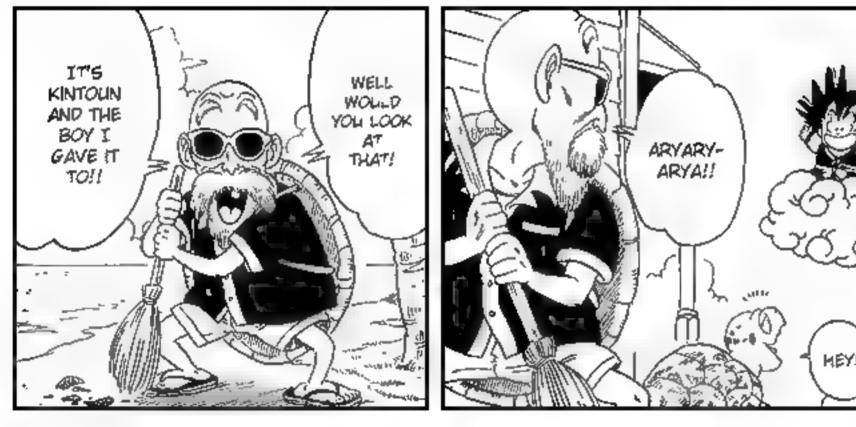


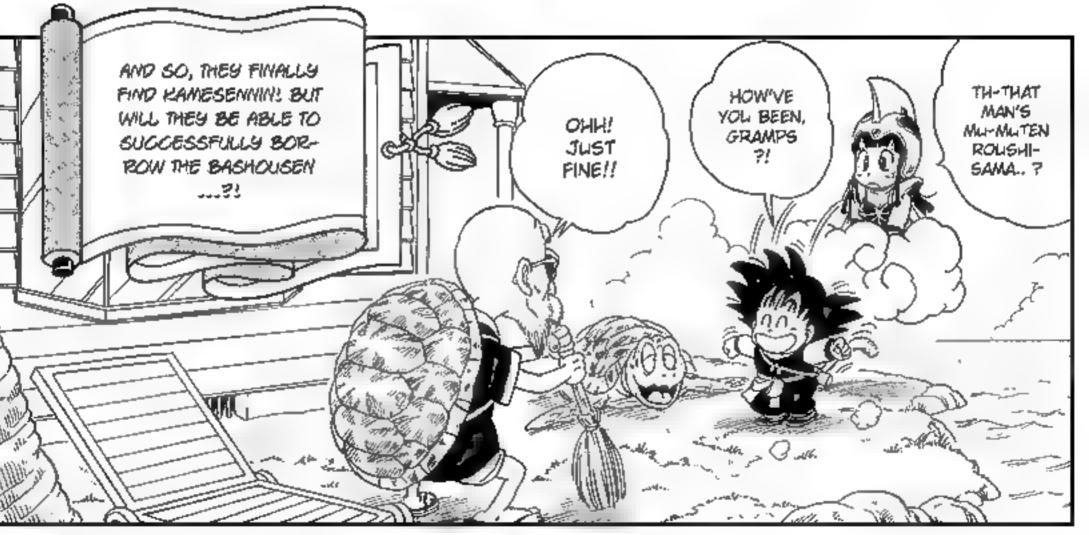


Нř

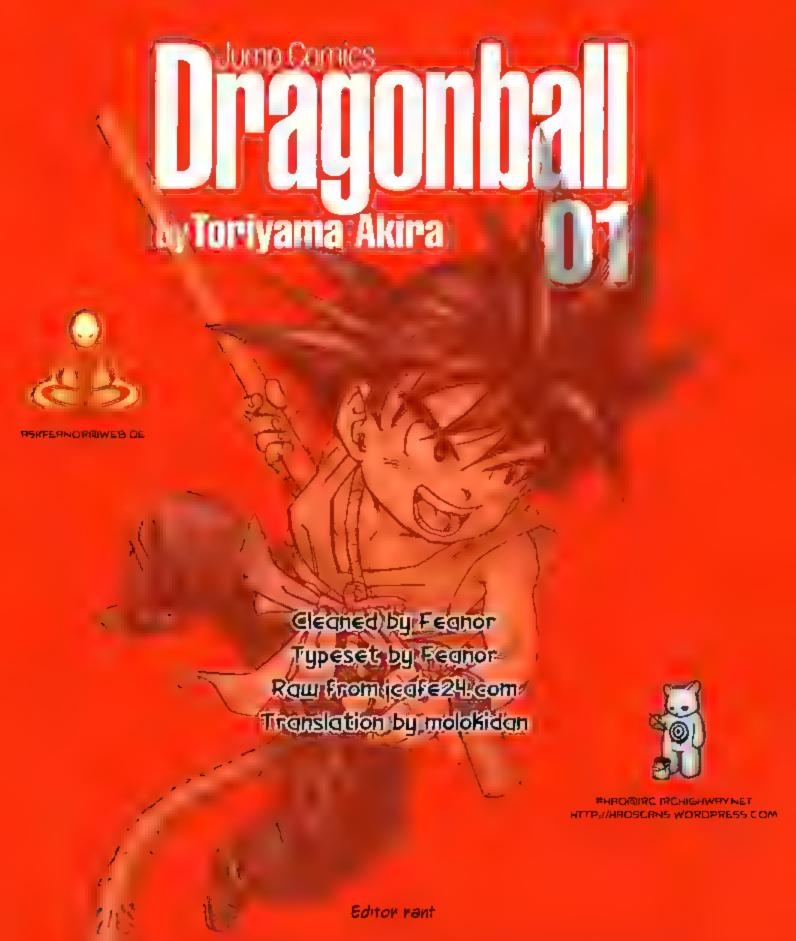
THERE

11





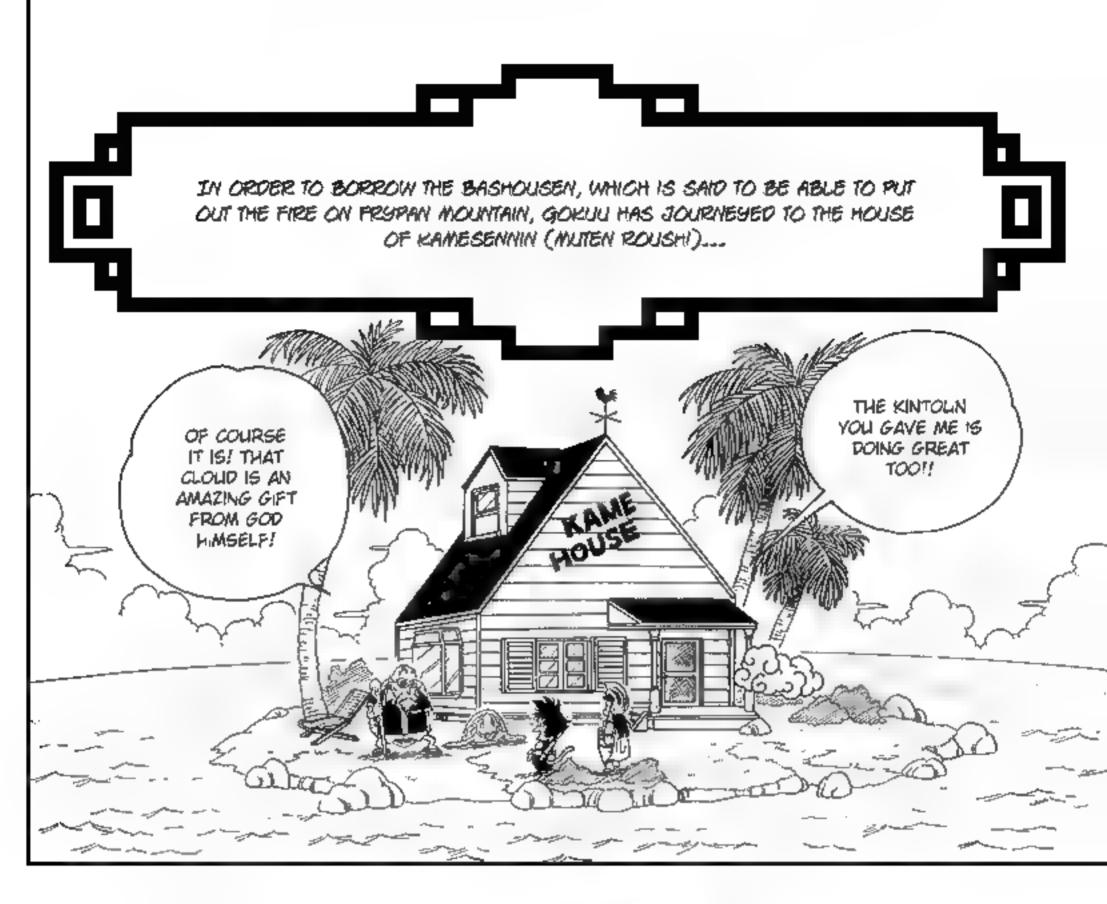
Next, #12. Kamesennin's Bashousen

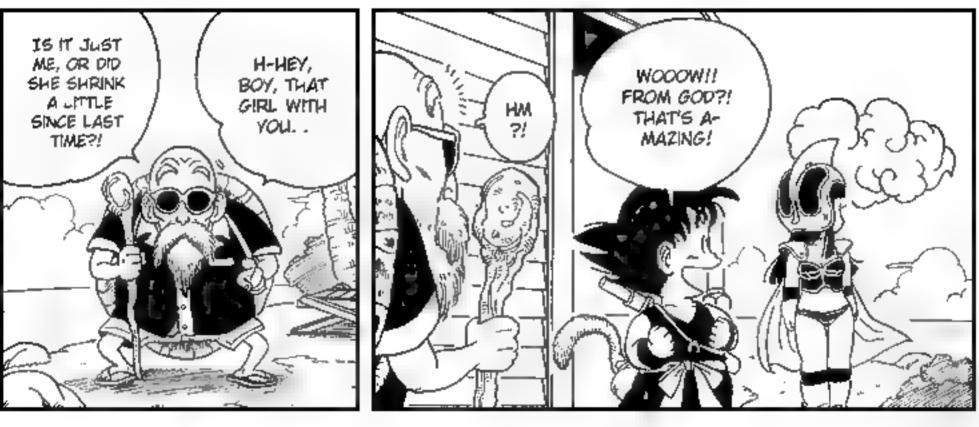


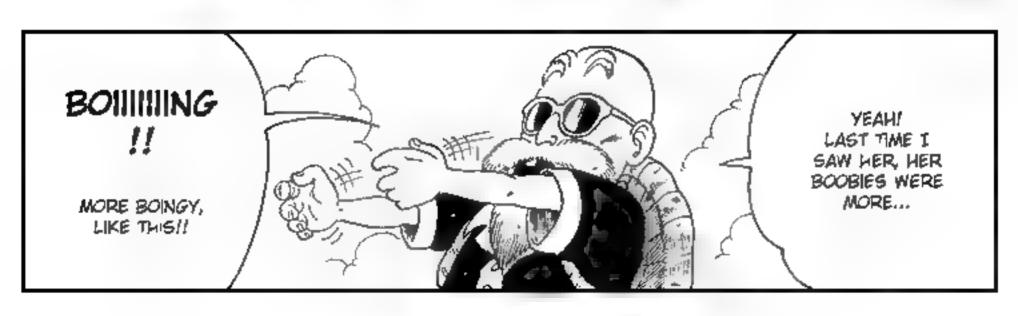
Seems like Toriyama didn't really think about it when he created Muten Roshi. I mean, kids kead this manga too. And Muten Roshi can be so creepy that his appearance could put Dragon Ball in the seinen category.

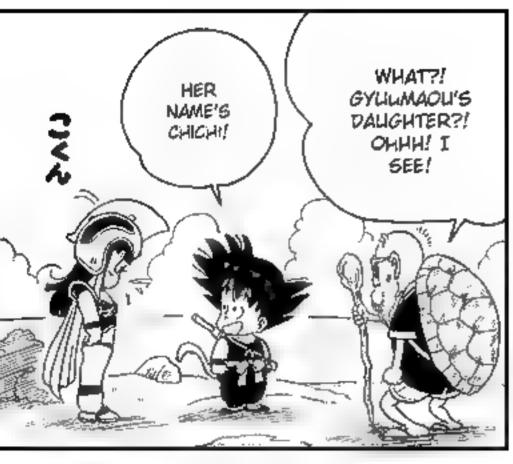
And Jindujun/K.ntoun is a bit strange too. Muten Roshi and Buruma can't ride it while Gokuu and Chichi can. Gokuu and Chichi both killed animals (like that Dinosaur) but are pure regarding sexually. Buruma probably never killed but she not sexually pure (Gokuu saw to that "gg"). And we don't have to talk about the perverted sennin.

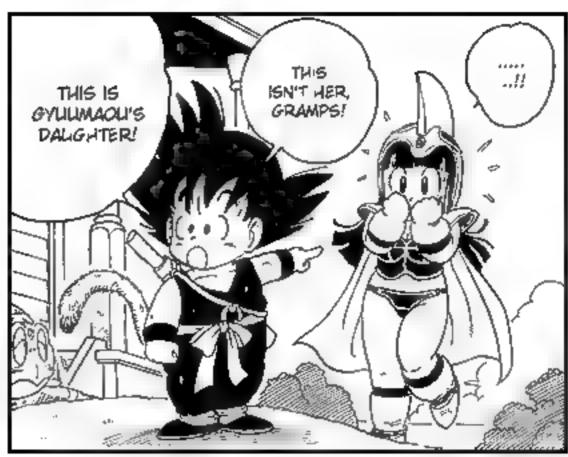
So either killing animals, monsters isn't that big a deal for Kintoun or it just doesn't like "perverts". Given that she was with Muten Rosni for a long time, the latter could easily be true.

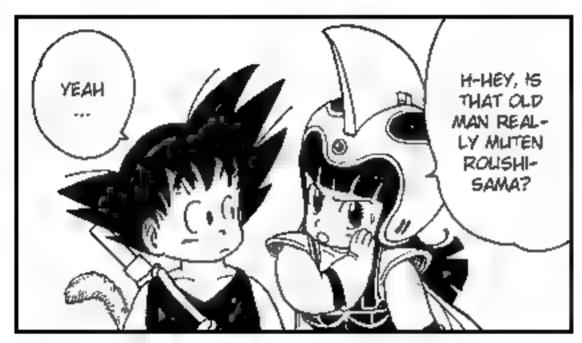










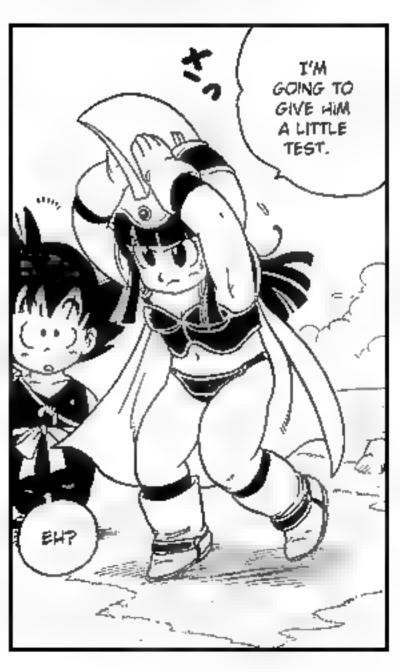




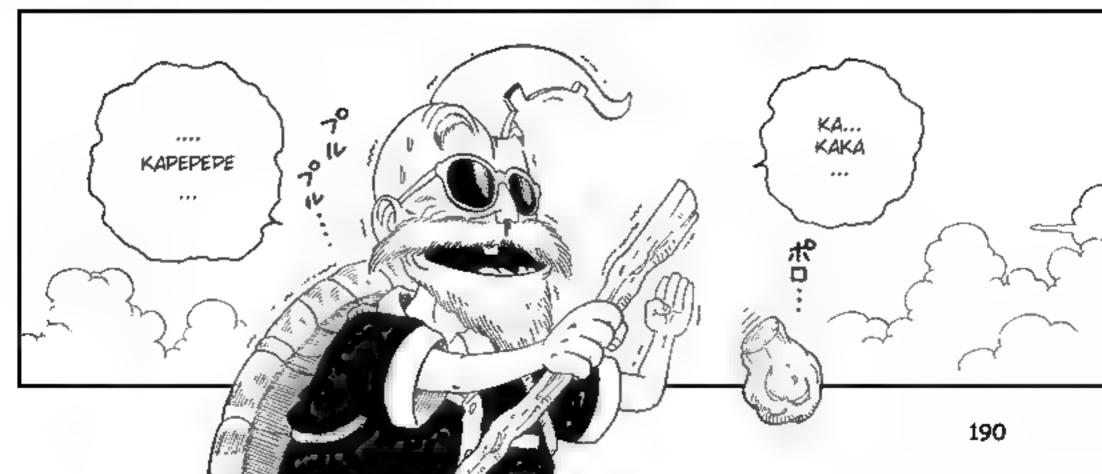
TAL NOTE CHICHI CAN MEAN FATHER IN JAPANESE

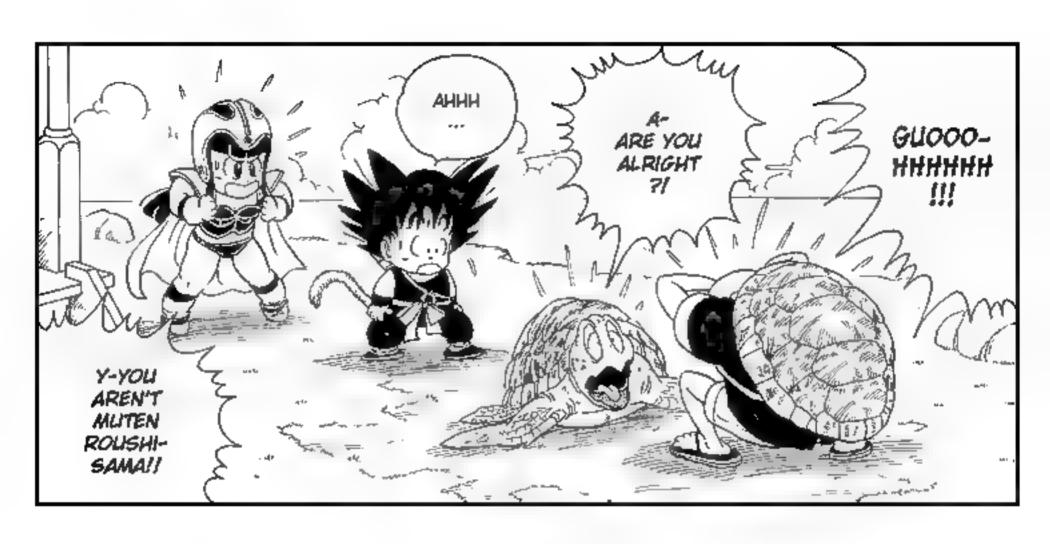


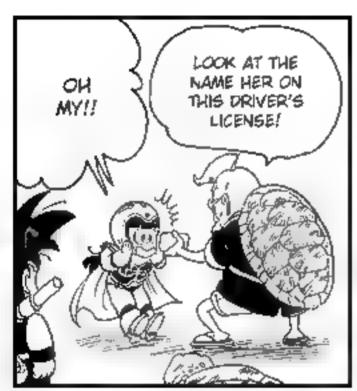










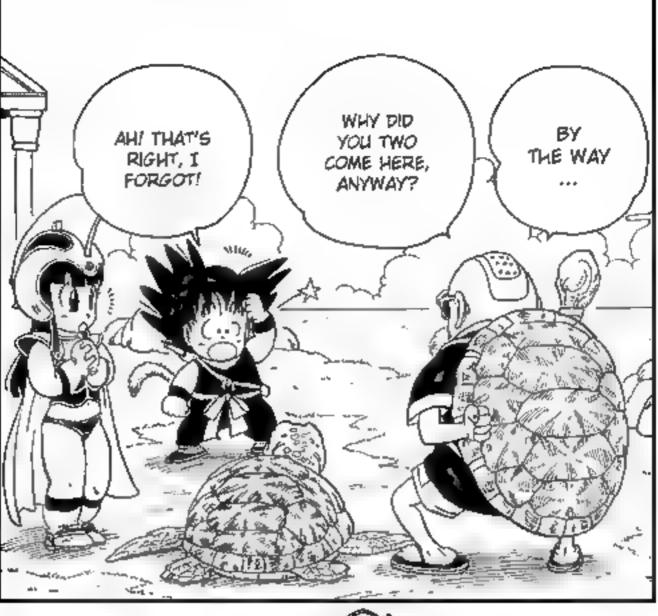


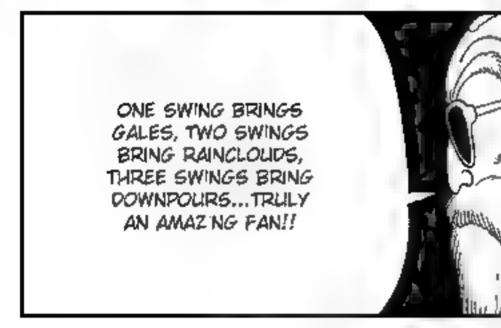




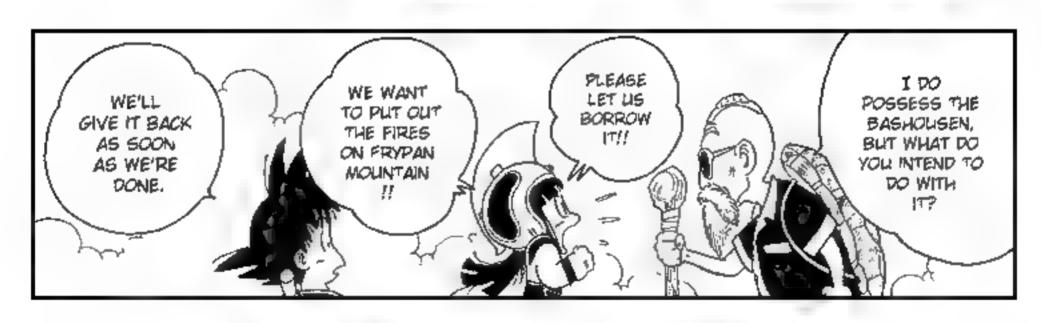




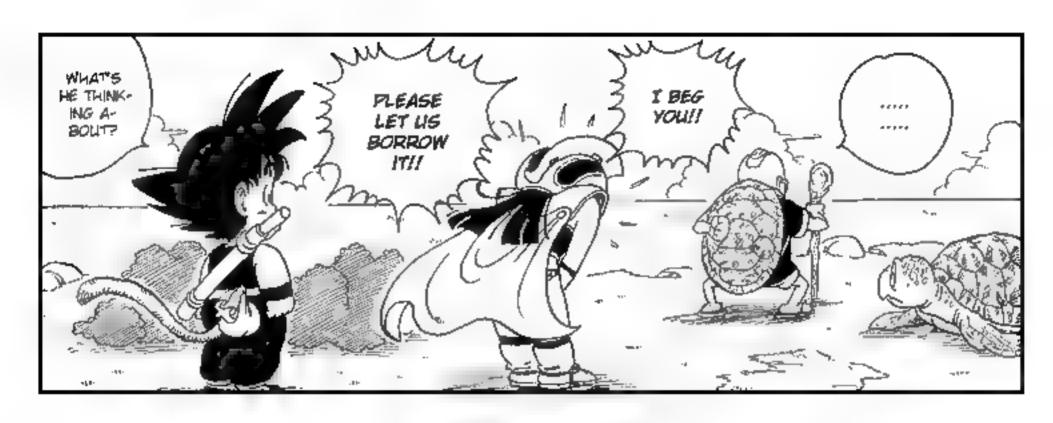


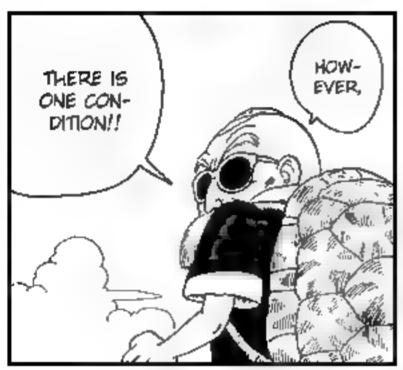






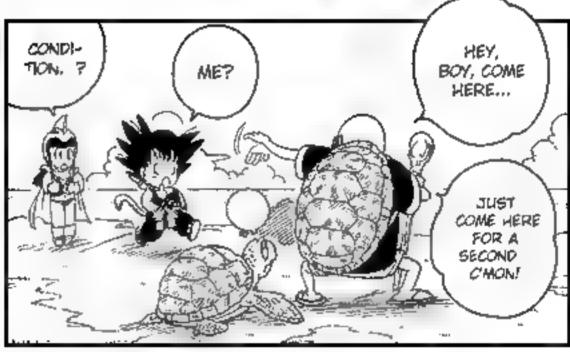


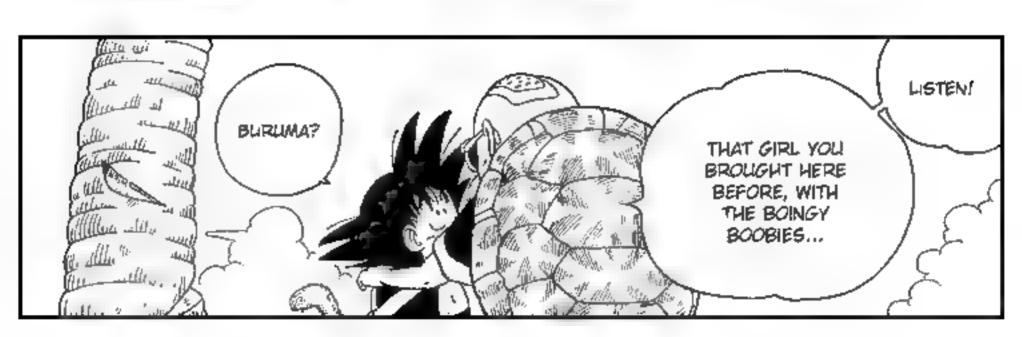






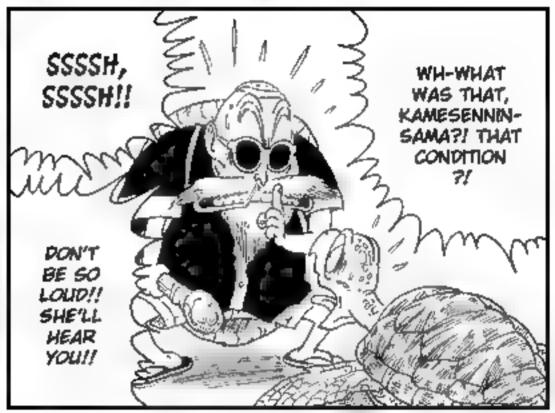




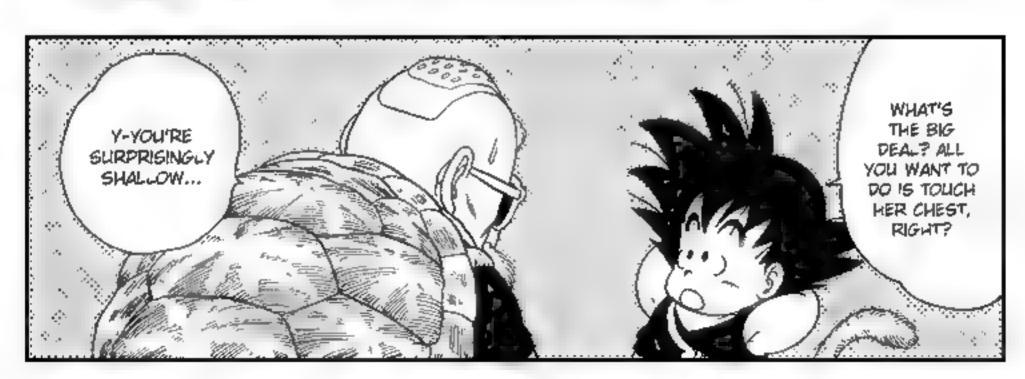




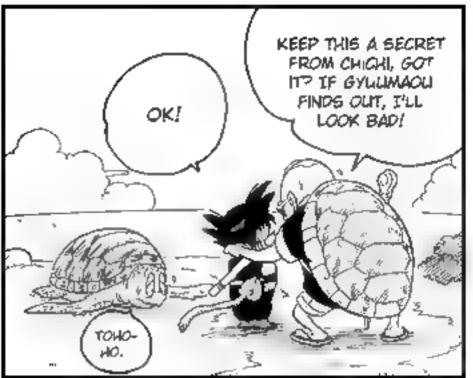


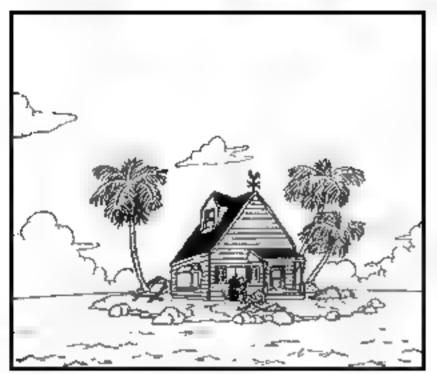


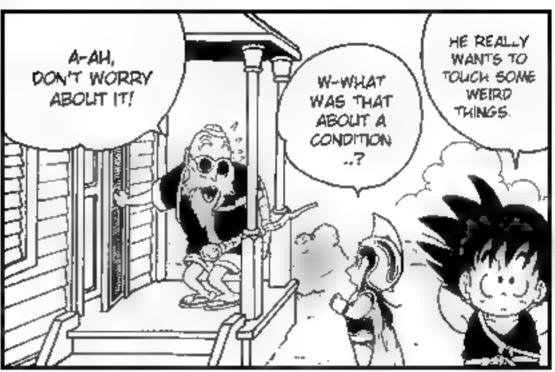


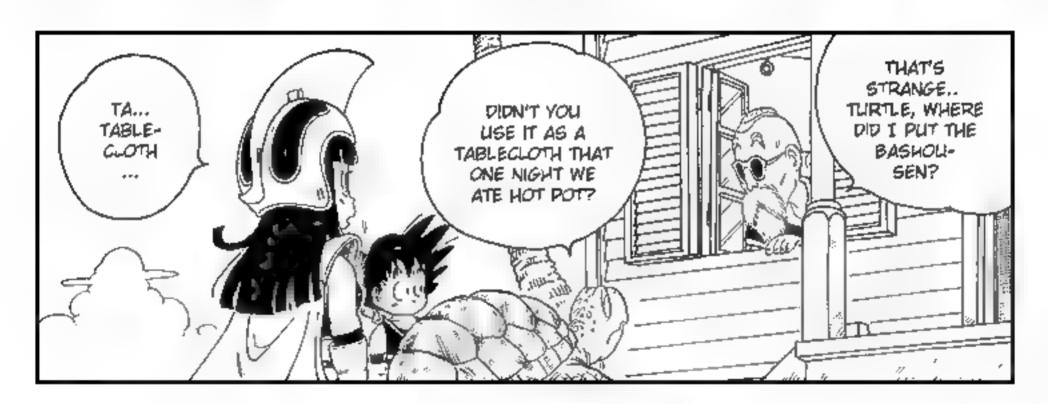


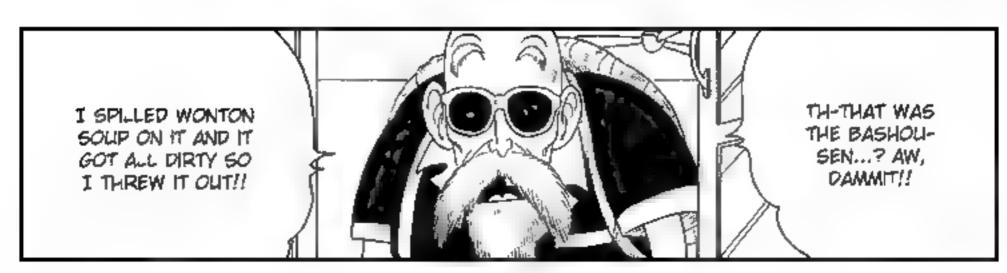




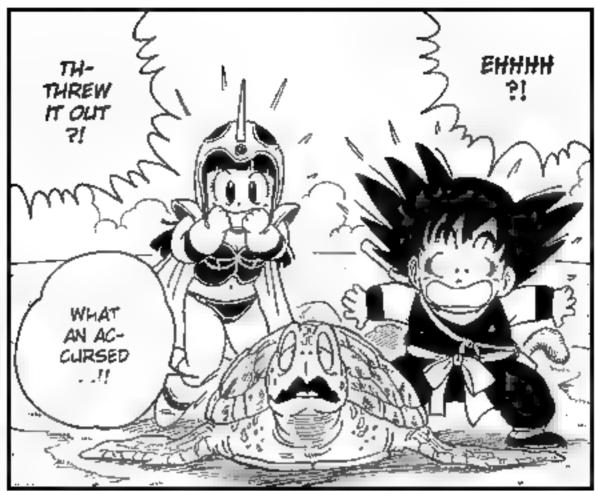


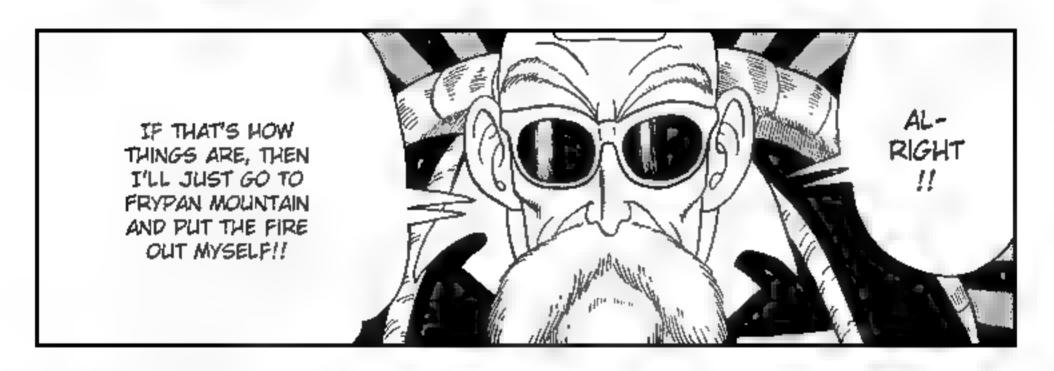






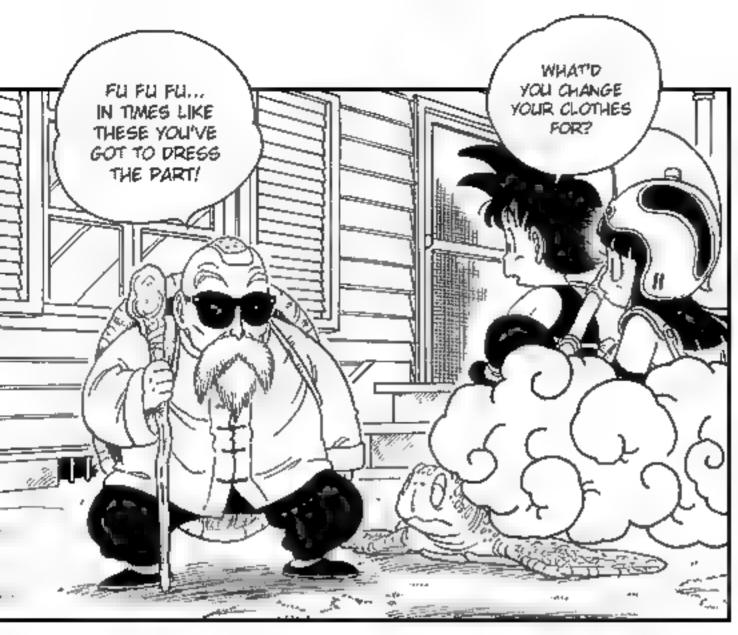






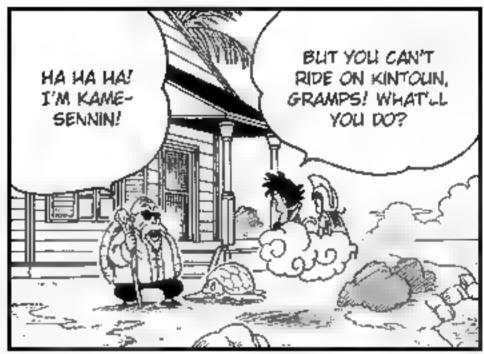


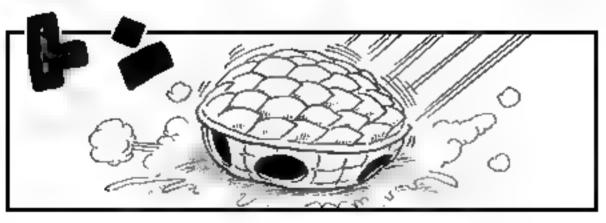


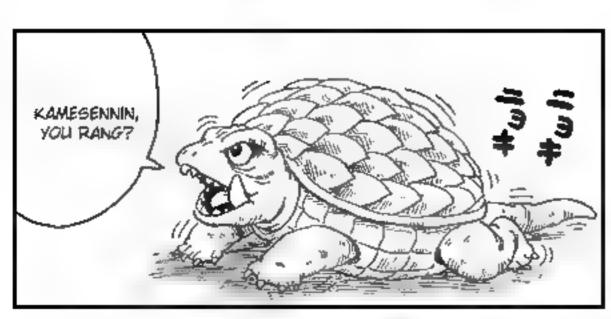


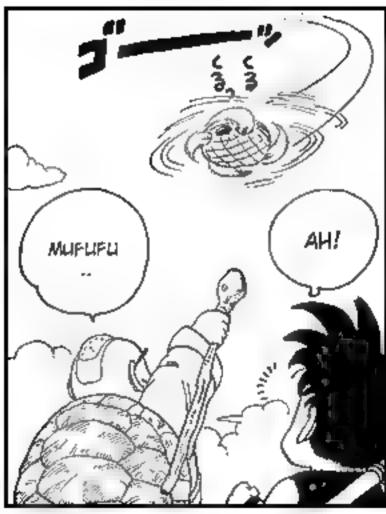


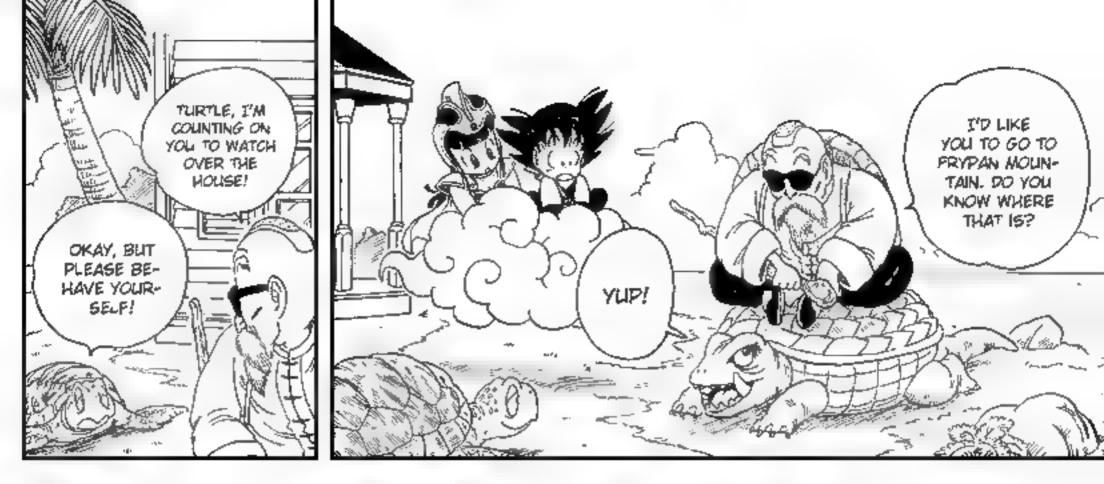


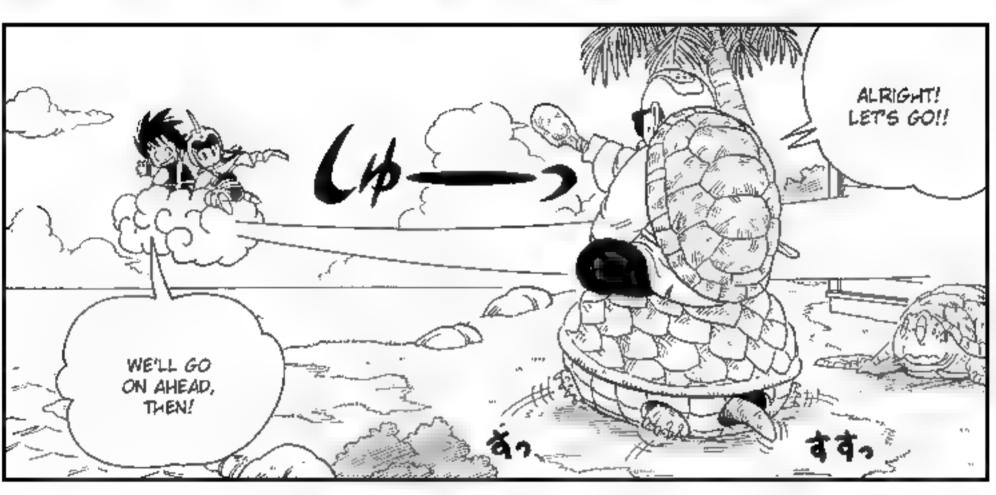


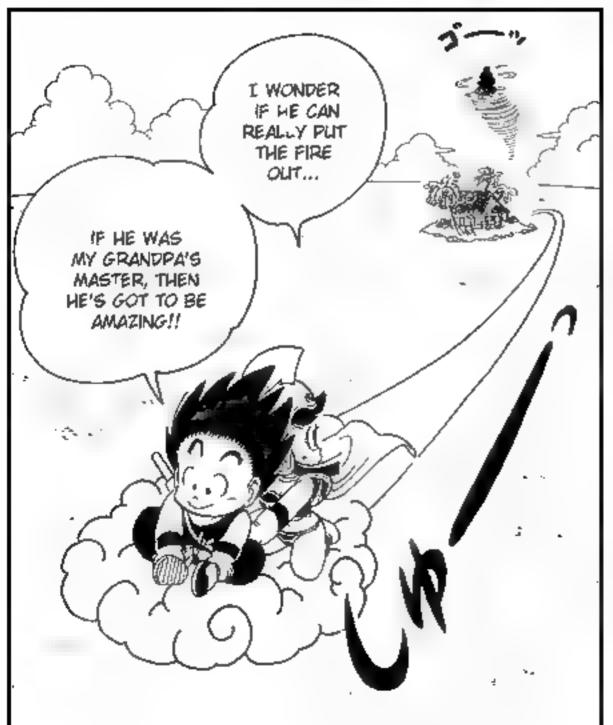




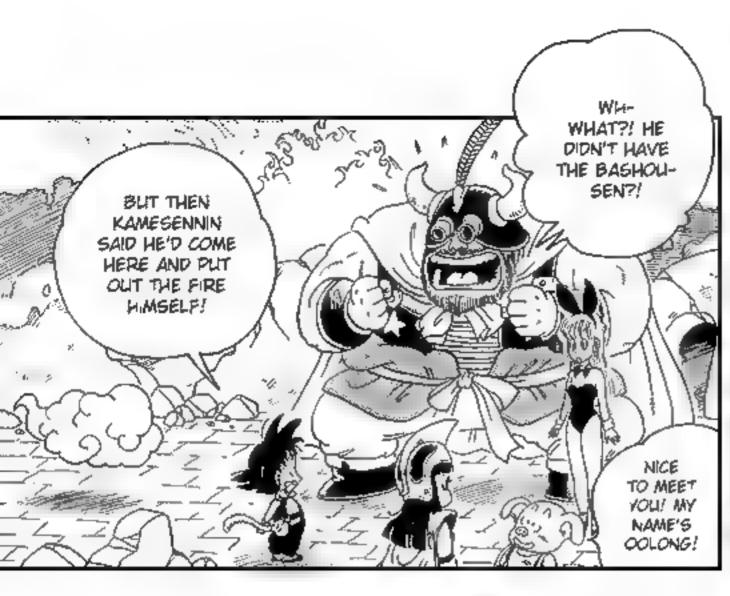




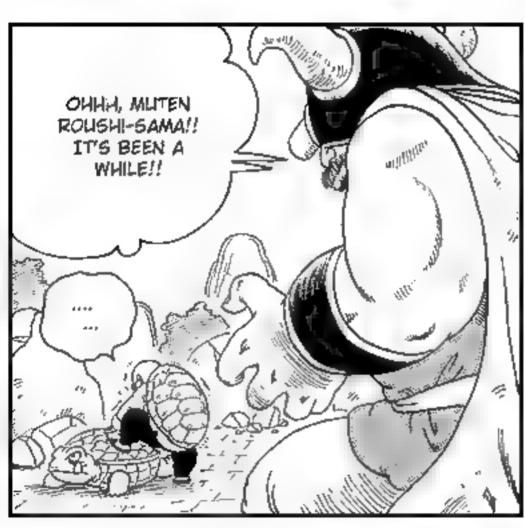


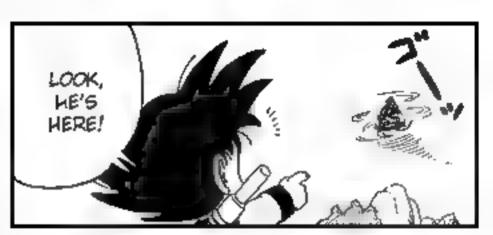






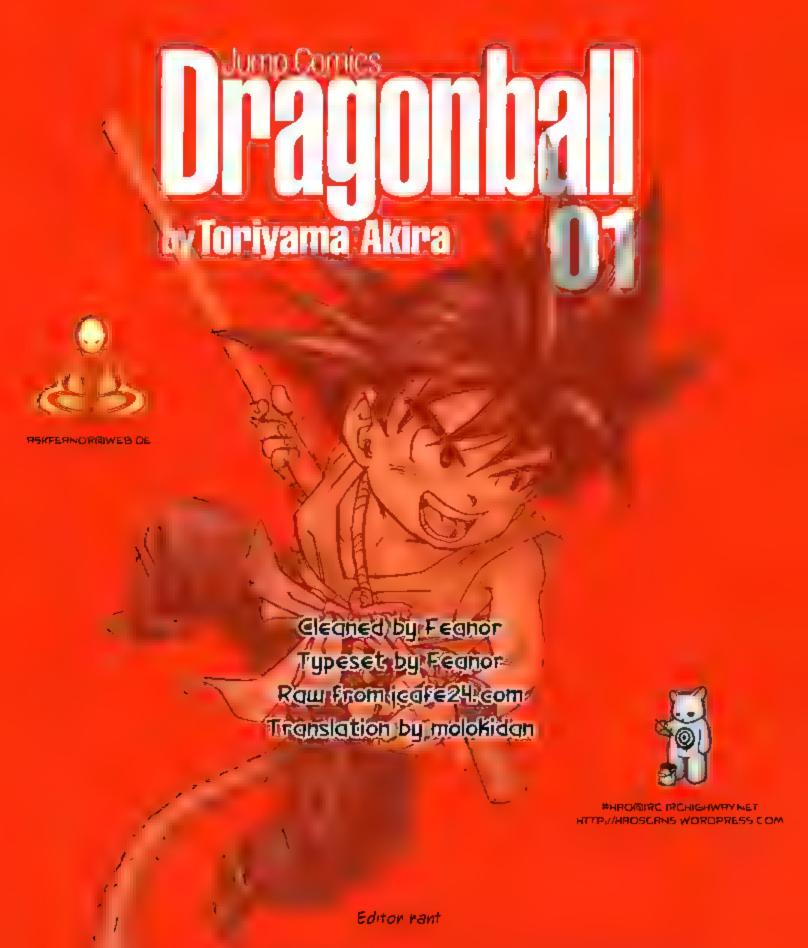












The First of the great one page pictures you can see in Oragon Ball and on of the few that shows Muten Roshi. Pages like that make me regret that I can't color. Well, I never tried it. It's probably something that anyone can do (just like scanlating). Your skill just grows with time and experience. Unfortunately that's time I don't have.

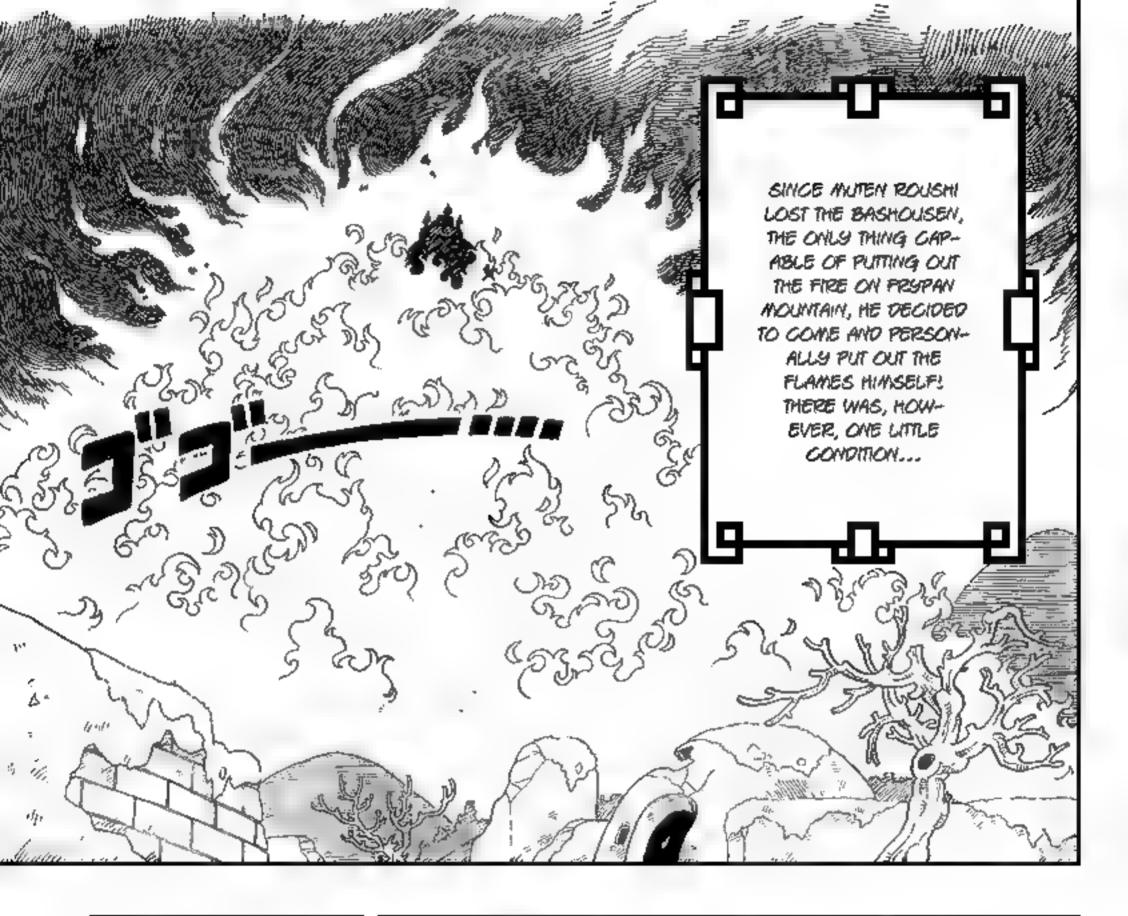
But I hope some day someone will make nice colored pictures from the hq raws like people do with Naruto. If someone does or already has you can of course send them to me (askfeanor@web de). Japflap includes fanart in their hq Naruto releases, and I'd do the same if I have some pictures worth sharing.

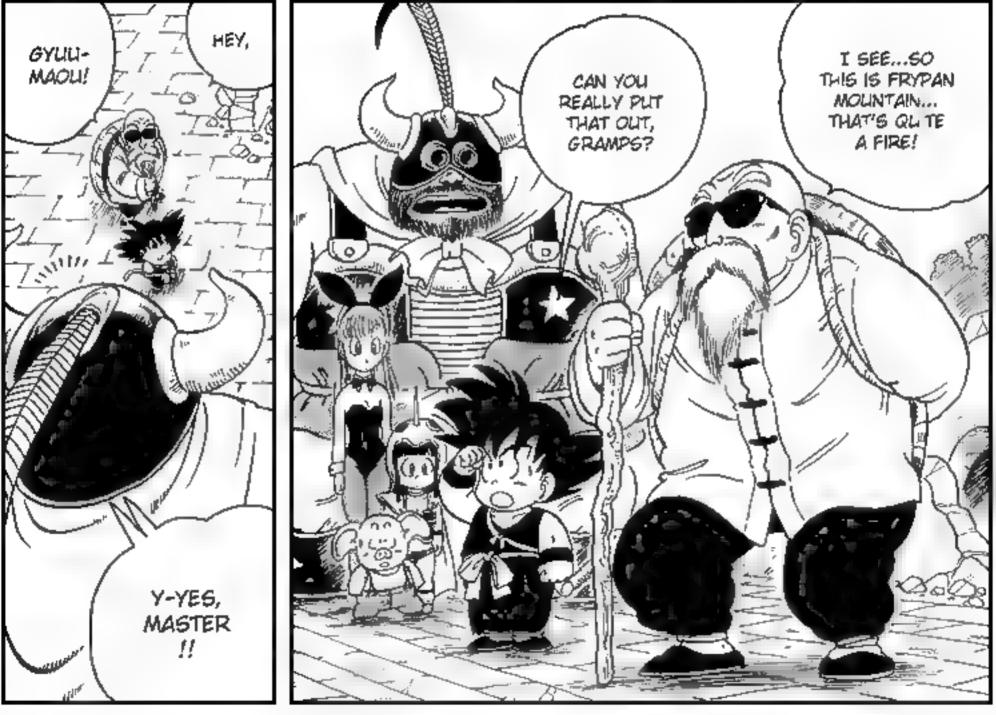
About the two-page-spread. Normally I try to merge them but there was no way to do it. The two halfes didn't fit together. So I did it this way, before I spend too much time on it trying to make it work somenow. I'm sorry.

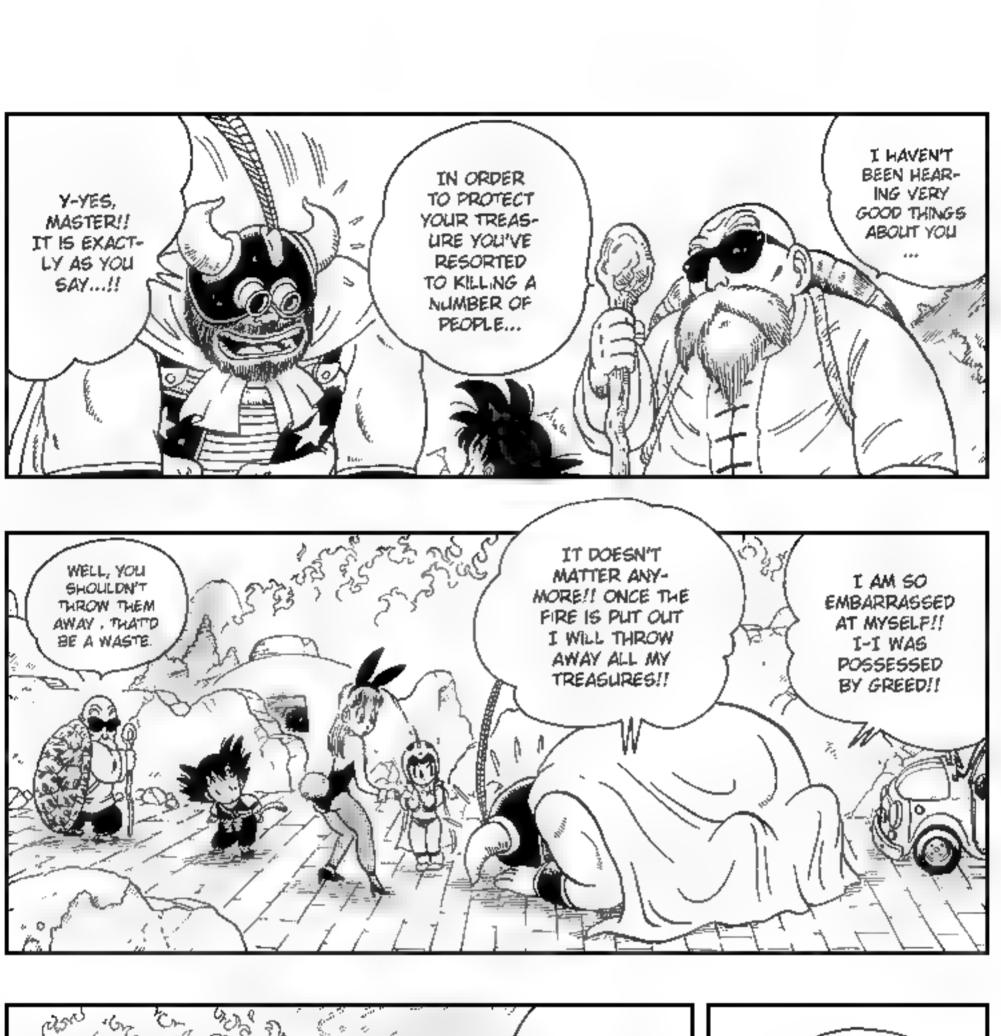


#O14, Kamesennin's Kamehameha!!





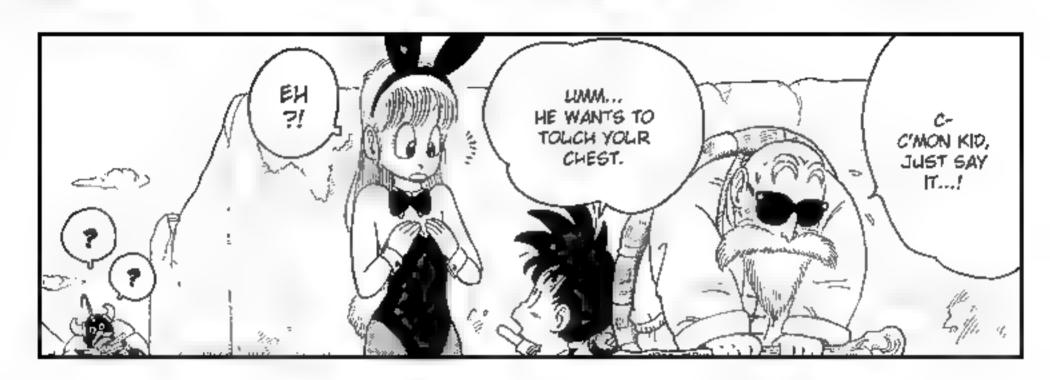




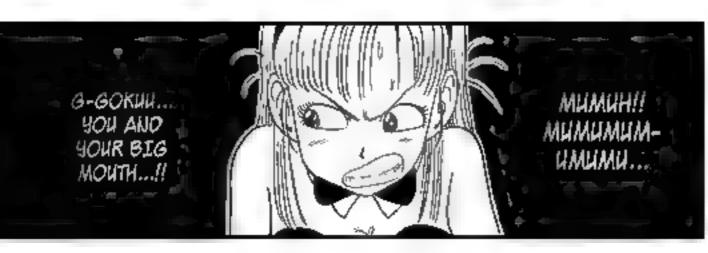








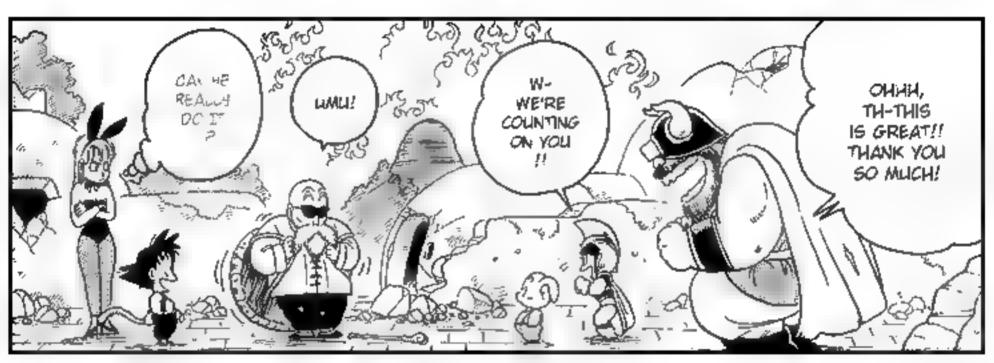


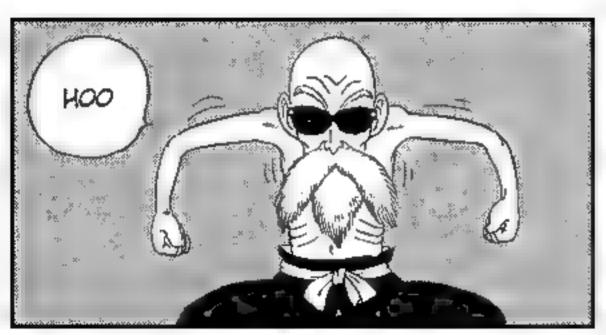


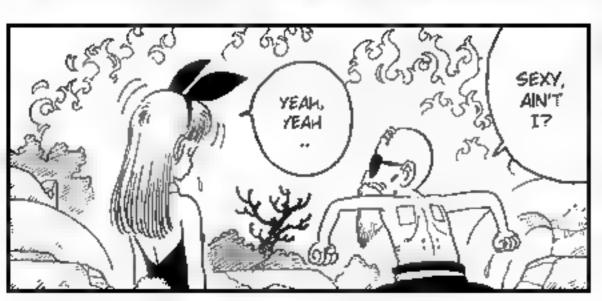




























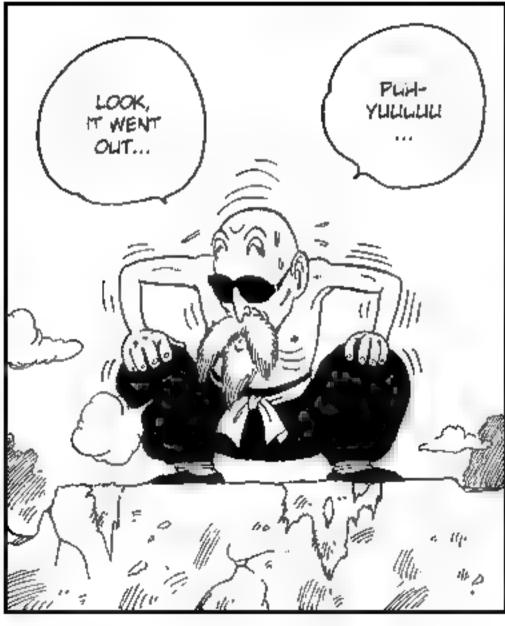


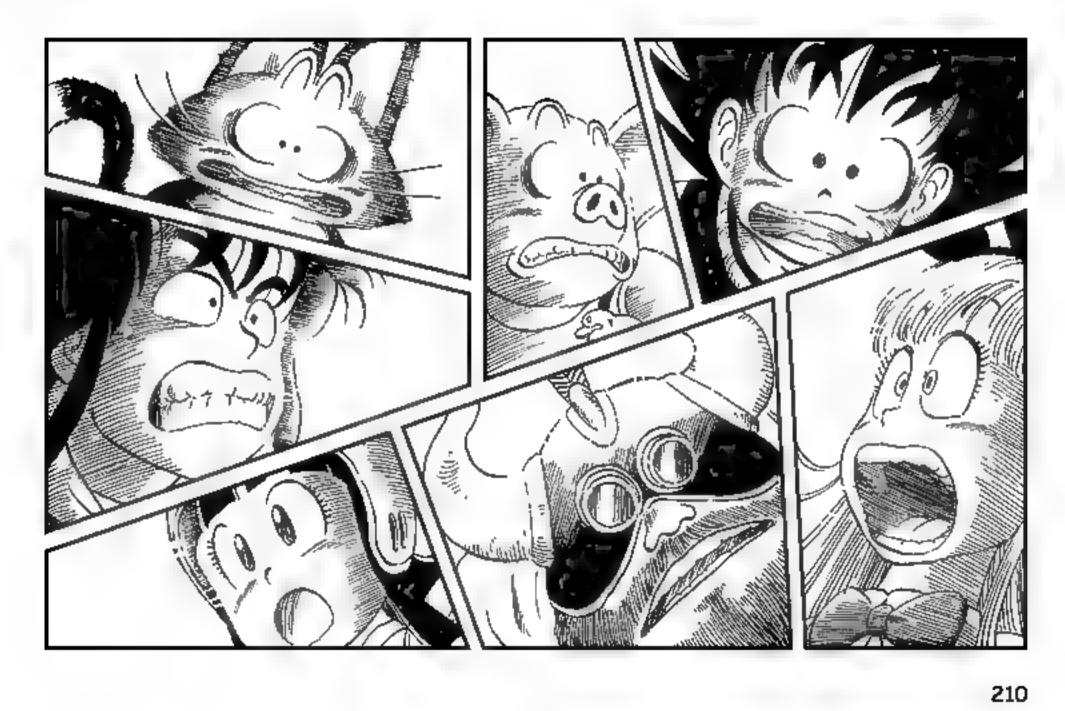




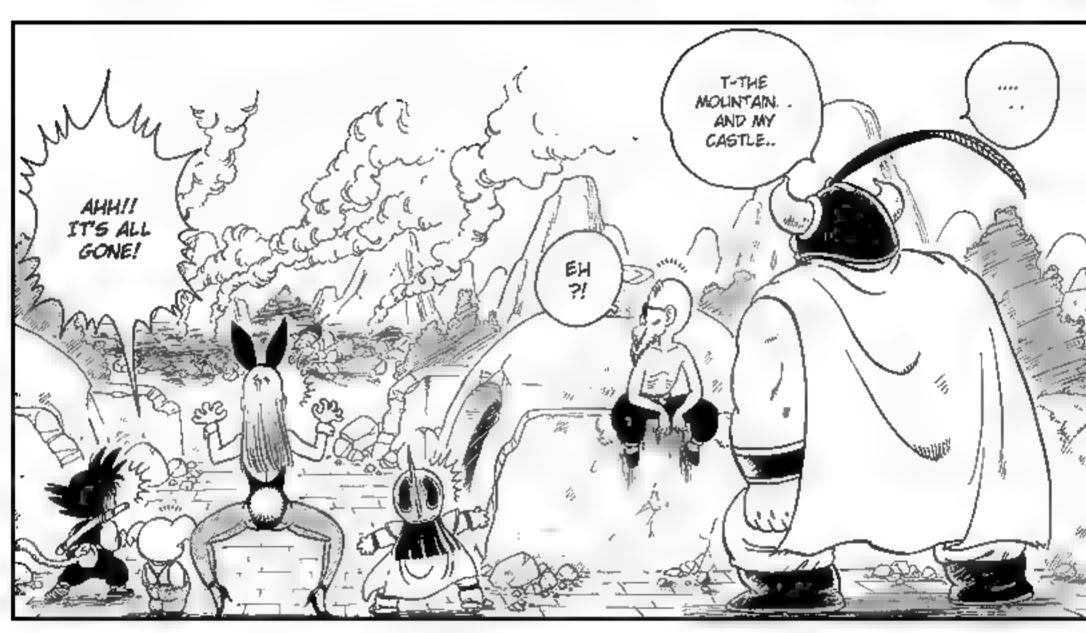


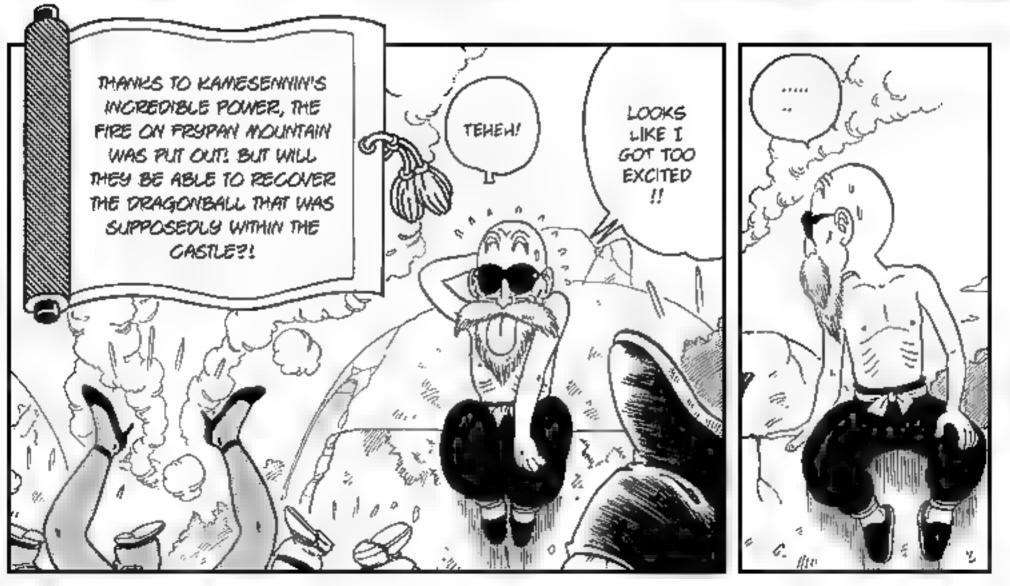


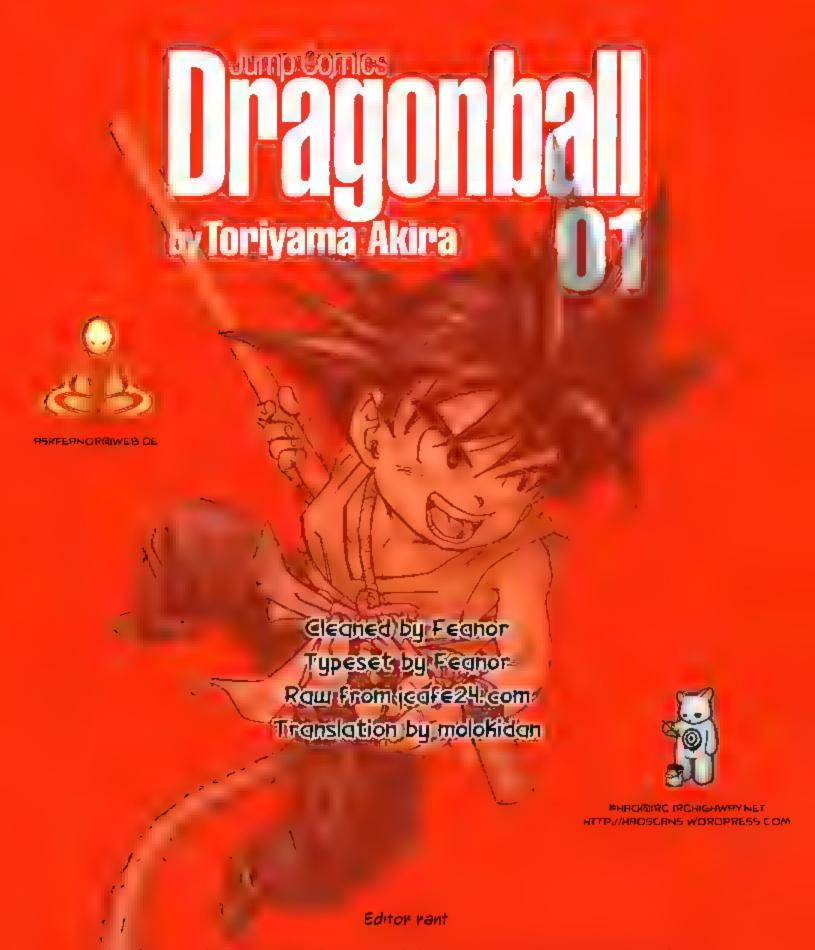












Molokidan and I both had the idea to include those pages in the chapters. Because that is where the actually should belong. They are chapter title pages like the one you could see in chapter one and Fourteen. Oon t ask me why these two pages ended up in the chapters and the rest didn't.

What stopped me From including them in the chapters is the Fact that chapter thirteen would've ended up without one, since there is no page For it. So I took out the text From the pages (the titles For the chapters) and treated them more as artwork.

Anyway this concludes the First Kanzenban of Oragon Ball. I'll see you in volume two.















